



*Exploring the*

# ARBORETUM

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

SUMMER/FALL 2014

## DROUGHT-TOLERANT GARDEN BEAUTIES

*Water frugal and climate appropriate*

## LIVING WITH LESS WATER

*A flourishing Arboretum*

## RESTIOS

*Newcomers to the landscape*

# STEPPING UP: LIVING WITH THE NEW DROUGHT



**L**ike most all Californians, you've heard talk about water scarcity. Well, it's the same decades-long conversation, but not the same drought. Periodic dry years are now exacerbated by hotter temperatures, a reduced snow cap, declining groundwater, and future climactic shifts of unknown effect and intensity. With a drought emergency declared and some communities facing dire challenges, the stakes are higher than ever.

Yet there is good news. With growing momentum, many households are implementing their own approaches to water conservation.

From backyard cisterns to bio-swales, new and old options are helping us to better manage water. And after decades of limited selection, the nursery industry offers a rich and growing palette of climate-adapted plants, providing new alternatives for property owners and public agencies seeking to reduce irrigation.

At the Arboretum, we're making progress on several fronts. Thanks to the support of Los Angeles Supervisor Michael D. Antonovich, over \$600,000 was invested this year to install high efficiency irrigation in several areas, with the entire landscape to be upgraded when funding allows. As explained by Arboretum superintendent Timothy R. Phillips (page 8), we continue to eliminate thirsty turf wherever possible, with nearly four acres removed in recent years. The Henry C. Soto Water Conservation Garden, founded in 1986, continues to evolve under garden curator Jill Vig (page 6), demonstrating that water savings and garden beauty can go hand-in-hand. Of critical importance to the Arboretum's overall water budget, an emerging project seeks to find new, sustainable sources for Baldwin Lake.

So much remains to be done, at the Arboretum and across the state. But change is the only option, and the time is now. —Richard Schulhof, CEO

## THE LOS ANGELES ARBORETUM FOUNDATION

*Founded in 1948, the Foundation has provided new gardens, extensive education programs, and publications serving Southern California. Today, the Foundation leads a broad community of members, volunteers and donors in establishing the support needed to realize the Arboretum's potential as a premier public garden and educational resource.*

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# Exploring the ARBORETUM

SUMMER/FALL 2014

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

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## COLOR ME AUTUMN

Fall foliage bathes the Arboretum in stunning golds, reds, yellow and browns, bringing a tranquility to the garden.



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## KIDS & FAMILY

All dressed up for the annual Halloween festivities

### On the cover:

Henry C. Soto Water Conservation Garden at the Arboretum. Photo by Frank McDonough

This is a publication of the Los Angeles Arboretum Foundation. The Los Angeles County Arboretum and Botanic Garden is governed through a private-public collaboration between the Foundation and the County of Los Angeles through its Parks and Recreation Department.

**CORRECTION:** In the Winter/Spring 2014 issue, a photo caption on page 11 misidentified the Rotunda as the Entry Pavilion where the Gift Shop is now located.



Sour Mash Hug Band mixes jazz with swing.

## SUMMER NIGHTS ARE BACK!

Live music, picnicking, and children's activities return on select Friday evenings during July and August. Kick back in the cool of the garden for a relaxing evening of music and fun. On **July 11, David Correa and his group Cascada** perform a unique blend of rumba flamenco with traditional Latin-folk rhythms such as Afro-Cuban and bossa nova. Featured on **July 25 is the Sour Mash Hug Band**, a cabaret group that combines virtuoso eastern European violin with 1920s hot jazz and Yiddish songs. Gather on **August 1 for the Ooks of Hazzard**, an eight-piece ukulele band playing straight from the soul with songs about living. Then on **August 8, the Steven Rushingwind Project** brings its contemporary native/jazz/blues fusion music to the garden. Doors open at 5 p.m. for picnicking and children's crafts. Concerts begin at 6 p.m. The Peacock Café will be open until 7 p.m. Library books will be available to browse and check out. Be sure to bring lawn chairs and/or blankets and beach umbrellas. The event is free for Arboretum members and their children 5-12. The fee for the general public is \$5; children 5-12, \$3.

## Michael Feinstein as Soloist with the Pasadena POPS

*Five-time Grammy nominee Michael Feinstein puts down his baton and steps off the POPS conductor podium to star in a full concert. Arboretum members receive 10% off regular ticket prices. For details: [pasadenasympphony-pops.org](http://pasadenasympphony-pops.org).*

### Michael Feinstein SINGS Gershwin

**Saturday, July 19:** Michael Feinstein, soloist; Larry Blank, conductor

### Hooray For Hollywood

**Saturday, August 16:** Michael Feinstein, conductor; Maureen McGovern and Kevin Earley, vocalists; Debby Boone and Alan Bergman, special guests

### New York, New York!

**Saturday, September 6:** Michael Feinstein, conductor; Patti Austin and Liz Callaway, vocalists



## ARBORETUM SPOTLIGHTS

Want to learn about the Arboretum from one of our experts? Join us for walking tours led by different staff experts. Each will provide in-depth information on some aspect of the Arboretum with topics ranging from trees to rare books. Mark your calendar for the Saturday Arboretum Spotlights, which begin at 11 a.m. (please note the September 7 tour is on a Sunday). Free with admission; members free. There is a fee for the November tram tours. For details and meeting locations, visit [arboretum.org](http://arboretum.org).

**July 12: Perfumery, A Tour of the Herb Garden;** Frank McDonough, botanical information consultant

**August 16: Special viewing of the Rare Book Collection;** Susan C. Eubank, Arboretum librarian

**August 23: Plumeria Collection;** James E. Henrich, curator of living collections

**August 30: Around the Lagoon in 90 minutes;** Frank McDonough, botanical information consultant

**September 7: Bamboos and Cycads;** Timothy R. Phillips, Arboretum superintendent

**October 18: Floss-Silk Trees;** James E. Henrich, curator of living collections

**November 15 & 22: Special Fall Foliage Tram Tours;** For details and fees, see page 11.

**December: Date and topic to be arranged**

# NATURAL DISCOURSE: LIGHT & IMAGE



**T**he Garden Conservancy and Arboretum present the first Natural Discourse event in Los Angeles on Saturday October 18, 9 a.m. to 5 p.m. at the Arboretum. Natural Discourse: Light & Image is a symposium that will feature a distinguished panel of speakers. They will explore the connections of art, architecture, and science within the framework of the botanical garden. General admission is \$125; \$110 for Arboretum and Garden Conservancy members. For more information, visit [www.naturaldiscourse.org](http://www.naturaldiscourse.org).

## SPEAKERS

### Marion Brenner

LANDSCAPE PHOTOGRAPHER  
On light and photography in history and in the landscape

### John Carpenter

INTERACTIVE DIGITAL ARTIST  
On interactive digital works based on natural systems

**Roger Handgarter** Ph.D.  
CHANCELLOR'S PROFESSOR OF BIOLOGY INDIANA UNIVERSITY  
On light and the process of photosynthesis

### Christian Thornton

GLASS ARTIST, FOUNDER OF STUDIO XAQUIXE, OAXACA, MEXICO  
On glass-blowing, energy harvesting, and agaves

**Susan Rossi Wilcox**,  
RETIRED CURATOR OF HARVARD UNIVERSITY'S BLASCHKA GLASS FLOWER COLLECTION  
On the renowned collection

**Shirley Alexandra Watts**,  
ARTIST, GARDEN DESIGNER, AND CURATOR OF NATURAL DISCOURSE SERIES

## ALL ABOUT TREES

Homeowners, landscape professionals and plant lovers have an opportunity to learn about the best trees for our climate in two workshops with Matt Ritter, a professor in the biology department at Cal Poly, San Luis Obispo. See the September and October calendars (pages 17 and 18) for details.



## ARBORETUM BENEFACTORS ONLY Shakespeare's Gardens and Green Worlds

**Sunday, November 9; 4-6pm**

Join Martha Andresen, Professor of English, Emerita Pomona College, in an exploration of Shakespeare's love of nature. From his observations of the minute details of every flower and herb, to his gorgeous lyrics of seasonal flowering, Shakespeare uses gardens and "green worlds" as locales for human enrichment and enlightenment. What enhanced pleasures inspired by Shakespeare's artistry can we find in our own gardens? Arboretum Benefactors represent our highest level of supporters. To become an Arboretum Benefactor, contact Brittany Fabeck at 626.821.3237.



## Mustangs in the Garden!

**Saturday, October 4;  
9am-4:30pm**  
*Free with admission;  
members free*

Celebrating 50 years of the iconic Mustang, the Arboretum's 3rd annual car show will once again feature the best of automotive design set against the beauty of the gardens. Take a step back in time as you view cars representing five decades of Mustangs.

Seeing these Ford classics in a garden setting fascinates both the nature lover and the car-a-holic. Owners will be on-site to share their car's history and what it is like to sit behind the wheel of these machines. Mustangs in the Garden will feature a scavenger hunt for kids of all ages and the opportunity to take a picture behind the wheel of a mini car. For details, visit [arboretum.org](http://arboretum.org)



## LESS WATER? PLENTY OF PLANT CHOICES

Varieties from Mediterranean climate regions do well in our gardens. BY JILL VIG

**S**AY THE PHRASE “drought-tolerant garden” and most people immediately think of cacti and succulents. And that’s just wrong! In fact, homeowners wanting to conserve water don’t need to limit their palette to only cacti and gravel, but can create lush landscapes filled with a variety of color and texture without waves of water washing over their gardens.

To demonstrate that fact, the Water Conservation Garden was commissioned by the Soto family in 1986 to honor patriarch Henry C. Soto, an early advocate of water conservation. Since about half of the average homeowner’s water usage is going to the landscape (the biggest user of water, not surprisingly, is turf), the key to creating a less thirsty garden starts with the plants, and the Water Conservation Garden allows

visitors to see a wide variety of plants from the five Mediterranean climate regions around the world—the Mediterranean Basin and parts of Chile, South Africa, Australia and California—that do well in our gardens.

Among the collections, there is an especially nice variety of *Cistus*, or rockroses. These tough plants can handle a wide range of watering conditions, from lawn irrigation to complete drought, as long as they have good drainage. Ranging from eight-foot-high *Cistus ladanifer* ‘Blanche’ with perhaps the largest flowers of any *Cistus*, to the groundcover *C. salviifolius*, with among the tiniest, the varieties on display also include *C. ladanifer* with a crimson spot in the middle of its white blossoms, and *C.* ‘Ann Baker’ which blooms later and longer, prolonging the flowering period well into September. While the predominant flower color in *Cistus* is white, *C. x pulverulentus* ‘Sunset’ offers Pepto-Bismol pink flowers and the blooms of *C. crispus* ‘Santa Cruz’ are pink and white. *C. monspeliensis* ‘Vicar’s Mead’ has yellow flowers; and then there’s *C. x hybridus* ‘Rencis’, PP20,410 (Second Honeymoon) with white flowers but striking green and yellow variegated foliage. Finally, there is a *Halimocistus*, a cross between *Halimium* and *Cistus*, which in the cultivar ‘Merrist Wood Cream’, offers soft yellow flowers with a wine-red spot at the base of each petal.

*Grevillea* from Australia provide another strong collection



A peacock circles the perimeter of the Henry C. Soto Water Conservation Garden. A blooming palo verde tree, top left and on the cover; below the entry to the garden,



## Tips for Drought-Tolerant Gardening

- 1** Group plants with similar water needs together. Lawn areas, for example, should be on a zone separate from flowerbeds.
- 2** Drought-tolerant and native plants need average water (the amount you water your roses) through their first summer.
- 3** Water deeply and infrequently. How often and how long depends on a variety of factors including soil, climate, and plants.
- 4** Fertilize less or not at all. Plants from Australia need no phosphorus (the “P” of NPK on a fertilizer bag).
- 5** Mulch, mulch, mulch! Mulch keeps soil temperatures even; conserves moisture; keeps soil from being compacted; and keeps down weeds.

ranging from *G. juniperina* ‘H22’ (Gold Cluster™) with yellow, spider-like flowers, to *G. ‘Pink Midget’*, a ground cover always in flower with unusual light pink blooms. *G. ‘Long John’* offers stunning rose pink flowers on a ten-foot shrub while *G. ‘Poorinda Queen’*, another large shrub, bears apricot blooms. *G. preissi* sub *glabrilimba* ‘Magic Lantern’ is a smaller presence, at two to three feet, but is dramatic, with coral-red flowers; and *G. ‘Pink Pearl’*, constantly in bloom with rose-pink flowers, is a bee magnet.

Visitors are always intrigued by the green bark of the palo verde tree (*Cercidium* x ‘Desert Museum’), and amused by the

shape of the bizarre, flattened stems on the *Colletia cruciata*—the anchor plant. Gardeners familiar with the gorgeous blue hibiscus (*Alyogyne huegelii*) will want to check out the *Alyogyne cuneiformis*, sporting equally beautiful yellow flowers with a dark red center.

The list goes on and on—hundreds of plants, all part of a landscape that flowers throughout the year. Come, enjoy the show, and start making notes of drought-tolerant plants you would like to add to your garden.

.....  
*Jill Vig is curator of the Henry C. Soto Water Conservation Garden.*

## SEEKING INSPIRATION FOR A WATER CONSERVING LANDSCAPE?

When visitors stop by the Arboretum Library and inquire about how to convert a garden to less water consuming but still beautiful plants, I suggest these practical, comprehensive and thought-provoking books:

**Designing with Succulents** by Debra Lee Baldwin showcases succulents in eye-catching landscapes and guides you in the use of the plants.

**Landscape Plants for California Gardens** by Bob Perry is a great reference for

more than 2,000 plants and provides a helpful coding system that categorizes plants by their irrigation needs.

**Lush & Efficient Landscape Gardening in the Coachella Valley** by Scott Millard and Eric A. Johnson provides advice and

plant choices that may seem harsh for the Los Angeles Basin, but they would help lower garden water use.

**Plants and Landscapes for Summer-Dry Climates of the San Francisco Bay Region** by Nora Harlow is the best book

for visual inspiration for garden design. Renowned garden photographer Saxon Holt shows you just how beautiful drought-tolerant landscapes can be. About 80% of the plants listed will do well in Southern California.—*Susan C. Eubank, Arboretum Librarian*



## A THRIVING ARBORETUM: LIVING WITH LESS WATER

**T**HE ENDURING BEAUTY of the Arboretum has to do with water as much as with its historic collections of plants from all over the world. A bountiful supply of water helped establish these amazingly diverse plants—some 100 years or older—enabling them to flourish here. ♦ The collections present plants from distant and foreign regions, providing students an opportunity to study the remarkable range of adaptations found across vegetation types and climates. Notably some specimens come from areas that receive considerably more rain than Southern California. Devising water management approaches that both allow this invaluable educational resource to thrive, and are respectful of resource management goals, is a fine balancing act. ♦ Timothy R. Phillips, the Arboretum's superintendent, discusses recent water conservation measures, which are vital to the Arboretum's future as a museum of living plants for generations of families, school children and visitors.

### ***What is different in water management now than in the past?***

When the Arboretum was founded, water wasn't an issue. The collections that you see here were part of the Arboretum's plant introduction programs and some even predate the Arboretum. The programs weren't looking for drought-tolerant plants. They were seeking plants from all over the world that could grow in California and enhance the California landscape. In addition, as part of our educational mission, we were establish-

ing collections that enabled study and appreciation of the great botanical diversity of our planet. We live in an area where essentially it was just add water and it will grow. Water is an issue now more so than ever, not just because of the drought. We're essentially always dry. We're pretty darn close to being a desert. The fact is that our water resources are being used by a population size that just didn't exist 30, 40, 50 years ago. So the demands on the water are much, much greater than ever before.

### ***Are the Arboretum collections consuming less water?***

Yes. We've removed several acres of turf. We've improved our irrigation system. We have a dedicated staff which understands the needs of the plants and understands the need to conserve water. We're also mulching. Now all our green waste is stored...and we grind it once a year to make mulch that we put back out in the grounds. Mulch is very decorative. It also is a weed barrier and helps to keep soil cool and prevent evaporation.





Trees from the 19th Century grace the landscape around the Queen Anne Cottage.

### ***How did you decide what turf to remove?***

The decisions were made based on what the turf was used for, aesthetics in landscape and appropriateness. We left green space [within the Arboretum] only in areas where it is essential to public use and enjoyment, such as the main event Bauer Lawn, and other areas used for weddings, receptions and memorials around Meadowbrook, the Queen Anne Cottage and Ayres Hall.

### ***What is the Arboretum's current approach to watering?***

In addition to responsibly using water, we must preserve historic landscapes of exceptional heritage value, as well as maintain botanical collections that are studied and enjoyed by thousands of visitors and students. Some of these areas are more water intensive, so we work to ensure our irrigation is as efficient and well-managed as possible. We recently embarked on a significant



## **ICONIC WATER FEATURES**

At the heart of the Arboretum's design and identity are a number of water features such as Baldwin Lake (above), the Bauer Lawn & Fountains and the Meyberg Waterfall. Much of the Arboretum landscape's most important human history begins with the availability of water from the Raymond Basin aquifer, and our water features serve to evoke the essential value and distinct beauty of this most precious resource. In the years ahead, the Arboretum is committed to utilizing available technology and ingenuity to ensure that these features are operated with optimal efficiency within water conservation goals. Equally important, these water features will also be preserved as a defining part of the Arboretum landscape.

irrigation, renovation/new installation project. It has affected 25% of the Arboretum. Our focus has been mostly the remaining turf areas or the green spaces that we use for events. The historic core, for example, had no automatic irrigation whatsoever. The idea with the new irrigation system is that with new technologies, we are able to control the amount of water and the time based on the plant material that we are watering. We have about 75% of the Arboretum irrigation that still needs to be upgraded.

### ***It sounds like you're doing "smart" watering?***

The Arboretum's recent irrigation project incorporates the newest technologies, including an internet-based system that tracks weather data and adjusts watering according to actual and forecasted precipitation. Once moisture is detected, the system goes into a rain delay mode. The system also utilizes the newest and most efficient irrigation distribution methods (sprinklers) specifically for the types of

collections we are watering. Of course, these systems alone are just part of the overall water management program. We still have to rely on the knowledge of the Arboretum staff to ensure that the collections are being adequately irrigated. In short, it's a "best practices" approach to irrigation management. And we will continue to upgrade our systems as funding becomes available.

### ***What is the strategy to conserve water when it comes to new plants?***

As far as the collections go, we are now focusing quite heavily on the Mediterranean regions of the world. California is one of the five Mediterranean climate regions of the world. Our climate is similar to South Africa, southwestern Australia, parts of Chile, and the Mediterranean Basin. With that focus, we're going into one of the biggest seed propagation programs since the beginning of the Arboretum when back in the 1950s almost everything that was grown here was started from seed. Yes it takes time but the Arboretum isn't going anywhere.



## COLOR ME AUTUMN

**Fall foliage surprises and delights, putting to rest the notion that we have no seasons!**

**Every autumn** for the last 15 years, Frank McDonough has carefully observed the colors that wash over the garden. “What’s unique about the Arboretum is that we have a huge collection of deciduous trees from North America and northern Asia that can turn brilliant colors. The deep red of the Chinese tallow tree or the bright fluttering gold of the ginkgo are just two examples,” explained the Arboretum’s botanical information consultant. He describes the seasonal transformation as autumn color pageantry. “Every year is different—a new found gem. The color change is a sequence of glorious events that can begin as early as late September and continue through the New Year.” Frank and Jill Morganeli, Arboretum horticultural supervisor, will be leading special Fall Foliage Tram Tours in November (see box opposite page). The tours will include stops for participants to venture behind-the-scenes to view some of the Arboretum’s hidden treasures of color.

PHOTOS BY FRANK MCDONOUGH



**FALL TRAM TOURS**  
Experience the splendor of fall foliage aboard a tram with expert staff guides, Frank McDonough and Jill Morganelli. The tours will include stops for short walks to see the rich colors up close. Space is limited for the tours on **Saturdays, November 15 & 22 at 10 am**. The fee is \$8 for members; \$14 for general public (includes admission and tram). **To reserve a spot, please call 626.821.4623.**

Rich hues of autumn, above, frame a lovely spot in Meadowbrook behind the Grace V. Kallam Garden.

The intricate pattern of a leaf from a red oak, *Quercus rubra*.

Top left: A crape myrtle festooned with reddish-maroon leaves.

Bottom left: The bright gold of a thornless honey locust.



# RESTIOS IN THE LANDSCAPE

Outstanding architectural form and movement in the wind make these plants ideal candidates to add new features to a garden.

BY JAMES E. HENRICH

**E**VERY SO OFTEN, a group of plants is added to the Arboretum bringing entirely different forms and textures to the garden. The restios which have found a home in our landscape catch the eye not only for their beauty but also for their gentile swaying motion in the wind.

At first glance, restios bear a striking resemblance to grasses, or better yet, a hybrid among rushes, grasses, bamboos and horsetails. Historically, they have been used for thatching and broom-making. They have no economic importance as a food source.

Their tolerance of sun, low water and nutrient situations, ease of culture once established, outstanding architectural form and movement in the wind make them ideal candidates in the landscape. I have found them to be excellent in floral arrangements.

Members of the Restionaceae, commonly called restios or restiads, occur only in the southern hemisphere where they are native to South Africa, Australia, Chile and Southeast Asia (primarily China). The family's name is based on the type genus *Restio* and comes from Latin *restis* meaning rope. Principal genera include *Calopsis*, *Elegia*, *Restio* and *Thamnocalus*. (For a list of genera by country, visit [arboretum.org](http://arboretum.org)).

They grow in nutrient-poor soils, like the fynbos in South Africa, and niches commonly occupied by grasses. The stems are highly flammable but most regenerate readily from rhizomes. However, the foliage and seeds of some species are destroyed completely by fire.

The primary differences between restios and grasses



Restios bear a striking resemblance to grasses, or better yet, a hybrid between rushes, grasses, bamboos and horsetails.

are in their lack of leaf blades and ligules, and having distinct male and female plants. Unlike grasses, restio leaves are reduced to a whorled sheath around the stems, making them appear leafless. Like grasses, they are wind pollinated.

Epidermal cells often contain silica bodies, like horsetails (*Equisetum*), which strengthens the stems, often resulting in a shiny appearance and making them unpalatable for insects. Stem colors run the gamut of green shades to bluish green to silvery, sometimes with different age stems displaying different colors on the same plant (paler colors on younger growth and darker

colors on older stems). Seeds are dispersed by wind aided by persistent perianth parts or ants. They range in height from about one foot to more than 9 feet.

The family has limited availability and diversity in the United States, perhaps because the seeds can be challenging to germinate. They require smoke (seeds germinate after fires) which is easy to simulate using a smoke-water solution made from smoke impregnated filters soaked in water or culinary liquid smoke (like Wright's Liquid Smoke).

Two recent plantings contain our only representatives of restios. One is at the Peacock Café Terrace, containing *Rhodocoma capensis*. The other is across the tram road in the north Bauer Lawn which has *Rhodocoma giganteum* and *Elegia tectorum*. Plans for the living collection include greatly diversifying our holdings in the future.

.....  
*James E. Henrich is curator of living collections at the Arboretum*

## PEST ALERT!

### BEWARE OF FOAMY CANKER DISEASE ON COAST LIVE OAK

Consult either of the two following extremely informative and up-to-date websites for information about the disease as well as identifying current invasive species, how to control them and additional resources.

County of Los Angeles, Agricultural Commissioner/Weights & Measures website for Entomology and Plant

Pathology Laboratories that outlines California's Most Wanted Insect Pests. It features pests of landscapes; pests in agricultural settings; pests of stored products, household goods and structures; and pests that sting and bite (of medical importance); as well as, plant diseases. <http://acwm.lacounty.gov/scripts/pestpdf.htm>

The University of California, Riverside, Center for Invasive Species Research website details invasive species in the following categories: aquatic, citrus pests, beetles and plants. [http://civr.ucr.edu/invasive\\_species.html](http://civr.ucr.edu/invasive_species.html)

—James E. Henrich

## SUMMER NATURE CAMP

The natural wonderland of the Arboretum is a perfect place for your children or grandchildren ages 5-10 to enjoy summer. Nature, teamwork, exploration, imagination, and fun are just a few things the kids will enjoy at Summer Nature Camp. They will be active, out learning about plants, bugs and history. Your child may discover a “naturally artistic” talent when we paint, draw, and sculpt crafts, using materials from the environment. All activities are led by instructors and guided by counselors. We look forward to welcoming your child to Summer Nature Camp!

**DATES: ONE-WEEK SUMMER SESSIONS (M-F)**

**SESSION 4: JULY 7-11**

**SESSION 5: JULY 14-18**

**SESSION 6: JULY 21-25**

**SESSION 7: JULY 28-AUGUST 1**

**SESSION 8: AUGUST 4-8**



**FULL DAY:**

9am-3:30pm;  
\$300 members;  
\$335 non-members;  
10% sibling discount;  
T-shirt included

**HALF DAY:**

9am-Noon;  
12:30-3:30pm;  
\$150 members;  
\$168 non-members;  
10% sibling discount;  
T-shirt included  
**DAILY:** \$65 members;  
\$70 non-members

**EXTENDED CARE AVAILABLE:**

**Mornings:**  
\$25 members;  
\$30 non-members  
**Afternoons:**  
\$30 members;  
\$35 non-members

*For more information, please contact Ted Tegart at [ted.tegart@arboretum.org](mailto:ted.tegart@arboretum.org) or 626.821.5897. To register, call 626.821.4623.*



### SPOOKY CREATURES IN THE GARDEN

**Saturday, October 25; 10am-2pm**

*\$3 per child for members; \$5 per child for non-members with regular admission*

**Who knows what lurks in the garden? Take a jaunt and discover who hangs out in the plants and trees! See what scary things nature has to offer on docent-led hikes through the garden. There will be Halloween crafts and other activities for children ages 10 and under. Come in costume if you'd like!**

## Family Adventures

Children of all ages will enjoy these popular Saturday classes where they explore fun and engaging activities from 10 a.m. to noon. The fee is \$8 per child for members; \$10 per child for non-members. Children must be accompanied by adult. Pre-registration is required for all classes. Please call 626.821.4623 to register.

**Root Beer Making**  
Saturday, September 20  
There's science behind root beer making.



**Bird Watching**  
Saturday, October 18  
Look up in the sky! What bird is that? We learn the basics of birding.

**Paper Making**  
Saturday, November 15  
Using recycled and natural materials, we will make paper by hand.



# JULY AT THE ARBORETUM

## EVENTS

**ARBORETUM SUMMER NIGHTS**  
**DAVID CORREA AND CASCADA,**  
**LATIN GUITAR MUSIC**  
Friday, July 11; 6pm  
*See page 4 for details.*

**SOUR MASH HUG BAND,**  
**JAZZ MIXED WITH SWING**  
Friday, July 25; 6pm  
*See page 4 for details.*

**ARBORETUM SPOTLIGHT**  
**PERFUMERY IN THE HERB**  
**GARDEN WALKING TOUR**  
Saturday, July 12; 11am  
*Members free; free with admission*  
*See page 4 for details.*

**PASADENA POPS**  
**MICHAEL FEINSTEIN**  
**SINGS GERSHWIN**  
Saturday, July 19; 7:30pm  
*See page 4 for details.*

**FERN AND EXOTIC PLANTS**  
**SHOW AND SALE**  
Saturday & Sunday, July 26 & 27;  
9am-5pm  
*Members free; free with admission*  
The Los Angeles International Fern Society presents its 50th annual show featuring more than 60 varieties of ferns plus over 70 varieties of other plants, rare species and collectibles. Orchids, bromeliads, cacti, cycads, terrarium plants, begonias and tree ferns will be among the exotic plants featured. A series of free workshops and lectures will be held each day.

## KIDS & FAMILY

**BOOKWORMS: A**  
**STORYTELLING PROGRAM**  
**ABUNDANT FRUITS:**  
**EXPLORING FRUIT TREES**  
Wednesdays, July 9 & 16;  
10:30am  
Saturday, July 19; 10:30am  
*Members free; free with admission*  
Come explore the Arboretum Library and our great story trees! Enjoy plant and nature stories, an adventure in the Arboretum and/or a take-home craft. This is an indoor/outdoor program that is recommended for children ages 3-6, and will go rain or shine so dress appropriately.

**SUMMER NATURE CAMP**  
One-week sessions:  
July 7-11; July 14-18;  
July 21-25; July 28-August 1  
*See page 14 for details.*

**KIDSART AT THE ARBORETUM**  
Saturdays, July 12, 19, 26;  
August 2, 9, 16;  
1:15-2:15pm  
\$124  
Help children develop attention, ability, and self-confidence. KidsArt teaches drawing so that students have the opportunity to learn fundamental drawing skills. Students learn how to "see" in a new way. For information or to register, please call KidsArt at 818.248.2764.

## COLLECTIONS

**PLANT INFORMATION CLASS**  
**HISTORICALLY**  
**HEALING HERBS**  
Wednesday, July 2; 1:30-3pm  
*Members free; free with admission*  
*Instructor: Frank McDonough*  
This monthly class covers useful and seasonal topics and highlights the most interesting, educational and entertaining plant information inquiries received over the previous month. The class also includes occasional field trips.

**READING THE WESTERN**  
**LANDSCAPE BOOK CLUB**  
**THE LIVING**  
**BY ANNIE DILLARD**  
Wednesday, July 2; 7pm  
*Free; RSVP to 626.821.3213 or*  
*susan.eubank@arboretum.org*  
*Leader: Susan C. Eubank,*  
*Arboretum librarian*  
The Reading the Western Landscape Book Group explores the portrayal of western North American landscape in fiction, non-fiction and poetry. The chosen book of the month must be read in order to participate. New members welcome.

**SANTA ANITA DEPOT TOURS**  
Tuesdays & Wednesdays, 10am-4pm; Sundays, 1-4pm  
*Members free; free with admission*  
Visitors can tour the inside of this historical treasure with a knowledgeable docent and learn about what this depot was like when it

was operational. For information, call 626.821.3210 or nancy.carlton@arboretum.org.

**DOCENT-LED WALKING TOURS**  
Tuesdays-Fridays; 10am  
*Members free; free with admission*  
*No tours on the third Tuesday of the month*  
Experience the wonders of the Arboretum as you spend an enjoyable morning walking with one of our knowledgeable volunteer docents. Reservations not required. Tours can be geared to the visitors' interests. Contact Nancy Carlton, volunteer manager, at 626.821.3210, or nancy.carlton@arboretum.org for more info.

## ART

**BOTANICAL ART**  
**& ILLUSTRATION**  
Tuesdays, July 1, 8, 15, 22;  
10am-2pm  
\$275 members;  
\$295 non-members  
*Instructor: Cristina Baltayan*  
The class will explore color pencil, graphite, pen and ink, and watercolor on various papers, vellum and other surfaces. The emphasis will be on plant observation, drawing, composition, color theory and matching, and medium techniques. Participants will find a very high degree of personalized attention. In conjunction with the Botanical Artists Guild of Southern California, students will be studying and portraying many of the Arboretum plant introductions from the last 50 years.

## FITNESS

**YOGA IN THE GARDEN**  
Tuesday evenings, July 8, 15, 22,  
29; 6-7:15pm  
Thursday mornings, July 10, 17,  
24, 31; 9:30-10:45am  
\$35 members; \$40 non-members;  
\$15 drop-in, per day  
*Instructor: Candyce Columbus*  
Class begins with a 10-15 minute warm-up stroll through the garden followed by an hour-long rejuvenating traditional Indian Hatha yoga class. Students should bring a substantial yoga mat and blanket or towel for extra-padding as needed.



# AUGUST AT THE ARBORETUM

## EVENTS

**ARBORETUM SUMMER NIGHTS**  
**OOKS OF HAZZARD, FOLK,**  
**FOLK ROCK, AMERICANA**  
Friday, August 1; 6pm  
*See page 4 for details.*

**THE STEVEN RUSHINGWIND**  
**PROJECT, NATIVE**  
**WORLD FLUTE MUSIC**  
Friday, August 8; 6pm  
*See page 4 for details.*

**INTER-CITY CACTUS**  
**SHOW & SALE**  
Saturday-Sunday, August 9-10;  
9am-5pm  
*Members free; free with admission*  
The Los Angeles, Long Beach  
and San Gabriel Valley Cactus  
and Succulent societies present  
exotic cacti and succulents  
typically found in deserts, jungles  
and mountain highlands.

**PASADENA POPS**  
**HOORAY FOR HOLLYWOOD**  
Saturday, August 16; 7:30pm  
*See page 4 for details.*

**ARBORETUM SPOTLIGHTS**  
**VIEWING THE RARE**  
**BOOK COLLECTION**  
Saturday, August 16; 11am

**PLUMERIA COLLECTION**  
**WALKING TOUR**  
Saturday, August 23; 11am

**AROUND THE LAGOON**  
**WALKING TOUR**  
Saturday, August 30; 11am  
*See page 4 for details.*

## GARDENING

**BROKEN CONCRETE...REUSE**  
**IS THE BEST RECYCLE!**  
Saturday, August 9; 10am-12pm  
\$25 members; \$30 non-members  
*Instructor: Laramee Haynes*  
Make beautiful paved areas for  
walking and relaxing in your gar-  
den using recycled materials.

**LANDSCAPE DESIGN,**  
**A MT. SAN ANTONIO**  
**COLLEGE CLASS**  
Tuesdays, August 26-  
December 9; 5:30-10pm  
\$167 to Mt. San Antonio College;  
\$30 to Los Angeles Arboretum  
Foundation  
*Instructor: Brian Scott*  
This course focuses on the  
fundamentals and implementa-  
tion of landscape design.

## KIDS & FAMILY

**BOOKWORMS: A**  
**STORYTELLING PROGRAM**  
**WHERE DOES THE WATER**  
**GO AND HOW YOU CAN HELP**  
Wednesdays, August 6 & 20;  
10:30am  
Saturday, August 16; 10:30am  
*See page 15 for details.*

**SUMMER NATURE CAMP**  
Last session: August 4-8  
*See page 14 for details.*

## COLLECTIONS:

**PLANT INFORMATION CLASS**  
**SPECIALTY NURSERY TOUR**  
Wednesday, August 6; 1:30-3pm  
*Location to be announced.*

**READING THE WESTERN**  
**LANDSCAPE BOOK CLUB**  
**SKY TIME IN GRAY'S RIVER:**  
**LIVING FOR KEEPS IN**  
**A FORGOTTEN PLACE BY**  
**ROBERT MICHAEL PYLE**  
Wednesday, August 6; 7pm  
*See page 15 for details.*

**SANTA ANITA DEPOT TOURS**  
Tuesdays & Wednesdays;  
10am-4pm; Sundays, 1-4pm  
*See page 15 for details.*

## ART

**HYPERTUFA POT WORKSHOP**  
Saturday, August 2; 10am-12pm  
\$30 members; \$35 non-members;  
*Pre-registration required;*  
*please call Class Registration*  
*at 626.821.4623.*  
*Instructor: Steve Gerischer*  
Create "instant antiquities" for  
the garden with hypertufa, a  
mixture of cement, coir and  
perlite, molded to resemble tufa  
or crumbling granite.

**BOTANICAL ART**  
**& ILLUSTRATION**  
Tuesdays, August 5, 12, 19, 26;  
10am-2pm  
\$275 members;  
\$295 non-members  
*See page 15 for details.*

**ART WORKSHOP**  
Mondays, August 18-October 6;  
9:30-11:30am  
\$40 members; \$45 non-members  
This is a self-directed workshop  
(no official instructor) that pro-  
vides a supportive, encouraging  
environment for any artist.

## FITNESS

**YOGA IN THE GARDEN**  
Tuesday evenings, August 5, 12,  
19, 26; 6-7:15pm  
Thursday mornings, August 7,  
14, 21, 28; 9:30-10:45am  
*See page 15 for details.*

## THURSDAY GARDEN TALKS WITH LILI SINGER

**Thursdays, September 18-November 6, 9:30am-Noon**

\$100 for the series, \$20 per class; Reservations or pay at the door; Please note special times of 10am-12:30 for field trips, which are self-driven and require pre-registration. For information and registration: 626.821.4623 or [jill.berry@arboretum.org](mailto:jill.berry@arboretum.org).

**SEPTEMBER 18:** Wildflowers of Cismontane Southern California & Associated Wildlife with *Bob Allen*

**SEPTEMBER 25:** A Gallery of Succulents with *Lili Singer*

**OCTOBER 2:** No Plants! Hardscape Materials and Techniques with *Andreas Hessing*

**OCTOBER 9:** Salvias for Southern California Gardens, a lecture and book signing with *John Whittlesey*

**OCTOBER 16:** Creating an English Country Garden, California Style, with *Susanna Dadd*

**October 23: Field Trip:** Three Altadena Gardens by *Susanna Dadd of Real Gardens*

**October 30; Field Trip:** A Super Somis Nursery Excursion, Greenwood and a New Succulent Operation

**November 6:** Tried and True or Something New: Citrus in Today's Garden with *Tracy L. Kahn, Ph.D.*



## EVENTS

**PASADENA POPS  
NEW YORK! NEW YORK!**  
Saturday, September 6; 7:30pm  
*See page 4 for details.*

**ARBORETUM SPOTLIGHT  
BAMBOO AND CYCADS  
WALKING TOUR**  
Sunday, September 7; 11am  
*See page 4 for details.*

**TASTE OF ARCADIA**  
Monday, September 22;  
5:30-8pm  
*Tickets: arcadiachamber.org  
or 626.447.2159*

**MEMBERS ANNUAL MEETING**  
Saturday, September 27;  
9am-12pm  
*Members free; free with admission*

## GARDENING

**ALL ABOUT TREES  
TREE DIVERSITY AND  
NATURAL HISTORY WORKSHOP**  
Saturday, September 6;  
9:30am-12:30pm  
*\$25 members; \$30 non-members  
Instructor: Professor Matt  
Ritter, Ph.D.*

Learn about the remarkable tree diversity in Southern California.

**ORGANIC FRUIT &  
VEGETABLE GARDENING**  
Saturday, September 13; 12-4pm  
*\$25 members; \$30 non-members  
Instructor: Jill Morganelli*  
Essentials for growing seasonal fruits and vegetables organically.

**THURSDAY GARDEN TALKS  
WITH LILI SINGER**  
September 18-November 6  
*See opposite page for full list.*

**LASAGNA MULCHING  
WORKSHOP!**  
Saturday, September 20;  
9am-1pm  
*\$5 members and non-members  
Instructors: Leigh Adams  
and Rishi Kumar*  
Sheet mulch aka lasagna mulching for the garden.



## FEAST AT BALDWIN RANCH RETURNS Sunday, September 28

*\$200; Tickets at 626.683.8243*  
Chefs from left, Ota-San, Japon Bistro; Paul Ragan, Alta Eats; Teresa Montano, Racion; Sean Lowenthal, Little Feast. Not pictured Brit-tany Turnquist, Poppy Cake Baking Company.

## COOKING

**FRESH: CELEBRATING  
THE TABLE  
GALE KOHL & FRIENDS  
DO TOMATOES!**  
Wednesday, September 17;  
3-5pm  
*\$50 members;  
\$60 non-members  
Reservations required;*  
Gale Kohl of Gale's Restaurant and friends will focus on "all things tomato." How about tomato sorbet?

## KIDS & FAMILY

**BOOKWORMS: A  
STORYTELLING PROGRAM  
BARK, BARK, BARK! (WOOF?):  
TREE BARK**  
Wednesdays, September 3 & 17;  
10:30am  
Saturday, September 13;  
10:30am  
*See page 15 for details.*

**FAMILY ADVENTURES:  
ROOT BEER MAKING**  
Saturday, September 20;  
10am-12pm  
*See page 14 for details.*

## COLLECTIONS

**PLANT INFORMATION CLASS  
PLANTING BULBS AND  
SUCCULENTS TOGETHER**  
Wednesday, September 3;  
1:30-3pm  
*See page 15 for details.*

**READING THE WESTERN  
LANDSCAPE BOOK CLUB,  
THE BOHEMIANS: MARK  
TWIN & THE SAN FRANCISCO  
WRITERS WHO REINVENTED  
AMERICAN LITERATURE BY  
BEN TARNOFF.**  
Wednesday, September 3; 7pm  
*See page 15 for details.*

**SANTA ANITA DEPOT TOURS**  
*See page 15 for details.*

## ART

**A WRITING WORKSHOP FOR  
PHOTOGRAPHERS**  
Sunday, September 14;  
10am-1pm  
*\$100 members; \$125 non-members  
Instructor: Paula Panich*  
Writing to communicate the essential ideas of your photographic work.

**SEEING IS THE SEED:  
WRITING WORKSHOP  
STORYTELLING: WHAT  
MAKES SOMETHING WORTH  
READING?**  
Sunday, September 28;  
10am-12pm  
*\$30 members; \$35 non-members  
Instructor: Paula Panich*  
Exploring the forms, content, and themes of non-fiction writing.

**BOTANICAL ART &  
ILLUSTRATION**  
Tuesdays, September 9, 16, 23,  
30; 10am-2pm  
*See page 15 for details.*

**IKEBANA: BASIC & ADVANCED**  
Fridays, September 19-  
November 7;  
9:30-11:30am  
*\$72 members; \$87 non-members  
\$40 materials fee  
Instructor Yumiko Kikkawa*  
Japanese flower arranging.

## FITNESS

**YOGA IN THE GARDEN**  
Tuesday evenings, September 2,  
9, 16, 23; 6-7:15pm  
Thursday mornings, September  
4, 11, 18, 25; 9:30-10:45am  
*See page 15 for details.*

**YOGA AUTUMNAL EQUINOX**  
Saturday, September 20;  
9-10:30am  
*\$17 members; \$20 non-members*  
Celebrate the beginning of autumn.



# OCTOBER AT THE ARBORETUM

## EVENTS

**MUSTANGS IN THE GARDEN**  
Saturday, October 4; 9am-5pm  
See page 5 for details.

**METHODIST HOSPITAL  
“WALK FROM OBESITY”**  
Saturday, October 11; 7-9am  
Contact Michelle Chang,  
626.821.2344 for details.

**ART WORKSHOP PRESENTS  
AN ART SHOW**  
Saturday-Sunday, October 11-12;  
9am-4:00pm  
Members free; free with admission  
Don't miss the annual show  
produced by the artists who  
attend the Monday Art Workshop.

**NATURAL DISCOURSE:  
LIGHT & IMAGE, A SYMPOSIUM**  
Saturday, October 18; 9am-5pm  
See page 5 for details

**ARBORETUM SPOTLIGHT  
FLOSS-SILK TREES  
WALKING TOUR**  
Saturday, October 18; 11am  
See page 4 for details.

**FALL PLANT SALE**  
Saturday & Sunday,  
October 18 & 19; 9am-4:30pm  
See page 24 for details.

**SPOOKY CREATURES  
IN THE GARDEN**  
Saturday, October 25; 10am-2pm  
See page 14 for details.

## GARDENING

**GERANIUMS! YOUR  
GRANDMOTHER WAS RIGHT!**  
Saturday, October 4; 10am-12pm  
\$25 members; \$30 non-members  
Instructor: Laramee Haynes  
Geraniums need surprisingly  
little water or care. There are  
many new varieties with their  
interesting leaves, scents and  
flowers. Plant sale.

**ALL ABOUT TREES  
TREES FOR THE 21ST CENTURY**  
Saturday, October 11;  
9:30am-12:30pm  
\$25 members; \$30 non-members  
The class will focus on the most  
appropriate trees for small  
yards and Southern California's  
climate.

**SQUARE-FOOT GARDENING  
WORKSHOP**  
Saturday, October 18; 10am-1pm  
\$25 members; \$30 non-members  
Instructor: Jo Ann Carey  
Square-foot gardening uses  
only 20% of the land space of a  
conventional garden.

**BIRDING AT THE ARBORETUM**  
Saturday, October 18; 8-10am  
\$25 members; \$30 non-members  
Instructor: Steve Gerischer  
The Arboretum is a stopover for  
many migrating bird species and a  
great place to familiarize yourself  
with the basics of birding.

**THURSDAY GARDEN TALKS  
WITH LILI SINGER**  
Thursdays, October 2, 9,  
16, 23, 30  
See page 16 for details.

## COOKING

**FRESH: CELEBRATING  
THE TABLE**  
SEAN LOWENTHAL, CHEF/  
OWNER OF THE LITTLE BEAST  
Wednesday, October 8; 3-5pm;  
\$50 members; \$60 non-members  
Reservations required; please call  
626.821.4623.  
The Little Beast serves  
progressive American comfort  
food, seasonal modern cuisine  
with integrity that is fresh,  
vibrant and delicious. Be prepared  
for an outstanding tasting that  
represents this outstanding  
restaurant!

## KIDS & FAMILY

**FAMILY ADVENTURES  
BIRD WATCHING**  
Saturday, October 18;  
10am-12pm  
See page 14 for details.

**BOOKWORMS: A  
STORYTELLING PROGRAM**  
SQUISHY, SQUISHY, SQUASH?  
THE SQUASH FAMILY  
Wednesdays, October 1 & 15;  
10:30am  
Saturday, October 18; 10:30am  
See page 15 for details.

## COLLECTIONS

**PLANT INFORMATION CLASS  
NEW TECHNOLOGY IN THE  
GARDEN LED LIGHTS AND**

**OTHER WONDERS**  
Wednesday, October 1;  
1:30-3pm  
Members free; free with admission  
See page 15 for details.

**READING THE WESTERN  
LANDSCAPE BOOK GROUP**  
JOE'S WORD: AN ECHO  
PARK NOVEL BY ELIZABETH  
STROMME  
Wednesday, October 1; 7pm  
See page 15 for details.

**SEEING IS THE SEED:  
WRITING WORKSHOP**  
MAKING IT UP, OR NOT:  
WHERE'S THE LINE IN  
NONFICTION? (EVER HEARD  
OF BRUCE CHATWIN?)  
Sunday, October 26;  
10am-12pm  
\$30 members; \$35 non-members

**SANTA ANITA DEPOT TOURS**  
Tuesdays & Wednesdays;  
10am-4pm; Sundays, 1-4pm  
Members free; free with admission  
See page 15 for details.

**DOCENT-LED WALKING TOURS**  
Tuesdays-Fridays; 10am  
Members free; free with admission  
See page 15 for details.

## ART

**NIGHT PHOTOGRAPHY  
IN THE GARDEN**  
Saturday, October 11; 7:30-9:30pm  
\$30 members; \$35 non-members  
Instructor: Frank McDonough  
Photographers, don't miss this  
opportunity to photograph the  
Arboretum at night when it's at  
its most interesting and unusual.  
Bring your cameras, LED lights,  
lasers and specialty light sources.

**ART WORKSHOP**  
Mondays, October 13-  
December 1; 9:30-11:30am  
See page 16 for details.

## FITNESS

**YOGA IN THE GARDEN**  
Thursday mornings, October 2,  
9, 16, 23; 9:30-10:45am  
Tuesday evenings, October 7, 14,  
21, 28; 5:30-6:45pm  
\$35 members; \$40 non-members;  
\$15 drop-in per day  
See page 15 for details.

## EVENTS

### WINTER CACTUS SHOW AND SALE

Saturday-Sunday, November 1-2;  
9am-5pm

*Members free; free with admission*  
The San Gabriel Valley Cactus and Succulent Society exhibits the splendors of the fall- and winter-growing succulents and cacti rarely seen in summer shows.

### LAS ARTISTAS DE FLORES FLOWER ARRANGEMENT AND ARTISTIC DESIGN SHOW

Saturday, November 1;  
10am-5pm;

Sunday, November 2; 10am-3pm  
*Members free; free with admission*

### 35TH ANNUAL AMERICAN CANARY SHOW AND SALE

Saturday, November 8; 9am-5pm  
*Members free; free with admission*  
Come and see different types and colors of canaries. The show will include a judged competition and canaries for sale.

### ARBORETUM SPOTLIGHT FALL FOLIAGE TRAM TOURS

Saturdays, November 15 & 22;  
10am

*\$8 for members;  
\$14 for general public*  
See page 11 for details.

## GARDENING

### THURSDAY GARDEN TALKS WITH LILI SINGER

Thursday, November 6  
See page 16 for details.

## COOKING

### FRESH: CELEBRATING THE TABLE THE PEG RAHN & SUSAN KRANWINKLE SHOW

Wednesday, November 19;  
3-5pm

*\$50 members; \$60 non-members*  
*Reservations required;*  
*please call 626.821.4623*

Do you know that this will be the 14th year in a row that Peg and Sue will entertain you for a fun afternoon filled with delicious recipes and hysterical recipes? Raffles, laughter and stories highlight this FRESH fundraiser. Reserve your spot quickly as space is

## GIFT SHOP HOLIDAY OPEN HOUSE



Friday-Saturday, November 14-15; 9am-4:30pm

*Members free; free with admission*  
To help get you into the spirit of the season, the Gift Shop will be decked out in its holiday finery. You'll find a wide selection of unusual and special holiday and garden gifts for your family and friends. Enjoy refreshments as well.

limited. Enjoy their current favorite foods, and their "Insiders" best restaurants, plus their preferred ethnic and interesting restaurants and markets. Because this is a fundraiser, the famous "opportunity drawing" of surprise goodies will be a part of the afternoon.

## KIDS & FAMILY

### BOOKWORMS: A STORYTELLING PROGRAM THE TINY SHOP OF HORRORS: CARNIVOROUS PLANTS IN THE GREENHOUSE

Wednesdays, November 5 & 19;  
10:30am

Saturday, November 8; 10:30am  
*Members free; free with admission*  
See page 15 for details.

### FAMILY ADVENTURES PAPER MAKING

Saturday, November 15;  
10am-12pm

See page 14 for details.

## COLLECTIONS

### PLANT INFORMATION CLASS OFF-SITE NURSERY TOUR TBA

Wednesday, November 5;  
1:30-3pm

*Members free; free with admission*  
Contact Frank McDonough for details at [frank.mcdonough@arboretum.org](mailto:frank.mcdonough@arboretum.org)

### READING THE WESTERN LANDSCAPE BOOK GROUP HOUSE MADE OF DAWN BY N. SCOTT MOMADAY

Wednesday, November 5; 7pm  
*Free; RSVP to 626.821.3213 or [susan.eubank@arboretum.org](mailto:susan.eubank@arboretum.org)*  
See page 15 for details.

### SEEING IS THE SEED: WRITING WORKSHOP ART AND FEAR (IF YOU THINK ANY WRITER OR ARTIST IS FREE OF IT, THINK AGAIN.)

Sunday, November 23;  
10am-12pm

*\$30 members; \$35 non-members*

### SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays;  
10am-4pm

Sundays; 1-4pm

See page 15 for details.

### DOCENT-LED WALKING TOURS

Tuesdays-Fridays; 10am

See page 15 for details.

## ART

### BOTANICAL ART & ILLUSTRATION

Tuesdays, November 4, 11, 18, 25;  
10am-2pm

See page 15 for details.

### NIGHT PHOTOGRAPHY IN THE GARDEN

Saturday, November 22; 7-9pm  
*\$30 members; \$35 non-members*

See page 18 for details.

## FITNESS

### YOGA IN THE GARDEN

Tuesday evenings, November 4, 11, 18\*; 5:30-6:45pm

Thursday mornings, November 6, 13, 20\*; 9:30-10:45am

*\*only three classes*  
*\$30 members; \$35 non-members;*  
*\$15 drop-in per day*  
See page 15 for class details.



# DECEMBER AT THE ARBORETUM



## AN OLD-FASHIONED HOLIDAY AT THE QUEEN ANNE COTTAGE!

**Sunday, December 14; 10am-3pm**

*Regular admission applies; members free  
Suggested \$3 tour donation; space is limited*

Stroll down memory lane and view treasures and furnishings normally seen only through windows of the charming Victorian-era cottage. The dwelling, decorated in its Christmas finery, has become a Southland tradition for holiday visitors. Tours will be available throughout the day. Visitors will learn about the history of the Queen Anne Cottage. After the tour, stop by the historic Coach Barn and the Santa Anita Depot.

## EVENTS

### MAKE AN OLD-FASHIONED WREATH

**Tuesday, December 9;  
10am-12pm**

*\$35 members; \$45 non-members  
(all materials included)*

*Instructors: Marla Carter  
and Mary Hampton*

Using unusual natural "ornaments" from the Arboretum grounds and greens from the Los Angeles Flower District, you will be able to create a unique wreath for the holidays. This is a very special and popular class so please register early at 626.821.4623.

## GARDENING

### ORGANIC FRUIT & VEGETABLE GARDENING

**Saturday, December 13;  
12-4pm**

*\$25 members; \$30 non-members  
Instructor: Jill Morganelli*

The seasonal focus will be on winter planting, composing and garden maintenance.

## KIDS & FAMILY

### BOOKWORMS: A STORYTELLING PROGRAM WREATHS SAY WELCOME

**WINTER, WELCOME FRIENDS  
Wednesdays, December 3 & 17;  
10:30am**

**Saturday, December 20; 10:30am**  
*Members free; free with admission  
See page 15 for details.*

## COLLECTIONS

### PLANT INFORMATION CLASS OH TAN AND BALM - SOUTHERN CALIFORNIA ALTERNATIVES TO TRADITIONAL HOLIDAY SEASON PLANTS

**Wednesday, December 3;  
1:30-3pm**

*Members free; free with admission  
See page 15 for details.*

### READING THE WESTERN LANDSCAPE BOOK GROUP FEAR FALLS AWAY AND OTHER ESSAYS FROM HARD & ROCKY PLACES BY JANICE EMILY BOWERS

**Wednesday, December 3; 7pm**  
*Free; RSVP to 626.821.3213,  
susan.eubank@arboretum.org  
See page 15 for details.*

### SEEING IS THE SEED: WRITING WORKSHOP THE SOUND OF BEAUTIFUL LANGUAGE

**Sunday, December 7; 10am-12pm**  
*\$30 members; \$35 non-members*

### SANTA ANITA DEPOT TOURS

**Tuesdays & Wednesdays;  
10am-4pm**

**Sundays; 1-4pm**

*Members free; free with admission  
See page 15 for details.*

### DOCENT-LED WALKING TOURS

**Tuesdays-Fridays; 10am**

*Members free; free with admission  
See page 15 for details.*

## ART

### BOTANICAL ART & ILLUSTRATION

**Tuesdays, December 2, 9, 16, 23;  
10am-2pm**

*\$275 members; \$295  
See page 15 for details.*

### ART WORKSHOP

**Mondays, December 8-  
January 26;**

**9:30-11:30am**

*\$40 members; \$45 non-members  
See page 16 for details*

### NIGHT PHOTOGRAPHY IN THE GARDEN

**Saturday, December 13;  
7-9pm**

*\$30 members; \$35 non-members  
See page 18 for details.*

## FITNESS

### YOGA IN THE GARDEN

**Tuesday evenings, December 2,  
9, 16, 23; 5:30-6:45pm**

*\$35 members; \$40 non-members;  
\$15 drop in-per day*

**Thursday mornings, December  
4, 11, 18\*; 9:30-10:45am**

*\*only three classes, \$30 members;  
\$35 non-members*

*See page 15 for class details.*

### FOUR SEASONS OF YOGA WINTER SOLSTICE WORKSHOP

**Saturday, December 20;  
9-10:30am**

*\$17 members; \$20 non-members  
Instructor: Candyce Columbus  
Celebrate the beginning of winter.*

# THANK YOU TO OUR SUPPORTERS

The Arboretum community is made up of many individuals who share a vision of the vital role the garden plays as a place of learning, inspiration and enjoyment. We are proud to recognize these special friends, foundations and corporations who have made contributions. Thank you to all our donors and members for your continuing support.



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### MEMORIALS & TRIBUTES

Support the Arboretum with a special gift for a loved one. You can celebrate the life of a friend or family member in the garden. To make a gift of a commemorative bench, tribute tree or memorial donation, please contact **Brittany Fabeck** at 626.821.3237 or [brittany.fabeck@arboretum.org](mailto:brittany.fabeck@arboretum.org).

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**Share the beauty of the garden and give the gift of an Arboretum membership!**

An Arboretum membership makes the perfect gift—friends, family and loved ones will enjoy benefits year-round when they receive your gift of membership. Your gift is even more meaningful because it helps to support the Arboretum’s educational programs and to maintain the beauty of the garden. Arboretum memberships also make great client, office and teacher gifts! To order gift memberships, call 626.821.3233 or visit our website at [www.arboretum.org](http://www.arboretum.org).

\*To guarantee delivery before the holidays, your form and payment should be received by December 19, 2014.

NEW  RENEWAL/ I.D.# \_\_\_\_\_  GIFT

**MEMBERSHIP CATEGORIES**

- \$45 Student/Teacher  
*(admits 1 adult)*
- \$55 Individual  
*(admits 1 adult)*
- \$50 Senior(s)  
*(admits 2 seniors)*
- \$75 Family  
*(admits 2 adults & children under 18)*
- \$150 Garden Sustainer  
*(admits 2 adults plus 2 guest & children under 18)*
- \$300 Garden Sponsor  
*(admits 2 adults plus 2 guest & children under 18)*

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VISIT [WWW.ARBORETUM.ORG](http://WWW.ARBORETUM.ORG) FOR A LISTING OF THE LATEST NEWS AND EVENTS AT THE ARBORETUM.



DOLLY PAUL

## Fall Plant Sale!

Saturday & Sunday, October 18 & 19; 9am-4:30pm

Mark your calendar for our annual Fall Plant Sale at the Garden & Gift Shop. If you're an armchair gardener, stop by the Arboretum Library's used book sale.

### GET INVOLVED

Volunteers provide hospitality, information and support staff to all areas of the garden. For more information about becoming a volunteer, contact Nancy Carlton at 626.821.3210 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).

### BECOME A DOCENT

No experience necessary—just enthusiasm for plants, history and an eagerness to learn and share the knowledge. Docents are needed to lead both adult and school tours. As a docent, you will spend time learning about the Arboretum's collections and local California history. Becoming a docent is a great way to meet new friends and become an integral part of the garden.

### GETTING HERE

The Arboretum is located in the city of Arcadia, just 2 miles east of Pasadena. Exit off the 210 Freeway on Baldwin Avenue and travel south. We are also accessible by Metro ([www.metro.net](http://www.metro.net)). Bicycle racks are available in the parking lot. Parking is free. Handicapped parking is available.

### PEACOCK CAFE

Tuesday-Sunday; 9am-4:30pm

The Fresh Gourmet staffs the Peacock Café and offers a varied selection of gourmet sandwiches, wraps, salads and special items from the grill. No picnics are allowed on the Arboretum grounds, but picnic tables are available outside the main entrance. **For large parties and catering, call 626.446.2248.**

### HOURS AND ADMISSION

Open daily 9am-4:30pm  
(Members enter at 8am)

**\$9 General Admission; Members Free**

**\$6 Seniors, Full-time students**

**\$4 Children 5-12**

**\$5 Tram Ride (weekends only)**

