



Exploring the

ARBORETUM

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

SUMMER/FALL 2014

DROUGHT-TOLERANT GARDEN BEAUTIES

Water frugal and climate appropriate

LIVING WITH LESS WATER

A flourishing Arboretum

RESTIOS

Newcomers to the landscape

STEPPING UP: LIVING WITH THE NEW DROUGHT



Like most all Californians, you've heard talk about water scarcity. Well, it's the same decades-long conversation, but not the same drought. Periodic dry years are now exacerbated by hotter temperatures, a reduced snow cap, declining groundwater, and future climactic shifts of unknown effect and intensity. With a drought emergency declared and some communities facing dire challenges, the stakes are higher than ever.

Yet there is good news. With growing momentum, many households are implementing their own approaches to water conservation.

From backyard cisterns to bio-swales, new and old options are helping us to better manage water. And after decades of limited selection, the nursery industry offers a rich and growing palette of climate-adapted plants, providing new alternatives for property owners and public agencies seeking to reduce irrigation.

At the Arboretum, we're making progress on several fronts. Thanks to the support of Los Angeles Supervisor Michael D. Antonovich, over \$600,000 was invested this year to install high efficiency irrigation in several areas, with the entire landscape to be upgraded when funding allows. As explained by Arboretum superintendent Timothy R. Phillips (page 8), we continue to eliminate thirsty turf wherever possible, with nearly four acres removed in recent years. The Henry C. Soto Water Conservation Garden, founded in 1986, continues to evolve under garden curator Jill Vig (page 6), demonstrating that water savings and garden beauty can go hand-in-hand. Of critical importance to the Arboretum's overall water budget, an emerging project seeks to find new, sustainable sources for Baldwin Lake.

So much remains to be done, at the Arboretum and across the state. But change is the only option, and the time is now. —Richard Schulhof, CEO

THE LOS ANGELES ARBORETUM FOUNDATION

Founded in 1948, the Foundation has provided new gardens, extensive education programs, and publications serving Southern California. Today, the Foundation leads a broad community of members, volunteers and donors in establishing the support needed to realize the Arboretum's potential as a premier public garden and educational resource.

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MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

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COLOR ME AUTUMN

Fall foliage bathes the Arboretum in stunning golds, reds, yellow and browns, bringing a tranquility to the garden.



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KIDS & FAMILY

All dressed up for the annual Halloween festivities

On the cover:

Henry C. Soto Water Conservation Garden at the Arboretum. Photo by Frank McDonough

This is a publication of the Los Angeles Arboretum Foundation. The Los Angeles County Arboretum and Botanic Garden is governed through a private-public collaboration between the Foundation and the County of Los Angeles through its Parks and Recreation Department.

CORRECTION: In the Winter/Spring 2014 issue, a photo caption on page 11 misidentified the Rotunda as the Entry Pavilion where the Gift Shop is now located.



Sour Mash Hug Band mixes jazz with swing.

SUMMER NIGHTS ARE BACK!

Live music, picnicking, and children's activities return on select Friday evenings during July and August. Kick back in the cool of the garden for a relaxing evening of music and fun. On **July 11, David Correa and his group Cascada** perform a unique blend of rumba flamenco with traditional Latin-folk rhythms such as Afro-Cuban and bossa nova. Featured on **July 25 is the Sour Mash Hug Band**, a cabaret group that combines virtuoso eastern European violin with 1920s hot jazz and Yiddish songs. Gather on **August 1 for the Oaks of Hazzard**, an eight-piece ukulele band playing straight from the soul with songs about living. Then on **August 8, the Steven Rushingwind Project** brings its contemporary native/jazz/blues fusion music to the garden. Doors open at 5 p.m. for picnicking and children's crafts. Concerts begin at 6 p.m. The Peacock Café will be open until 7 p.m. Library books will be available to browse and check out. Be sure to bring lawn chairs and/or blankets and beach umbrellas. The event is free for Arboretum members and their children 5-12. The fee for the general public is \$5; children 5-12, \$3.

Michael Feinstein as Soloist with the Pasadena POPS

Five-time Grammy nominee Michael Feinstein puts down his baton and steps off the POPS conductor podium to star in a full concert. Arboretum members receive 10% off regular ticket prices. For details: pasadenasympphony-pops.org.

Michael Feinstein SINGS Gershwin

Saturday, July 19: Michael Feinstein, soloist; Larry Blank, conductor

Hooray For Hollywood

Saturday, August 16: Michael Feinstein, conductor; Maureen McGovern and Kevin Earley, vocalists; Debby Boone and Alan Bergman, special guests

New York, New York!

Saturday, September 6: Michael Feinstein, conductor; Patti Austin and Liz Callaway, vocalists



ARBORETUM SPOTLIGHTS

Want to learn about the Arboretum from one of our experts? Join us for walking tours led by different staff experts. Each will provide in-depth information on some aspect of the Arboretum with topics ranging from trees to rare books. Mark your calendar for the Saturday Arboretum Spotlights, which begin at 11 a.m. (please note the September 7 tour is on a Sunday). Free with admission; members free. There is a fee for the November tram tours. For details and meeting locations, visit arboretum.org.

July 12: Perfumery, A Tour of the Herb Garden; Frank McDonough, botanical information consultant

August 16: Special viewing of the Rare Book Collection; Susan C. Eubank, Arboretum librarian

August 23: Plumeria Collection; James E. Henrich, curator of living collections

August 30: Around the Lagoon in 90 minutes; Frank McDonough, botanical information consultant

September 7: Bamboos and Cycads; Timothy R. Phillips, Arboretum superintendent

October 18: Floss-Silk Trees; James E. Henrich, curator of living collections

November 15 & 22: Special Fall Foliage Tram Tours; For details and fees, see page 11.

December: Date and topic to be arranged

NATURAL DISCOURSE: LIGHT & IMAGE



The Garden Conservancy and Arboretum present the first Natural Discourse event in Los Angeles on Saturday October 18, 9 a.m. to 5 p.m. at the Arboretum. Natural Discourse: Light & Image is a symposium that will feature a distinguished panel of speakers. They will explore the connections of art, architecture, and science within the framework of the botanical garden. General admission is \$125; \$110 for Arboretum and Garden Conservancy members. For more information, visit www.naturaldiscourse.org.

SPEAKERS

Marion Brenner

LANDSCAPE PHOTOGRAPHER
On light and photography in history and in the landscape

John Carpenter

INTERACTIVE DIGITAL ARTIST
On interactive digital works based on natural systems

Roger Handgarter Ph.D.
CHANCELLOR'S PROFESSOR OF BIOLOGY INDIANA UNIVERSITY
On light and the process of photosynthesis

Christian Thornton

GLASS ARTIST, FOUNDER OF STUDIO XAQUIXE, OAXACA, MEXICO
On glass-blowing, energy harvesting, and agaves

Susan Rossi Wilcox,
RETIRED CURATOR OF HARVARD UNIVERSITY'S BLASCHKA GLASS FLOWER COLLECTION
On the renowned collection

Shirley Alexandra Watts,
ARTIST, GARDEN DESIGNER, AND CURATOR OF NATURAL DISCOURSE SERIES

ALL ABOUT TREES

Homeowners, landscape professionals and plant lovers have an opportunity to learn about the best trees for our climate in two workshops with Matt Ritter, a professor in the biology department at Cal Poly, San Luis Obispo. See the September and October calendars (pages 17 and 18) for details.



ARBORETUM BENEFACTORS ONLY Shakespeare's Gardens and Green Worlds

Sunday, November 9; 4-6pm

Join Martha Andresen, Professor of English, Emerita Pomona College, in an exploration of Shakespeare's love of nature. From his observations of the minute details of every flower and herb, to his gorgeous lyrics of seasonal flowering, Shakespeare uses gardens and "green worlds" as locales for human enrichment and enlightenment. What enhanced pleasures inspired by Shakespeare's artistry can we find in our own gardens? Arboretum Benefactors represent our highest level of supporters. To become an Arboretum Benefactor, contact Brittany Fabeck at 626.821.3237.



Mustangs in the Garden!

**Saturday, October 4;
9am-4:30pm**
*Free with admission;
members free*

Celebrating 50 years of the iconic Mustang, the Arboretum's 3rd annual car show will once again feature the best of automotive design set against the beauty of the gardens. Take a step back in time as you view cars representing five decades of Mustangs.

Seeing these Ford classics in a garden setting fascinates both the nature lover and the car-a-holic. Owners will be on-site to share their car's history and what it is like to sit behind the wheel of these machines. Mustangs in the Garden will feature a scavenger hunt for kids of all ages and the opportunity to take a picture behind the wheel of a mini car. For details, visit arboretum.org



LESS WATER? PLENTY OF PLANT CHOICES

Varieties from Mediterranean climate regions do well in our gardens. BY JILL VIG

SAY THE PHRASE “drought-tolerant garden” and most people immediately think of cacti and succulents. And that’s just wrong! In fact, homeowners wanting to conserve water don’t need to limit their palette to only cacti and gravel, but can create lush landscapes filled with a variety of color and texture without waves of water washing over their gardens.

To demonstrate that fact, the Water Conservation Garden was commissioned by the Soto family in 1986 to honor patriarch Henry C. Soto, an early advocate of water conservation. Since about half of the average homeowner’s water usage is going to the landscape (the biggest user of water, not surprisingly, is turf), the key to creating a less thirsty garden starts with the plants, and the Water Conservation Garden allows

visitors to see a wide variety of plants from the five Mediterranean climate regions around the world—the Mediterranean Basin and parts of Chile, South Africa, Australia and California—that do well in our gardens.

Among the collections, there is an especially nice variety of *Cistus*, or rockroses. These tough plants can handle a wide range of watering conditions, from lawn irrigation to complete drought, as long as they have good drainage. Ranging from eight-foot-high *Cistus ladanifer* ‘Blanche’ with perhaps the largest flowers of any *Cistus*, to the groundcover *C. salviifolius*, with among the tiniest, the varieties on display also include *C. ladanifer* with a crimson spot in the middle of its white blossoms, and *C.* ‘Ann Baker’ which blooms later and longer, prolonging the flowering period well into September. While the predominant flower color in *Cistus* is white, *C. x pulverulentus* ‘Sunset’ offers Pepto-Bismol pink flowers and the blooms of *C. crispus* ‘Santa Cruz’ are pink and white. *C. monspeliensis* ‘Vicar’s Mead’ has yellow flowers; and then there’s *C. x hybridus* ‘Rencis’, PP20,410 (Second Honeymoon) with white flowers but striking green and yellow variegated foliage. Finally, there is a *Halimocistus*, a cross between *Halimium* and *Cistus*, which in the cultivar ‘Merrist Wood Cream’, offers soft yellow flowers with a wine-red spot at the base of each petal.

Grevillea from Australia provide another strong collection



A peacock circles the perimeter of the Henry C. Soto Water Conservation Garden. A blooming palo verde tree, top left and on the cover; below the entry to the garden,



Tips for Drought-Tolerant Gardening

- 1** Group plants with similar water needs together. Lawn areas, for example, should be on a zone separate from flowerbeds.
- 2** Drought-tolerant and native plants need average water (the amount you water your roses) through their first summer.
- 3** Water deeply and infrequently. How often and how long depends on a variety of factors including soil, climate, and plants.
- 4** Fertilize less or not at all. Plants from Australia need no phosphorus (the “P” of NPK on a fertilizer bag).
- 5** Mulch, mulch, mulch! Mulch keeps soil temperatures even; conserves moisture; keeps soil from being compacted; and keeps down weeds.

ranging from *G. juniperina* ‘H22’ (Gold Cluster™) with yellow, spider-like flowers, to *G.* ‘Pink Midget’, a ground cover always in flower with unusual light pink blooms. *G.* ‘Long John’ offers stunning rose pink flowers on a ten-foot shrub while *G.* ‘Poorinda Queen’, another large shrub, bears apricot blooms. *G. preissi* sub *glabrilimba* ‘Magic Lantern’ is a smaller presence, at two to three feet, but is dramatic, with coral-red flowers; and *G.* ‘Pink Pearl’, constantly in bloom with rose-pink flowers, is a bee magnet.

Visitors are always intrigued by the green bark of the palo verde tree (*Cercidium* x ‘Desert Museum’), and amused by the

shape of the bizarre, flattened stems on the *Colletia cruciata*—the anchor plant. Gardeners familiar with the gorgeous blue hibiscus (*Alyogyne huegelii*) will want to check out the *Alyogyne cuneiformis*, sporting equally beautiful yellow flowers with a dark red center.

The list goes on and on—hundreds of plants, all part of a landscape that flowers throughout the year. Come, enjoy the show, and start making notes of drought-tolerant plants you would like to add to your garden.

.....
Jill Vig is curator of the Henry C. Soto Water Conservation Garden.

SEEKING INSPIRATION FOR A WATER CONSERVING LANDSCAPE?

When visitors stop by the Arboretum Library and inquire about how to convert a garden to less water consuming but still beautiful plants, I suggest these practical, comprehensive and thought-provoking books:

Designing with Succulents by Debra Lee Baldwin showcases succulents in eye-catching landscapes and guides you in the use of the plants.

Landscape Plants for California Gardens by Bob Perry is a great reference for

more than 2,000 plants and provides a helpful coding system that categorizes plants by their irrigation needs.

Lush & Efficient Landscape Gardening in the Coachella Valley by Scott Millard and Eric A. Johnson provides advice and

plant choices that may seem harsh for the Los Angeles Basin, but they would help lower garden water use.

Plants and Landscapes for Summer-Dry Climates of the San Francisco Bay Region by Nora Harlow is the best book

for visual inspiration for garden design. Renowned garden photographer Saxon Holt shows you just how beautiful drought-tolerant landscapes can be. About 80% of the plants listed will do well in Southern California.—*Susan C. Eubank, Arboretum Librarian*



A THRIVING ARBORETUM: LIVING WITH LESS WATER

THE ENDURING BEAUTY of the Arboretum has to do with water as much as with its historic collections of plants from all over the world. A bountiful supply of water helped establish these amazingly diverse plants—some 100 years or older—enabling them to flourish here. ♦ The collections present plants from distant and foreign regions, providing students an opportunity to study the remarkable range of adaptations found across vegetation types and climates. Notably some specimens come from areas that receive considerably more rain than Southern California. Devising water management approaches that both allow this invaluable educational resource to thrive, and are respectful of resource management goals, is a fine balancing act. ♦ Timothy R. Phillips, the Arboretum's superintendent, discusses recent water conservation measures, which are vital to the Arboretum's future as a museum of living plants for generations of families, school children and visitors.

What is different in water management now than in the past?

When the Arboretum was founded, water wasn't an issue. The collections that you see here were part of the Arboretum's plant introduction programs and some even predate the Arboretum. The programs weren't looking for drought-tolerant plants. They were seeking plants from all over the world that could grow in California and enhance the California landscape. In addition, as part of our educational mission, we were establish-

ing collections that enabled study and appreciation of the great botanical diversity of our planet. We live in an area where essentially it was just add water and it will grow. Water is an issue now more so than ever, not just because of the drought. We're essentially always dry. We're pretty darn close to being a desert. The fact is that our water resources are being used by a population size that just didn't exist 30, 40, 50 years ago. So the demands on the water are much, much greater than ever before.

Are the Arboretum collections consuming less water?

Yes. We've removed several acres of turf. We've improved our irrigation system. We have a dedicated staff which understands the needs of the plants and understands the need to conserve water. We're also mulching. Now all our green waste is stored...and we grind it once a year to make mulch that we put back out in the grounds. Mulch is very decorative. It also is a weed barrier and helps to keep soil cool and prevent evaporation.



Trees from the 19th Century grace the landscape around the Queen Anne Cottage.

How did you decide what turf to remove?

The decisions were made based on what the turf was used for, aesthetics in landscape and appropriateness. We left green space [within the Arboretum] only in areas where it is essential to public use and enjoyment, such as the main event Bauer Lawn, and other areas used for weddings, receptions and memorials around Meadowbrook, the Queen Anne Cottage and Ayres Hall.

What is the Arboretum's current approach to watering?

In addition to responsibly using water, we must preserve historic landscapes of exceptional heritage value, as well as maintain botanical collections that are studied and enjoyed by thousands of visitors and students. Some of these areas are more water intensive, so we work to ensure our irrigation is as efficient and well-managed as possible. We recently embarked on a significant



ICONIC WATER FEATURES

At the heart of the Arboretum's design and identity are a number of water features such as Baldwin Lake (above), the Bauer Lawn & Fountains and the Meyberg Waterfall. Much of the Arboretum landscape's most important human history begins with the availability of water from the Raymond Basin aquifer, and our water features serve to evoke the essential value and distinct beauty of this most precious resource. In the years ahead, the Arboretum is committed to utilizing available technology and ingenuity to ensure that these features are operated with optimal efficiency within water conservation goals. Equally important, these water features will also be preserved as a defining part of the Arboretum landscape.

irrigation, renovation/new installation project. It has affected 25% of the Arboretum. Our focus has been mostly the remaining turf areas or the green spaces that we use for events. The historic core, for example, had no automatic irrigation whatsoever. The idea with the new irrigation system is that with new technologies, we are able to control the amount of water and the time based on the plant material that we are watering. We have about 75% of the Arboretum irrigation that still needs to be upgraded.

It sounds like you're doing "smart" watering?

The Arboretum's recent irrigation project incorporates the newest technologies, including an internet-based system that tracks weather data and adjusts watering according to actual and forecasted precipitation. Once moisture is detected, the system goes into a rain delay mode. The system also utilizes the newest and most efficient irrigation distribution methods (sprinklers) specifically for the types of

collections we are watering. Of course, these systems alone are just part of the overall water management program. We still have to rely on the knowledge of the Arboretum staff to ensure that the collections are being adequately irrigated. In short, it's a "best practices" approach to irrigation management. And we will continue to upgrade our systems as funding becomes available.

What is the strategy to conserve water when it comes to new plants?

As far as the collections go, we are now focusing quite heavily on the Mediterranean regions of the world. California is one of the five Mediterranean climate regions of the world. Our climate is similar to South Africa, southwestern Australia, parts of Chile, and the Mediterranean Basin. With that focus, we're going into one of the biggest seed propagation programs since the beginning of the Arboretum when back in the 1950s almost everything that was grown here was started from seed. Yes it takes time but the Arboretum isn't going anywhere.



Fall foliage surprises and delights, putting to rest the notion that we have no seasons!

Every autumn for the last 15 years, Frank McDonough has carefully observed the colors that wash over the garden. “What’s unique about the Arboretum is that we have a huge collection of deciduous trees from North America and northern Asia that can turn brilliant colors. The deep red of the Chinese tallow tree or the bright fluttering gold of the ginkgo are just two examples,” explained the Arboretum’s botanical information consultant. He describes the seasonal transformation as autumn color pageantry. “Every year is different—a new found gem. The color change is a sequence of glorious events that can begin as early as late September and continue through the New Year.” Frank and Jill Morganeli, Arboretum horticultural supervisor, will be leading special Fall Foliage Tram Tours in November (see box opposite page). The tours will include stops for participants to venture behind-the-scenes to view some of the Arboretum’s hidden treasures of color.

PHOTOS BY FRANK MCDONOUGH



FALL TRAM TOURS
Experience the splendor of fall foliage aboard a tram with expert staff guides, Frank McDonough and Jill Morganelli. The tours will include stops for short walks to see the rich colors up close. Space is limited for the tours on **Saturdays, November 15 & 22 at 10 am**. The fee is \$8 for members; \$14 for general public (includes admission and tram). **To reserve a spot, please call 626.821.4623.**

Rich hues of autumn, above, frame a lovely spot in Meadowbrook behind the Grace V. Kallam Garden.

The intricate pattern of a leaf from a red oak, *Quercus rubra*.

Top left: A crape myrtle festooned with reddish-maroon leaves.

Bottom left: The bright gold of a thornless honey locust.



RESTIOS IN THE LANDSCAPE

Outstanding architectural form and movement in the wind make these plants ideal candidates to add new features to a garden.

BY JAMES E. HENRICH

EVERY SO OFTEN, a group of plants is added to the Arboretum bringing entirely different forms and textures to the garden. The restios which have found a home in our landscape catch the eye not only for their beauty but also for their gentle swaying motion in the wind.

At first glance, restios bear a striking resemblance to grasses, or better yet, a hybrid among rushes, grasses, bamboos and horsetails. Historically, they have been used for thatching and broom-making. They have no economic importance as a food source.

Their tolerance of sun, low water and nutrient situations, ease of culture once established, outstanding architectural form and movement in the wind make them ideal candidates in the landscape. I have found them to be excellent in floral arrangements.

Members of the Restionaceae, commonly called restios or restiads, occur only in the southern hemisphere where they are native to South Africa, Australia, Chile and Southeast Asia (primarily China). The family's name is based on the type genus *Restio* and comes from Latin *restis* meaning rope. Principal genera include *Calopsis*, *Elegia*, *Restio* and *Thamnocalus*. (For a list of genera by country, visit arboretum.org).

They grow in nutrient-poor soils, like the fynbos in South Africa, and niches commonly occupied by grasses. The stems are highly flammable but most regenerate readily from rhizomes. However, the foliage and seeds of some species are destroyed completely by fire.

The primary differences between restios and grasses



Restios bear a striking resemblance to grasses, or better yet, a hybrid between rushes, grasses, bamboos and horsetails.

are in their lack of leaf blades and ligules, and having distinct male and female plants. Unlike grasses, restio leaves are reduced to a whorled sheath around the stems, making them appear leafless. Like grasses, they are wind pollinated.

Epidermal cells often contain silica bodies, like horsetails (*Equisetum*), which strengthens the stems, often resulting in a shiny appearance and making them unpalatable for insects. Stem colors run the gamut of green shades to bluish green to silvery, sometimes with different age stems displaying different colors on the same plant (paler colors on younger growth and darker

colors on older stems). Seeds are dispersed by wind aided by persistent perianth parts or ants. They range in height from about one foot to more than 9 feet.

The family has limited availability and diversity in the United States, perhaps because the seeds can be challenging to germinate. They require smoke (seeds germinate after fires) which is easy to simulate using a smoke-water solution made from smoke impregnated filters soaked in water or culinary liquid smoke (like Wright's Liquid Smoke).

Two recent plantings contain our only representatives of restios. One is at the Peacock Café Terrace, containing *Rhodocoma capensis*. The other is across the tram road in the north Bauer Lawn which has *Rhodocoma giganteum* and *Elegia tectorum*. Plans for the living collection include greatly diversifying our holdings in the future.

James E. Henrich is curator of living collections at the Arboretum

PEST ALERT!

BEWARE OF FOAMY CANKER DISEASE ON COAST LIVE OAK

Consult either of the two following extremely informative and up-to-date websites for information about the disease as well as identifying current invasive species, how to control them and additional resources.

County of Los Angeles, Agricultural Commissioner/Weights & Measures website for Entomology and Plant

Pathology Laboratories that outlines California's Most Wanted Insect Pests. It features pests of landscapes; pests in agricultural settings; pests of stored products, household goods and structures; and pests that sting and bite (of medical importance); as well as, plant diseases. <http://acwm.lacounty.gov/scripts/pestpdf.htm>

The University of California, Riverside, Center for Invasive Species Research website details invasive species in the following categories: aquatic, citrus pests, beetles and plants. http://civr.ucr.edu/invasive_species.html

—James E. Henrich

SUMMER NATURE CAMP

The natural wonderland of the Arboretum is a perfect place for your children or grandchildren ages 5-10 to enjoy summer. Nature, teamwork, exploration, imagination, and fun are just a few things the kids will enjoy at Summer Nature Camp. They will be active, out learning about plants, bugs and history. Your child may discover a “naturally artistic” talent when we paint, draw, and sculpt crafts, using materials from the environment. All activities are led by instructors and guided by counselors. We look forward to welcoming your child to Summer Nature Camp!

DATES: ONE-WEEK SUMMER SESSIONS (M-F)

SESSION 4: JULY 7-11

SESSION 5: JULY 14-18

SESSION 6: JULY 21-25

SESSION 7: JULY 28-AUGUST 1

SESSION 8: AUGUST 4-8



FULL DAY:

9am-3:30pm;
\$300 members;
\$335 non-members;
10% sibling discount;
T-shirt included

HALF DAY:

9am-Noon;
12:30-3:30pm;
\$150 members;
\$168 non-members;
10% sibling discount;
T-shirt included
DAILY: \$65 members;
\$70 non-members

EXTENDED CARE AVAILABLE:

Mornings:
\$25 members;
\$30 non-members
Afternoons:
\$30 members;
\$35 non-members

For more information, please contact Ted Tegart at ted.tegart@arboretum.org or 626.821.5897. To register, call 626.821.4623.



SPOOKY CREATURES IN THE GARDEN

Saturday, October 25; 10am-2pm

\$3 per child for members; \$5 per child for non-members with regular admission

Who knows what lurks in the garden? Take a jaunt and discover who hangs out in the plants and trees! See what scary things nature has to offer on docent-led hikes through the garden. There will be Halloween crafts and other activities for children ages 10 and under. Come in costume if you'd like!

Family Adventures

Children of all ages will enjoy these popular Saturday classes where they explore fun and engaging activities from 10 a.m. to noon. The fee is \$8 per child for members; \$10 per child for non-members. Children must be accompanied by adult. Pre-registration is required for all classes. Please call 626.821.4623 to register.

Root Beer Making
Saturday, September 20
There's science behind root beer making.



Bird Watching
Saturday, October 18
Look up in the sky! What bird is that? We learn the basics of birding.

Paper Making
Saturday, November 15
Using recycled and natural materials, we will make paper by hand.



JULY AT THE ARBORETUM

EVENTS

ARBORETUM SUMMER NIGHTS
DAVID CORREA AND CASCADA,
LATIN GUITAR MUSIC
Friday, July 11; 6pm
See page 4 for details.

SOUR MASH HUG BAND,
JAZZ MIXED WITH SWING
Friday, July 25; 6pm
See page 4 for details.

ARBORETUM SPOTLIGHT
PERFUMERY IN THE HERB
GARDEN WALKING TOUR
Saturday, July 12; 11am
Members free; free with admission
See page 4 for details.

PASADENA POPS
MICHAEL FEINSTEIN
SINGS GERSHWIN
Saturday, July 19; 7:30pm
See page 4 for details.

FERN AND EXOTIC PLANTS
SHOW AND SALE
Saturday & Sunday, July 26 & 27;
9am-5pm
Members free; free with admission
The Los Angeles International Fern Society presents its 50th annual show featuring more than 60 varieties of ferns plus over 70 varieties of other plants, rare species and collectibles. Orchids, bromeliads, cacti, cycads, terrarium plants, begonias and tree ferns will be among the exotic plants featured. A series of free workshops and lectures will be held each day.

KIDS & FAMILY

BOOKWORMS: A
STORYTELLING PROGRAM
ABUNDANT FRUITS:
EXPLORING FRUIT TREES
Wednesdays, July 9 & 16;
10:30am
Saturday, July 19; 10:30am
Members free; free with admission
Come explore the Arboretum Library and our great story trees! Enjoy plant and nature stories, an adventure in the Arboretum and/or a take-home craft. This is an indoor/outdoor program that is recommended for children ages 3-6, and will go rain or shine so dress appropriately.

SUMMER NATURE CAMP
One-week sessions:
July 7-11; July 14-18;
July 21-25; July 28-August 1
See page 14 for details.

KIDSART AT THE ARBORETUM
Saturdays, July 12, 19, 26;
August 2, 9, 16;
1:15-2:15pm
\$124
Help children develop attention, ability, and self-confidence. KidsArt teaches drawing so that students have the opportunity to learn fundamental drawing skills. Students learn how to "see" in a new way. For information or to register, please call KidsArt at 818.248.2764.

COLLECTIONS

PLANT INFORMATION CLASS
HISTORICALLY
HEALING HERBS
Wednesday, July 2; 1:30-3pm
Members free; free with admission
Instructor: Frank McDonough
This monthly class covers useful and seasonal topics and highlights the most interesting, educational and entertaining plant information inquiries received over the previous month. The class also includes occasional field trips.

READING THE WESTERN
LANDSCAPE BOOK CLUB
THE LIVING
BY ANNIE DILLARD
Wednesday, July 2; 7pm
Free; RSVP to 626.821.3213 or
susan.eubank@arboretum.org
Leader: Susan C. Eubank,
Arboretum librarian
The Reading the Western Landscape Book Group explores the portrayal of western North American landscape in fiction, non-fiction and poetry. The chosen book of the month must be read in order to participate. New members welcome.

SANTA ANITA DEPOT TOURS
Tuesdays & Wednesdays, 10am-4pm; Sundays, 1-4pm
Members free; free with admission
Visitors can tour the inside of this historical treasure with a knowledgeable docent and learn about what this depot was like when it

was operational. For information, call 626.821.3210 or nancy.carlton@arboretum.org.

DOCENT-LED WALKING TOURS
Tuesdays-Fridays; 10am
Members free; free with admission
No tours on the third Tuesday of the month
Experience the wonders of the Arboretum as you spend an enjoyable morning walking with one of our knowledgeable volunteer docents. Reservations not required. Tours can be geared to the visitors' interests. Contact Nancy Carlton, volunteer manager, at 626.821.3210, or nancy.carlton@arboretum.org for more info.

ART

BOTANICAL ART
& ILLUSTRATION
Tuesdays, July 1, 8, 15, 22;
10am-2pm
\$275 members;
\$295 non-members
Instructor: Cristina Baltayan
The class will explore color pencil, graphite, pen and ink, and watercolor on various papers, vellum and other surfaces. The emphasis will be on plant observation, drawing, composition, color theory and matching, and medium techniques. Participants will find a very high degree of personalized attention. In conjunction with the Botanical Artists Guild of Southern California, students will be studying and portraying many of the Arboretum plant introductions from the last 50 years.

FITNESS

YOGA IN THE GARDEN
Tuesday evenings, July 8, 15, 22,
29; 6-7:15pm
Thursday mornings, July 10, 17,
24, 31; 9:30-10:45am
\$35 members; \$40 non-members;
\$15 drop-in, per day
Instructor: Candyce Columbus
Class begins with a 10-15 minute warm-up stroll through the garden followed by an hour-long rejuvenating traditional Indian Hatha yoga class. Students should bring a substantial yoga mat and blanket or towel for extra-padding as needed.



AUGUST AT THE ARBORETUM

EVENTS

ARBORETUM SUMMER NIGHTS
OOKS OF HAZZARD, FOLK,
FOLK ROCK, AMERICANA
Friday, August 1; 6pm
See page 4 for details.

THE STEVEN RUSHINGWIND
PROJECT, NATIVE
WORLD FLUTE MUSIC
Friday, August 8; 6pm
See page 4 for details.

INTER-CITY CACTUS
SHOW & SALE
Saturday-Sunday, August 9-10;
9am-5pm
Members free; free with admission
The Los Angeles, Long Beach
and San Gabriel Valley Cactus
and Succulent societies present
exotic cacti and succulents
typically found in deserts, jungles
and mountain highlands.

PASADENA POPS
HOORAY FOR HOLLYWOOD
Saturday, August 16; 7:30pm
See page 4 for details.

ARBORETUM SPOTLIGHTS
VIEWING THE RARE
BOOK COLLECTION
Saturday, August 16; 11am

PLUMERIA COLLECTION
WALKING TOUR
Saturday, August 23; 11am

AROUND THE LAGOON
WALKING TOUR
Saturday, August 30; 11am
See page 4 for details.

GARDENING

BROKEN CONCRETE...REUSE
IS THE BEST RECYCLE!
Saturday, August 9; 10am-12pm
\$25 members; \$30 non-members
Instructor: Laramee Haynes
Make beautiful paved areas for
walking and relaxing in your gar-
den using recycled materials.

LANDSCAPE DESIGN,
A MT. SAN ANTONIO
COLLEGE CLASS
Tuesdays, August 26-
December 9; 5:30-10pm
\$167 to Mt. San Antonio College;
\$30 to Los Angeles Arboretum
Foundation
Instructor: Brian Scott
This course focuses on the
fundamentals and implementa-
tion of landscape design.

KIDS & FAMILY

BOOKWORMS: A
STORYTELLING PROGRAM
WHERE DOES THE WATER
GO AND HOW YOU CAN HELP
Wednesdays, August 6 & 20;
10:30am
Saturday, August 16; 10:30am
See page 15 for details.

SUMMER NATURE CAMP
Last session: August 4-8
See page 14 for details.

COLLECTIONS:

PLANT INFORMATION CLASS
SPECIALTY NURSERY TOUR
Wednesday, August 6; 1:30-3pm
Location to be announced.

READING THE WESTERN
LANDSCAPE BOOK CLUB
SKY TIME IN GRAY'S RIVER:
LIVING FOR KEEPS IN
A FORGOTTEN PLACE BY
ROBERT MICHAEL PYLE
Wednesday, August 6; 7pm
See page 15 for details.

SANTA ANITA DEPOT TOURS
Tuesdays & Wednesdays;
10am-4pm; Sundays, 1-4pm
See page 15 for details.

ART

HYPERTUFA POT WORKSHOP
Saturday, August 2; 10am-12pm
\$30 members; \$35 non-members;
Pre-registration required;
please call Class Registration
at 626.821.4623.
Instructor: Steve Gerischer
Create "instant antiquities" for
the garden with hypertufa, a
mixture of cement, coir and
perlite, molded to resemble tufa
or crumbling granite.

BOTANICAL ART
& ILLUSTRATION
Tuesdays, August 5, 12, 19, 26;
10am-2pm
\$275 members;
\$295 non-members
See page 15 for details.

ART WORKSHOP
Mondays, August 18-October 6;
9:30-11:30am
\$40 members; \$45 non-members
This is a self-directed workshop
(no official instructor) that pro-
vides a supportive, encouraging
environment for any artist.

FITNESS

YOGA IN THE GARDEN
Tuesday evenings, August 5, 12,
19, 26; 6-7:15pm
Thursday mornings, August 7,
14, 21, 28; 9:30-10:45am
See page 15 for details.

THURSDAY GARDEN TALKS WITH LILI SINGER

Thursdays, September 18-November 6, 9:30am-Noon

\$100 for the series, \$20 per class; Reservations or pay at the door; Please note special times of 10am-12:30 for field trips, which are self-driven and require pre-registration. For information and registration: 626.821.4623 or jill.berry@arboretum.org.

SEPTEMBER 18: Wildflowers of Cismontane Southern California & Associated Wildlife with *Bob Allen*

SEPTEMBER 25: A Gallery of Succulents with *Lili Singer*

OCTOBER 2: No Plants! Hardscape Materials and Techniques with *Andreas Hessing*

OCTOBER 9: Salvias for Southern California Gardens, a lecture and book signing with *John Whittlesey*

OCTOBER 16: Creating an English Country Garden, California Style, with *Susanna Dadd*

October 23: Field Trip: Three Altadena Gardens by *Susanna Dadd of Real Gardens*

October 30; Field Trip: A Super Somis Nursery Excursion, Greenwood and a New Succulent Operation

November 6: Tried and True or Something New: Citrus in Today's Garden with *Tracy L. Kahn, Ph.D.*

EVENTS

**PASADENA POPS
NEW YORK! NEW YORK!**
Saturday, September 6; 7:30pm
See page 4 for details.

**ARBORETUM SPOTLIGHT
BAMBOO AND CYCADS
WALKING TOUR**
Sunday, September 7; 11am
See page 4 for details.

TASTE OF ARCADIA
Monday, September 22;
5:30-8pm
*Tickets: arcadiachamber.org
or 626.447.2159*

MEMBERS ANNUAL MEETING
Saturday, September 27;
9am-12pm
Members free; free with admission

GARDENING

**ALL ABOUT TREES
TREE DIVERSITY AND
NATURAL HISTORY WORKSHOP**
Saturday, September 6;
9:30am-12:30pm
*\$25 members; \$30 non-members
Instructor: Professor Matt
Ritter, Ph.D.*

Learn about the remarkable tree diversity in Southern California.

**ORGANIC FRUIT &
VEGETABLE GARDENING**
Saturday, September 13; 12-4pm
*\$25 members; \$30 non-members
Instructor: Jill Morganelli*
Essentials for growing seasonal fruits and vegetables organically.

**THURSDAY GARDEN TALKS
WITH LILI SINGER**
September 18-November 6
See opposite page for full list.

**LASAGNA MULCHING
WORKSHOP!**
Saturday, September 20;
9am-1pm
*\$5 members and non-members
Instructors: Leigh Adams
and Rishi Kumar*
Sheet mulch aka lasagna mulching for the garden.



FEAST AT BALDWIN RANCH RETURNS Sunday, September 28

\$200; Tickets at 626.683.8243
Chefs from left, Ota-San, Japon Bistro; Paul Ragan, Alta Eats; Teresa Montano, Racion; Sean Lowenthal, Little Feast. Not pictured Brit-tany Turnquist, Poppy Cake Baking Company.

COOKING

**FRESH: CELEBRATING
THE TABLE
GALE KOHL & FRIENDS
DO TOMATOES!**
Wednesday, September 17;
3-5pm
*\$50 members;
\$60 non-members
Reservations required;*
Gale Kohl of Gale's Restaurant and friends will focus on "all things tomato." How about tomato sorbet?

KIDS & FAMILY

**BOOKWORMS: A
STORYTELLING PROGRAM
BARK, BARK, BARK! (WOOF?):
TREE BARK**
Wednesdays, September 3 & 17;
10:30am
Saturday, September 13;
10:30am
See page 15 for details.

**FAMILY ADVENTURES:
ROOT BEER MAKING**
Saturday, September 20;
10am-12pm
See page 14 for details.

COLLECTIONS

**PLANT INFORMATION CLASS
PLANTING BULBS AND
SUCCULENTS TOGETHER**
Wednesday, September 3;
1:30-3pm
See page 15 for details.

**READING THE WESTERN
LANDSCAPE BOOK CLUB,
THE BOHEMIANS: MARK
TWIN & THE SAN FRANCISCO
WRITERS WHO REINVENTED
AMERICAN LITERATURE BY
BEN TARNOFF.**
Wednesday, September 3; 7pm
See page 15 for details.

SANTA ANITA DEPOT TOURS
See page 15 for details.

ART

**A WRITING WORKSHOP FOR
PHOTOGRAPHERS**
Sunday, September 14;
10am-1pm
*\$100 members; \$125 non-members
Instructor: Paula Panich*
Writing to communicate the essential ideas of your photographic work.

**SEEING IS THE SEED:
WRITING WORKSHOP
STORYTELLING: WHAT
MAKES SOMETHING WORTH
READING?**
Sunday, September 28;
10am-12pm
*\$30 members; \$35 non-members
Instructor: Paula Panich*
Exploring the forms, content, and themes of non-fiction writing.

**BOTANICAL ART &
ILLUSTRATION**
Tuesdays, September 9, 16, 23,
30; 10am-2pm
See page 15 for details.

IKEBANA: BASIC & ADVANCED
Fridays, September 19-
November 7;
9:30-11:30am
*\$72 members; \$87 non-members
\$40 materials fee
Instructor Yumiko Kikkawa*
Japanese flower arranging.

FITNESS

YOGA IN THE GARDEN
Tuesday evenings, September 2,
9, 16, 23; 6-7:15pm
Thursday mornings, September
4, 11, 18, 25; 9:30-10:45am
See page 15 for details.

YOGA AUTUMNAL EQUINOX
Saturday, September 20;
9-10:30am
\$17 members; \$20 non-members
Celebrate the beginning of autumn.



OCTOBER AT THE ARBORETUM

EVENTS

MUSTANGS IN THE GARDEN
Saturday, October 4; 9am-5pm
See page 5 for details.

**METHODIST HOSPITAL
“WALK FROM OBESITY”**
Saturday, October 11; 7-9am
Contact Michelle Chang,
626.821.2344 for details.

**ART WORKSHOP PRESENTS
AN ART SHOW**
Saturday-Sunday, October 11-12;
9am-4:00pm
Members free; free with admission
Don't miss the annual show
produced by the artists who
attend the Monday Art Workshop.

**NATURAL DISCOURSE:
LIGHT & IMAGE, A SYMPOSIUM**
Saturday, October 18; 9am-5pm
See page 5 for details

**ARBORETUM SPOTLIGHT
FLOSS-SILK TREES
WALKING TOUR**
Saturday, October 18; 11am
See page 4 for details.

FALL PLANT SALE
Saturday & Sunday,
October 18 & 19; 9am-4:30pm
See page 24 for details.

**SPOOKY CREATURES
IN THE GARDEN**
Saturday, October 25; 10am-2pm
See page 14 for details.

GARDENING

**GERANIUMS! YOUR
GRANDMOTHER WAS RIGHT!**
Saturday, October 4; 10am-12pm
\$25 members; \$30 non-members
Instructor: Laramee Haynes
Geraniums need surprisingly
little water or care. There are
many new varieties with their
interesting leaves, scents and
flowers. Plant sale.

**ALL ABOUT TREES
TREES FOR THE 21ST CENTURY**
Saturday, October 11;
9:30am-12:30pm
\$25 members; \$30 non-members
The class will focus on the most
appropriate trees for small
yards and Southern California's
climate.

**SQUARE-FOOT GARDENING
WORKSHOP**
Saturday, October 18; 10am-1pm
\$25 members; \$30 non-members
Instructor: Jo Ann Carey
Square-foot gardening uses
only 20% of the land space of a
conventional garden.

BIRDING AT THE ARBORETUM
Saturday, October 18; 8-10am
\$25 members; \$30 non-members
Instructor: Steve Gerischer
The Arboretum is a stopover for
many migrating bird species and a
great place to familiarize yourself
with the basics of birding.

**THURSDAY GARDEN TALKS
WITH LILI SINGER**
Thursdays, October 2, 9,
16, 23, 30
See page 16 for details.

COOKING

**FRESH: CELEBRATING
THE TABLE**
SEAN LOWENTHAL, CHEF/
OWNER OF THE LITTLE BEAST
Wednesday, October 8; 3-5pm;
\$50 members; \$60 non-members
Reservations required; please call
626.821.4623.
The Little Beast serves
progressive American comfort
food, seasonal modern cuisine
with integrity that is fresh,
vibrant and delicious. Be prepared
for an outstanding tasting that
represents this outstanding
restaurant!

KIDS & FAMILY

**FAMILY ADVENTURES
BIRD WATCHING**
Saturday, October 18;
10am-12pm
See page 14 for details.

**BOOKWORMS: A
STORYTELLING PROGRAM**
SQUISHY, SQUISHY, SQUASH?
THE SQUASH FAMILY
Wednesdays, October 1 & 15;
10:30am
Saturday, October 18; 10:30am
See page 15 for details.

COLLECTIONS

**PLANT INFORMATION CLASS
NEW TECHNOLOGY IN THE
GARDEN LED LIGHTS AND**

OTHER WONDERS
Wednesday, October 1;
1:30-3pm
Members free; free with admission
See page 15 for details.

**READING THE WESTERN
LANDSCAPE BOOK GROUP**
JOE'S WORD: AN ECHO
PARK NOVEL BY ELIZABETH
STROMME
Wednesday, October 1; 7pm
See page 15 for details.

**SEEING IS THE SEED:
WRITING WORKSHOP**
MAKING IT UP, OR NOT:
WHERE'S THE LINE IN
NONFICTION? (EVER HEARD
OF BRUCE CHATWIN?)
Sunday, October 26;
10am-12pm
\$30 members; \$35 non-members

SANTA ANITA DEPOT TOURS
Tuesdays & Wednesdays;
10am-4pm; Sundays, 1-4pm
Members free; free with admission
See page 15 for details.

DOCENT-LED WALKING TOURS
Tuesdays-Fridays; 10am
Members free; free with admission
See page 15 for details.

ART

**NIGHT PHOTOGRAPHY
IN THE GARDEN**
Saturday, October 11; 7:30-9:30pm
\$30 members; \$35 non-members
Instructor: Frank McDonough
Photographers, don't miss this
opportunity to photograph the
Arboretum at night when it's at
its most interesting and unusual.
Bring your cameras, LED lights,
lasers and specialty light sources.

ART WORKSHOP
Mondays, October 13-
December 1; 9:30-11:30am
See page 16 for details.

FITNESS

YOGA IN THE GARDEN
Thursday mornings, October 2,
9, 16, 23; 9:30-10:45am
Tuesday evenings, October 7, 14,
21, 28; 5:30-6:45pm
\$35 members; \$40 non-members;
\$15 drop-in per day
See page 15 for details.

EVENTS

WINTER CACTUS SHOW AND SALE

Saturday-Sunday, November 1-2;
9am-5pm

Members free; free with admission
The San Gabriel Valley Cactus and Succulent Society exhibits the splendors of the fall- and winter-growing succulents and cacti rarely seen in summer shows.

LAS ARTISTAS DE FLORES FLOWER ARRANGEMENT AND ARTISTIC DESIGN SHOW

Saturday, November 1;
10am-5pm;

Sunday, November 2; 10am-3pm
Members free; free with admission

35TH ANNUAL AMERICAN CANARY SHOW AND SALE

Saturday, November 8; 9am-5pm
Members free; free with admission
Come and see different types and colors of canaries. The show will include a judged competition and canaries for sale.

ARBORETUM SPOTLIGHT FALL FOLIAGE TRAM TOURS

Saturdays, November 15 & 22;
10am

*\$8 for members;
\$14 for general public*
See page 11 for details.

GARDENING

THURSDAY GARDEN TALKS WITH LILI SINGER

Thursday, November 6
See page 16 for details.

COOKING

FRESH: CELEBRATING THE TABLE THE PEG RAHN & SUSAN KRANWINKLE SHOW

Wednesday, November 19;
3-5pm

\$50 members; \$60 non-members
Reservations required;
please call 626.821.4623

Do you know that this will be the 14th year in a row that Peg and Sue will entertain you for a fun afternoon filled with delicious recipes and hysterical recipes? Raffles, laughter and stories highlight this FRESH fundraiser. Reserve your spot quickly as space is

GIFT SHOP HOLIDAY OPEN HOUSE



Friday-Saturday, November 14-15; 9am-4:30pm

Members free; free with admission
To help get you into the spirit of the season, the Gift Shop will be decked out in its holiday finery. You'll find a wide selection of unusual and special holiday and garden gifts for your family and friends. Enjoy refreshments as well.

limited. Enjoy their current favorite foods, and their "Insiders" best restaurants, plus their preferred ethnic and interesting restaurants and markets. Because this is a fundraiser, the famous "opportunity drawing" of surprise goodies will be a part of the afternoon.

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM THE TINY SHOP OF HORRORS: CARNIVOROUS PLANTS IN THE GREENHOUSE

Wednesdays, November 5 & 19;
10:30am

Saturday, November 8; 10:30am
Members free; free with admission
See page 15 for details.

FAMILY ADVENTURES PAPER MAKING

Saturday, November 15;
10am-12pm

See page 14 for details.

COLLECTIONS

PLANT INFORMATION CLASS OFF-SITE NURSERY TOUR TBA

Wednesday, November 5;
1:30-3pm

Members free; free with admission
Contact Frank McDonough for details at frank.mcdonough@arboretum.org

READING THE WESTERN LANDSCAPE BOOK GROUP HOUSE MADE OF DAWN BY N. SCOTT MOMADAY

Wednesday, November 5; 7pm
Free; RSVP to 626.821.3213 or susan.eubank@arboretum.org
See page 15 for details.

SEEING IS THE SEED: WRITING WORKSHOP ART AND FEAR (IF YOU THINK ANY WRITER OR ARTIST IS FREE OF IT, THINK AGAIN.)

Sunday, November 23;
10am-12pm

\$30 members; \$35 non-members

SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays;
10am-4pm

Sundays; 1-4pm
See page 15 for details.

DOCENT-LED WALKING TOURS

Tuesdays-Fridays; 10am
See page 15 for details.

ART

BOTANICAL ART & ILLUSTRATION

Tuesdays, November 4, 11, 18, 25;
10am-2pm

See page 15 for details.

NIGHT PHOTOGRAPHY IN THE GARDEN

Saturday, November 22; 7-9pm
\$30 members; \$35 non-members

See page 18 for details.

FITNESS

YOGA IN THE GARDEN

Tuesday evenings, November 4, 11, 18*; 5:30-6:45pm

Thursday mornings, November 6, 13, 20*; 9:30-10:45am

**only three classes*
\$30 members; \$35 non-members;
\$15 drop-in per day
See page 15 for class details.



DECEMBER AT THE ARBORETUM



AN OLD-FASHIONED HOLIDAY AT THE QUEEN ANNE COTTAGE!

Sunday, December 14; 10am-3pm

*Regular admission applies; members free
Suggested \$3 tour donation; space is limited*

Stroll down memory lane and view treasures and furnishings normally seen only through windows of the charming Victorian-era cottage. The dwelling, decorated in its Christmas finery, has become a Southland tradition for holiday visitors. Tours will be available throughout the day. Visitors will learn about the history of the Queen Anne Cottage. After the tour, stop by the historic Coach Barn and the Santa Anita Depot.

EVENTS

MAKE AN OLD-FASHIONED WREATH

**Tuesday, December 9;
10am-12pm**

*\$35 members; \$45 non-members
(all materials included)*

*Instructors: Marla Carter
and Mary Hampton*

Using unusual natural "ornaments" from the Arboretum grounds and greens from the Los Angeles Flower District, you will be able to create a unique wreath for the holidays. This is a very special and popular class so please register early at 626.821.4623.

GARDENING

ORGANIC FRUIT & VEGETABLE GARDENING

**Saturday, December 13;
12-4pm**

*\$25 members; \$30 non-members
Instructor: Jill Morganelli*

The seasonal focus will be on winter planting, composing and garden maintenance.

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM

WREATHS SAY WELCOME WINTER, WELCOME FRIENDS
**Wednesdays, December 3 & 17;
10:30am**

Saturday, December 20; 10:30am
*Members free; free with admission
See page 15 for details.*

COLLECTIONS

PLANT INFORMATION CLASS

OH TAN AND BALM - SOUTHERN CALIFORNIA ALTERNATIVES TO TRADITIONAL HOLIDAY SEASON PLANTS

**Wednesday, December 3;
1:30-3pm**
*Members free; free with admission
See page 15 for details.*

READING THE WESTERN LANDSCAPE BOOK GROUP

FEAR FALLS AWAY AND OTHER ESSAYS FROM HARD & ROCKY PLACES BY JANICE EMILY BOWERS
Wednesday, December 3; 7pm
*Free; RSVP to 626.821.3213,
susan.eubank@arboretum.org
See page 15 for details.*

SEEING IS THE SEED: WRITING WORKSHOP THE SOUND OF BEAUTIFUL LANGUAGE

Sunday, December 7; 10am-12pm
\$30 members; \$35 non-members

SANTA ANITA DEPOT TOURS

**Tuesdays & Wednesdays;
10am-4pm**

Sundays; 1-4pm

*Members free; free with admission
See page 15 for details.*

DOCENT-LED WALKING TOURS

Tuesdays-Fridays; 10am

*Members free; free with admission
See page 15 for details.*

ART

BOTANICAL ART & ILLUSTRATION

**Tuesdays, December 2, 9, 16, 23;
10am-2pm**

*\$275 members; \$295
See page 15 for details.*

ART WORKSHOP

**Mondays, December 8-
January 26;**

9:30-11:30am

*\$40 members; \$45 non-members
See page 16 for details*

NIGHT PHOTOGRAPHY IN THE GARDEN

**Saturday, December 13;
7-9pm**

*\$30 members; \$35 non-members
See page 18 for details.*

FITNESS

YOGA IN THE GARDEN

**Tuesday evenings, December 2,
9, 16, 23; 5:30-6:45pm**

*\$35 members; \$40 non-members;
\$15 drop in-per day*

**Thursday mornings, December
4, 11, 18*; 9:30-10:45am**

**only three classes, \$30 members;
\$35 non-members*

See page 15 for class details.

FOUR SEASONS OF YOGA WINTER SOLSTICE WORKSHOP

**Saturday, December 20;
9-10:30am**

*\$17 members; \$20 non-members
Instructor: Candyce Columbus*

Celebrate the beginning of winter.

THANK YOU TO OUR SUPPORTERS

The Arboretum community is made up of many individuals who share a vision of the vital role the garden plays as a place of learning, inspiration and enjoyment. We are proud to recognize these special friends, foundations and corporations who have made contributions. Thank you to all our donors and members for your continuing support.



ARBORETUM BENEFACTORS ENGELMANN OAK

BENEFACTORS \$10,000

Dr. & Mrs. Charles L. Seitz

BALDWIN CIRCLE BENEFACTORS \$5,000

Ms. Anne G. Earhart
Ms. Amanda Goodan
Mr. & Mrs. C. Douglas
Kranwinkle

TALLAC KNOLL BENEFACTORS \$3,000

Mr. & Mrs. George Ball
Mr. Robert Barnes
& Ms. Deborah Klar
Ms. Kristin Creighton
& Mr. Greg Creighton
Ms. Leelee Clement Doughy
Mr. & Mrs. Joseph S. Eisele
Mr. & Mrs. Danford Foliart
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& Dr. Nick Kousoulis
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& Ms. Sandra Goodenough
Dr. Janice Sharp
& Mr. Dane Hoiberg
Mr. & Mrs. Timothy Shea
Mr. & Mrs. Gary Thomas
Mr. Edward Watson
& Ms. Pamela Warner

MEADOWBROOK BENEFACTORS \$1,000

Mr. & Mrs. Guilford C. Babcock
Mr. & Mrs. Richard Barlow
Mr. & Mrs. Robert E. Bell
Mr. & Mrs. James S. Bennett
Mr. & Mrs. James Delahanty
Mr. & Mrs. Stewart Edwards
Dr. & Mrs. James Femino
Ms. Marilyn Filbeck
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Ms. Heather Gibson
Mr. & Mrs. Robert W. Gillespie

Mrs. George C. Good
Mr. & Mrs. Richard Hirrel
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Support the Arboretum with a special gift for a loved one. You can celebrate the life of a friend or family member in the garden. To make a gift of a commemorative bench, tribute tree or memorial donation, please contact **Brittany Fabeck** at 626.821.3237 or brittany.fabeck@arboretum.org.

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GIFT MEMBERSHIPS

Share the beauty of the garden and give the gift of an Arboretum membership!

An Arboretum membership makes the perfect gift—friends, family and loved ones will enjoy benefits year-round when they receive your gift of membership. Your gift is even more meaningful because it helps to support the Arboretum’s educational programs and to maintain the beauty of the garden. Arboretum memberships also make great client, office and teacher gifts! To order gift memberships, call 626.821.3233 or visit our website at www.arboretum.org.

*To guarantee delivery before the holidays, your form and payment should be received by December 19, 2014.

NEW RENEWAL/ I.D.# _____ GIFT

MEMBERSHIP CATEGORIES

- \$45 Student/Teacher
(admits 1 adult)
- \$55 Individual
(admits 1 adult)
- \$50 Senior(s)
(admits 2 seniors)
- \$75 Family
(admits 2 adults & children under 18)
- \$150 Garden Sustainer
(admits 2 adults plus 2 guest & children under 18)
- \$300 Garden Sponsor
(admits 2 adults plus 2 guest & children under 18)

PLEASE PRINT

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VISIT WWW.ARBORETUM.ORG FOR A LISTING OF THE LATEST NEWS AND EVENTS AT THE ARBORETUM.



DOLLY PAUL

Fall Plant Sale!

Saturday & Sunday, October 18 & 19; 9am-4:30pm

Mark your calendar for our annual Fall Plant Sale at the Garden & Gift Shop. If you're an armchair gardener, stop by the Arboretum Library's used book sale.

GET INVOLVED

Volunteers provide hospitality, information and support staff to all areas of the garden. For more information about becoming a volunteer, contact Nancy Carlton at 626.821.3210 or nancy.carlton@arboretum.org.

BECOME A DOCENT

No experience necessary—just enthusiasm for plants, history and an eagerness to learn and share the knowledge. Docents are needed to lead both adult and school tours. As a docent, you will spend time learning about the Arboretum's collections and local California history. Becoming a docent is a great way to meet new friends and become an integral part of the garden.

GETTING HERE

The Arboretum is located in the city of Arcadia, just 2 miles east of Pasadena. Exit off the 210 Freeway on Baldwin Avenue and travel south. We are also accessible by Metro (www.metro.net). Bicycle racks are available in the parking lot. Parking is free. Handicapped parking is available.

PEACOCK CAFE

Tuesday-Sunday; 9am-4:30pm

The Fresh Gourmet staffs the Peacock Café and offers a varied selection of gourmet sandwiches, wraps, salads and special items from the grill. No picnics are allowed on the Arboretum grounds, but picnic tables are available outside the main entrance. **For large parties and catering, call 626.446.2248.**

HOURS AND ADMISSION

Open daily 9am-4:30pm
(Members enter at 8am)

\$9 General Admission; Members Free

\$6 Seniors, Full-time students

\$4 Children 5-12

\$5 Tram Ride (weekends only)

