Exploring the Arboretum

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

Winter/Spring 2013

Baldwin Lake
Getting down to the source

LACMA Palms
Find a new home

Wild West Days
Back to the late 1800s
HEART OF THE ARBORETUM

On any morning I invite you to Baldwin Lake. Herons, egrets and cormorants perch on partially submerged logs, while turtles swim in a reflected Queen Anne Cottage. Together with cypress and palms planted over a century ago, and a still active artesian spring, you have come to the heart of the Arboretum.

That we have chosen restoration of Baldwin Lake as a priority would come as no surprise to Elias Jackson Baldwin, or to those who came before. From Tongva villagers to early 20th Century boosters, the waters have been sustenance and inspiration. But sadly, contemporary conditions have dimmed the lake’s beauty and function. Obsolete drainage systems allow polluting runoff from the urban watershed to the north. For over a century the lake has accumulated sediments, resulting in decreased water depth and elevated water temperatures that reduce aquatic species diversity.

Guided by our Strategic Plan, we began work this past summer with hydrologists, engineers and landscape architects to restore Baldwin Lake to its former beauty and health. Through studies of existing conditions, we established these vital goals:

First and foremost, we must improve water quality and the aquatic ecosystem, not only enhancing the lake as a scenic resource, but providing improved habitat conditions for plants and animals.

Second, we envision Baldwin Lake as a model for community-based stewardship and water conservation, particularly in its role as part of the Raymond Basin, the vast aquifer of the northeastern San Gabriel Valley. Public programs that explore the history of the lake, as well as local hydrology, would provide a much needed educational focus on water.

Finally, we can both mitigate lakeside erosion and celebrate the legacy of E.J. Baldwin by building new shorelines evocative of the original design detail, and aesthetically and ecologically appropriate to the Arboretum.

Is restoring Baldwin Lake a highly ambitious undertaking that can succeed only with considerable commitment from the community and public agencies? Yes, but if not undertaken now, the challenge will only grow. It will be a journey of several years, yet we reach for a healthy lake, stunning in its beauty, that can inspire increased stewardship and appreciation of our region’s most precious resource.

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THE LOS ANGELES ARBORETUM FOUNDATION

Founded in 1948, the Foundation has provided new gardens, extensive education programs, and publications serving Southern California. Today, the Foundation leads a broad community of members, volunteers and donors in establishing the support needed to realize the Arboretum’s potential as a premier public garden and educational resource.

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This is a publication of the Los Angeles Arboretum Foundation. The Los Angeles County Arboretum and Botanic Garden is governed through a private/public collaboration between the Foundation and the County of Los Angeles through its Parks and Recreation Department.

On the cover: Queen Anne Cottage and Baldwin Lake
MICHAEL FEINSTEIN DEBUTS AS PRINCIPAL CONDUCTOR OF THE PASADENA POPS!

The multi-platinum-selling, two-time Emmy and five-time Grammy-nominated Michael Feinstein who has been called “The Ambassador of The Great American Songbook,” leads the Pasadena POPS in its second summer concert series at the Arboretum. He was named the principal conductor of the POPS following the sudden death of Marvin Hamlisch last August.

In addition to his recording and concert career, Feinstein is an accomplished archivist, and television and radio host with his own nationally-broadcast series on PBS and NPR. He has received national recognition for his commitment to celebrating America’s popular songs and preserving their legacy for the next generation. He performed last summer with Hamlisch and the Pasadena POPS at the Arboretum to a record breaking crowd.

The POPS has added a fifth concert to its 2013 summer series. Two performances are scheduled for June: Michael Feinstein’s Songbook on June 1 and on June 29 Bernadette Peters in Concert. To purchase concert tickets, visit www.pasadenasymphony-pops.org or call 626-793-7172. Arboretum members receive a 10% discount off of regular ticket prices.

HOWDY TO WILD WEST DAYS

Calling all cowboys and cowgirls, young and old. Put on your boots and hats and come on over to the old Baldwin Ranch for Wild West Days, May 4-5. Enjoy live music with Show Ponies, and Triple Chicken Foot with caller Susan Michaels, who will lead an old-fashioned American barn dance. Climb aboard a stagecoach for a ride around the Historic Circle. Venture inside the Queen Anne Cottage for a rare tour. At the Coach Barn, you’ll find beautiful palomino horses. Kids can try some roping, their very own root beer saloon and other hands-on activities. Families can have their photographs taken in western attire. Enjoy the Tradición Dance Company performing dances from different regions of Mexico. Chow down on some great food, including barbecue and beer. More details about the two-day event will be posted on our website www.arboretum.org in March. See you there!

WILD WEST DAYS
Saturday and Sunday, May 4 - 5, 10am-4pm
Free with admission; members free. Additional fees for stagecoach rides, Queen Anne tours, photography, food and beverages.

Clockwise from top right: A cowgirl with her horse; Tradición Dance Company; Triple Chicken Foot; Show Ponies.

CHAMBER MUSIC IN THE COACH BARN?

The definition of “Chamber Music in Historic Sites…” has always been broad as a barn,” according to L.A. Weekly. And in this case, it really is, as the Arboretum welcomes the Modern Mandolin Quartet to the Coach Barn on Sunday, April 7.

The group will perform as part of the concert series, Chamber Music in Historic Sites, presented by The Da Camera Society of Mount St. Mary’s College. Once described as the most imaginative permanent floating concert series in Southern California, the concerts have been delighting audiences for 40 years with an uncanny knack for capturing international acclaim for its vivacious approach and for a “freshness and vitality of a kind that is rare in material of this type,” according to Fanfare magazine.

Enjoy a stroll through the exquisite spring gardens of the Arboretum before experiencing America’s premiere mandolin quartet playing at the top of its game.

MODERN MANDOLIN QUARTET
Sunday, April 7; 2pm and 4pm
For tickets and information call 213-477-2929 or www dacamera.org.

ABORETUM RECEIVES COUNTY GRANT

The Arboretum may soon be showing off some new trees thanks to a grant from the Fifth Supervisorial District Tree Planting Grant Program. The grant for replacing trees damaged by the 2011 windstorm was awarded to the County of Los Angeles Department of Parks and Recreation in the amount of $378,000. The department has given $77,000 to the Arboretum tree replacement project. Other grant recipients included Arcadia Park, Bonelli Park, and tree replacement projects at the Marshall Canyon, Altadena, Eaton Canyon and Santa Anita golf courses.

“We are so grateful to Los Angeles County Supervisor Michael D. Antonovich for awarding this grant which will allow us to replace trees and remove stumps from trees lost during the windstorms last winter,” said department director Russ Guiney. “The devastation was severe to these popular recreational destinations with more than 1,300 trees lost. The damage to the Arboretum resulted in the garden remaining closed for several weeks.”

Several communities along the foothills in San Gabriel Valley were hard hit during windstorms that battered the area beginning the night of November 30, 2011. The Arboretum lost 235 trees and nearly 1,000 others were damaged. Many residents lost electricity as strong winds brought down power lines. The parks department was one of 18 grant agencies to receive money from the Fifth Supervisorial District Tree Planting Grant Program, which is funded by the Safe Neighborhood Parks Propositions of 1992 and 1996.

PASADENA POPS 2013 SUMMER SEASON

All events offer entry for picnicking at 5:30pm and the concerts begin at 7:30pm. For a complete listing of the summer concert series and to purchase tickets, visit www.pasadenasymphony-pops.org.

Michael Feinstein’s Songbook
Saturday, June 1
Bernadette Peters in Concert
with conductor Larry Blank
Saturday, June 29

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BERNADETTE PETERS IN CONCERT
with conductor Larry Blank
Saturday, June 29

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The quartet was founded in what the members call “a moment of insanity” in the 1980s with two mandolins, a mandola and a mandocello, following the mandolin ensemble tradition of the early 1900s. The resulting enchanting sonority of plucked strings is irresistible. Their music has captured international acclaim for its vivacious approach and for a “freshness and vitality of a kind that is rare in material of this type,” according to Fanfare magazine. Enjoy a stroll through the exquisite spring gardens of the Arboretum before experiencing America’s premiere mandolin quartet playing at the top of its game.

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ART FROM FALLEN TREES
Wood inspires a truly unique Forces of Nature Artists’ Exhibition.

On November 30, one year after a catastrophic windstorm struck the San Gabriel Valley, more than 450 people gathered in celebration of great art and the next generation of Arboretum trees. The tree tribute actually began the prior February, when wood from storm-ravaged Arboretum trees was distributed to 130 artists from throughout greater Los Angeles. The wood, gathered by Superintendent Timothy Phillips and Curator James E. Henrich, offered a truly remarkable selection of exotic species. Our participating artists, delighted with their newly found treasures, pledged to return with works that both honored the 237 lost trees and made manifest the wondrous beauty of wood.

The resulting three-day Forces of Nature exhibition, curated by Leigh Adams, brought together a range of artistic vision as diverse as the trees from which the wood came. From highly expressive sculpture to exquisitely crafted bowls and jewelry, the works dazzled attendees and set an inspiring creative standard for future exhibitions. More importantly, purchases of art made by our members and friends will support the Arboretum’s long-standing commitment to securing great trees from around the world, a mission that will now continue to provide singular experiences of education, appreciation and enjoyment for the greater Southern California community.

The Arboretum expresses its tremendous thanks to the artists who have so generously and creatively contributed to the Forces of Nature Artists’ Exhibition.

David Abernethy
Shauna Adam
Gonzalo Algarate
Dori Atlantis
Annabelle Alymer
Karen Baguard
John Beaver
Ravit Bennion
Richard Benson
Angela Briggs
Robin Brown
Jon Butler
Alex Cabanoc
Casey Cairo
Brian Carlson
Frank Carsey
Pete Carta
Bev Cashman
Jimmy Centeno
Rob Cohen
Marco Crevatin
Larry Cunningham
Simon Davey
Raul De la Sota
Ivan Deasy
Charles Dickson
Matt Doolin
Rasta Escott III
Eliana Feiglpolinsky
Joe Feinblatt
Patricia Ferber
Mark Fitzsimmons
Margaret Garcia
Yolanda Gonzalo
Giovanni Guidetti
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Beatrice Jones
Geoffrey Ka’alani
Andrew Kaatske
Toshiyuki Kawahata
Andrew Kim
Joyce Kim
Henry D. Koch
Steven Liszberger
Luc Mack-Durini
Diana Markessinis
Alice Martinsson
Rob McMillen
Dawn Mendelsohn
John Meyer
Andre Miriproki
Jose Monafe
Relinda Morgan
Aen Motrunich
Ngene Mwaura
Herri Nasti
Hong Nue
Julio Panisello
Joee Park
Sashee Park
Skip Ralls
Andrew Ruskak
Kay K. Robinson
Ramon Rodrigues
Frederic Rose
Russell Ruff
Sasha Sahni
Denise Seder
Sheve Seloka
Peter Shire
Sinton Stranger
William Stranger
Clarence Traiblefeld
Renu Sundaram
Kathleen Sutherland
Doverick Tso
Kagan Taylor
Teresa Toller
Tomi Tsai
Jo Wang
Sherri Warne Hunter
Pat Warner
Danan Woodland
Karen Frimkess Wolfe
Stephen Woodruff
Michael Yanagita
Kathy YOSHIIHARA
Kasien Zachary
Eric Zammitt

THANK YOU
Leigh Adams, curator of Forces of Nature, set out to inspire people not only with the fundamental beauty of wood, but with an appreciation for the natural cycles and events, windstorms included, that can teach such valuable lessons concerning life on this earth. After conceiving the idea for the exhibition, Leigh contacted more than 100 artists and assisted them in selecting wood that could become truly their own. As curator, she listened, coaxed and encouraged the artists through spring, summer and fall. Together with Juliet Rosati Bello of Cream Gallery who curated Earth Dreams at the Arboretum last May, Leigh designed and mounted the stunning exhibition with the assistance of Arboretum staff and volunteers. We express our tremendous thanks to Leigh and Juliet for making Forces of Nature a wonderful and inspiring success we will long remember.

Leigh Adams (left) and Juliet Rosati Bello (right).
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THE LAND THAT SHAPES US

There is a landscape between Alpine, Texas and Big Bend National Park that lives in my mind. It consists of rolling grasslands and I see it as a greenish, tawny brown, so it must be in October or March, not the searing summer of July or August with the rolling thunderstorms. I lived in the area for only two years until I was 5, but that landscape shaped me— and still now whenever my mind needs a big expansive view.

Then there are the San Gabriel Mountains. They are a magnificent backdrop to the Arboretum—a sheer face brown, craggy, rocky and, astonishingly, green sometimes. As I gaze at the plants in the Arboretum the mountains soak into my mind.

As Richard Schulhof, the garden’s CEO, says, what other Arboretum in America has such a great, borrowed landscape.

We can see landscapes, paint landscapes, photograph landscapes and then we can read about landscapes. My passion is to share books that will help us understand our land and our place in it. That’s the essence of me as a book pusher and the guiding principle in the books I select for the Arboretum. What makes the land. She says it’s the rocks; I say the plants. My friend, the docent I created themes and told stories about the plants— but the learning didn’t create real meaning for me until as a monthly Reading the Western Landscape Book Club, which was the leading professional organization in the field of botanical and horticultural services. The council is an international organization of individuals, organizations and institutions concerned with the development, maintenance and use of libraries of botanical and horticultural literature.

NEXT READS

Here are the next six books that will get our synapses moving.

Los Angeles Stories by Ro Corder Wednesday, January 9, 7pm

Battlesborn by Claire Way Watkins Saturday, April 13, 2pm

Comifer Country: A natural history and hiking guide to the 35 conifers of the Klamath Mountain Region by Michael Edward Kaufman Wednesday, May 1, 7pm

The Angry Buddha by Seth Greenland Saturday, June 8, 2pm

Palm Room

Saturday, March 23; 10am-12pm

Bamboo Room $25 per class for members; $30 per class for non-members

WHAT TREE IS THAT? Saturdays, February 2, March 2, April 13 and May 11, 10am-Noon

The Polyphagous Shot Hole Borer (PSHB) was first observed in 2003 at Whittier Narrows in a trap designed to monitor wood boring pests. It was first mistyped by the Tea Shot Hole Borer (Eulophus formicarius) a pest of tea (Camellia sinensis). Since then, PSHB infestation has grown, now encompassing parts of both Los Angeles and Orange counties. The fungus is destructive to about half of the avocado varieties grown locally and to a growing list of ornamental and some native trees including, unfortunately, the coast live oak. Last August, a conference at the Arboretum drew beetle experts locally, nationally and from around the world. The conclusions of that conference:

- It is extremely important that felled trees and their trimmings remain at the same location where they have grown. Transporting firewood spreads the pests.
- The beetle and its fungus appeared to be a substantial threat to both our urban and wild forests.
- The beetle even has a special organ called a mycangia instead: a symbiotic relationship between the beetle and the fungus. The insect cannot digest wood so it feeds on the fungus spores with the fungus (Fusarium sp.), the first word in the insect’s name means “many plants,” an apt description for this species of ambrosia beetle which visits a wide range of trees, including several important native plants. Smaller than a grain of rice, this boring insect infects trees with the fungus (Fusarium sp.) as it drills into the wood. The insect cannot digest wood so it feeds on the fungus instead. A symbiotic relationship between the beetle and fungus. The beetle even has a special organ called a mycangia which harbors the spores of the plant-tissue rotting fungus in its head. The term “ambrosia” is used to describe the fungus’s ability to concentrate its nutrients (and its spores) at the surfaces of beetle tree galleries where they provide a ready source of nutrition for the insects and their offspring. The Polypogamus Shot Hole Borer (PSHB) was first observed in 2003 at Whittier Narrows in a trap designed to monitor wood boring pests. It was first mistyped by the Tea Shot Hole Borer (Eulophus formicarius) a pest of tea (Camellia sinensis). Since then, PSHB infestation has grown, now encompassing parts of both Los Angeles and Orange counties. The fungus is destructive to about half of the avocado varieties grown locally and to a growing list of ornamental and some native trees including, unfortunately, the coast live oak. Last August, a conference at the Arboretum drew beetle experts locally, nationally and from around the world. The conclusions of that conference:

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INTRODUCTION TO PLANT IDENTIFICATION WORKSHOP

Fridays, April 5-May 10, 2-4pm

$65 members; $65 non-members

How many times have you wanted information about a plant you’ve seen?

Learn how to solve such plant mysteries with Arboretum Botanical Information Consultant Frank McDonough. In his class you will learn about more than a dozen major plant families represented by specimens at the Arboretum. He will cover plant classification, how to identify plants, what are the most important structures for identifying an unknown plant, and strategies for using the Internet to help identify plants. Each student is required to have a 10X or 20X jeweler’s loop (preferably with light) and a copy of How to Identify Plants by H.D. Harrington.

PLANT PROPAGATION WORKSHOP

Saturday, March 23; 10am-12pm

Bamboo Room $25 members; $30 non-members

Growing your own plants can be a rewarding hobby. In this hands-on workshop, Laramie Haynes will show you how to grow plants from cuttings, seeds, and divisions. Many plants are surprisingly easy to grow. With gardening, learn the proper techniques and Mother Nature will help you succeed. The results can be added to your garden or shared with family and friends. Laramie is an innovative landscape designer, who was selected by the Pasadena Showcase House in 2012 to manage its glass greenhouse, provide information to visitors and conduct propagation classes.

THE SAVVY GARDENER

Cultivate your botanical interest with these new classes
There is a landscape between Alpine, Texas and Big Bend National Park that lives in my mind. It consists of rolling grasslands and I see it as a greenish, tawny brown, so it must be in October or March, not the searing summer of July or August with the rolling thunderstorms. I lived in the area for only two years until I was 5, but that landscape shaped me—and still now whenever my mind needs a big expansive view.

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We can see landscapes, paint landscapes, photograph landscapes and then we can read about landscapes. My passion is to share books that will help us understand our land and our place in it. That’s the essence of me as a book pusher and the guiding principle in the books I select for the monthly Reading the Western Landscape Book Club, which celebrates its third anniversary in February.

When I was young, I soaked in information about plants but the learning didn’t create real meaning for me until for a dozen I created themes and told stories about the plants— their evolution, place and importance to the land. My friend, a geologist at the Grand Canyon, and I chide each other about what makes the land. She says it’s the rocks; I say the plants. We are both right and it’s literature that helps us really know both. So I’m constantly on the lookout for the next good read that creates vivid images of a place or landscape that shape characters and plots.

Of the books we’ve read in the three years, there are a few I would recommend again and again. If you haven’t read Keith Basso’s Wisdom: Sits in Places (University of New Mexico Press, 1996) you don’t know, yet, the powerful and deep ties we can have to a specific place.

Almost anything written by Susan Straught (we read Blacker than a Thousand Midnights (Hyperion, 1994) helps put you right in the Los Angeles milieu, more powerfully than such writers as Joan Didion who capture easily the intellect of a place and its people, but not its nature.

When your reading engages your synapses as if you were moving through an environment it seems like the best possible read.

—Susan C. Eubank is the Arboretum Librarian.

THE LAND THAT SHAPES US

A new beetle threat to trees

Standing under a Brazilian pepper tree located in the water conservation garden I could see and feel a fine dust falling on me. It was frass, a sawdust-like powder that came from small holes peppering the bark. A fungus appeared to be attacking the tree. The reason for all of this? A beetle, newly discovered in Southern California, that is considered a substantial threat to both our urban and wild forests.

Called the Polyphagous Shot Hole Borer (PsHB), the first word in the insect’s name means “many plants,” an apt description for this species of ambrosia beetle which attacks a wide range of trees, including several important native plants. Smaller than a grain of rice, this bore infects trees with the fungus (Fusarium sp.) as it drills into the wood. The insect cannot digest wood so it feeds on the fungus instead: a symbiotic relationship between the beetle and fungus. The beetle even has a special organ called a mycangia which harbors the spores of the plant-tissue rotting fungi in its head. The term “ambrosia” is used to describe the fungus’s ability to concentrate its nutrients (and its spores) at the surfaces of beetle tree galleries where they provide a ready source of nutrition for the insects and their offspring.

The Polyphagous Shot Hole Borer (PsHB) was first observed in 2003 at Whittier Narrows in a trap designed to monitor wood boring pests. It was first mistakenly identified as the Tea Shot Hole Borer (Euwallacea formicatus) a pest of tea (Camellia sinensis). Since then, PsHB infestation has grown, now encompassing parts of both Los Angeles and Orange counties. The fungus is destructive to about half of the avocado varieties grown locally and to a growing list of ornamental and some native trees including, unfortunately, the coast live oak. Last August, a conference at the Arboretum drew beetle experts locally, nationally and from around the world. The conclusions of that conference:

• The beetle and its fungus appeared to be a substantial threat to the urban forest, avocado industry, and natural forests.

• Very few tools for the management of these beetles are yet available.

• We are in the early stages of studying the PsHB in California as of late August; work started in Israel two years ago.

• It is extremely important that felled trees and their trimmings remain at the same location where they have grown. Transporting firewood spreads the pests.

For a more detailed report and resources about the newly observed borers, visit www.arboretum.org.

—Frank McDonough is the Botanical Information Consultant at the Arboretum.
Last September, the Arboretum was the very fortunate recipient of a major donation of 27 trees from the Los Angeles County Museum of Art. The plants were surplus from the palette used by Robert Irwin to create the phenomenally architectural and sculptural palm garden adjacent to the Lynda and Stewart Resnick Exhibition Pavilion.

This acquisition is extremely significant for a number of reasons: the approximate $30,000 value of the donation; several of the species are new to the living collection (always a criterion for plant acquisition); the plants are large, nearly all in 36˝ boxes or pots; the palms enhance our already significant palm collection; and they contribute to the Arboretum Tree Fund’s goal of plant acquisition.

The collection is enumerated in the following table. All are palms except as noted.  

—James E. Henrich is Curator of Living Collections at the Arboretum.

### PALMS FROM LACMA

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<td>Tallac Knoll near aquatic garden</td>
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<td>Beaucarnea recurvata (elephant-foot tree or ponytail palm) **</td>
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<td>Bismarckia nobilis (Bismarckia palm)**</td>
<td>Madagascar</td>
<td>lawn west of the Madagascar Spiny Forest</td>
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<td>northwest Mexico, Baja California</td>
<td>Tallac Knoll near the Mexico Section</td>
</tr>
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<td>Brahea rhoadii (Guadalupe palm)</td>
<td>Mexico (Guadalupe Islands)</td>
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</tr>
<tr>
<td>2*</td>
<td>Canna indica ‘Alphonso’ (champagne palm) (European fan palm)</td>
<td>Mediterranean Region</td>
<td>Mediterranean Section at the southwest corner of the Bauer lawn</td>
</tr>
<tr>
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<td>Ficus pumila (Philippine fig)***</td>
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<td>Hovenia forsteriana (kentia palm)</td>
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<td>Hypoxis caffra ‘Blue’ (chicory) (African fan palm)</td>
<td>Réunion Island</td>
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<tr>
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<td>Licaea ramayi (Australian fan palm)</td>
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* new taxa to the living collection  ** endangered in the wild  *** not a palm

Growing fruit trees in one’s back yard seems to be the norm rather than the exception in Southern California. Subtropical and borderline tropical species perform very well here. However, temperate, often deciduous species, such as apples, pears, cherries, plums, peaches and apricots can be somewhat more challenging because they don’t receive enough chill hours during our warm winters.

One chill hour is equivalent to one hour below 45°F. Accumulation of hours typically begins in November and continues until nighttime temperatures are above the threshold. Chilling is typically required to meet a dormancy threshold; if a tree does not meet the minimum hours of chilling it will flower and fruit poorly. Fruit trees in Northern California can accumulate from 800 to 1,500 chill hours, while trees in Southern California are likely to amass only 100 to 400. Species and cultivars with low-chill requirements are considered “low-chill” selections.

Chilling requirements and tolerances were a major consideration when we selected and sited the trees in the redesigned Garden for All Seasons. The north end of this garden is about 9 feet higher in elevation than the south end. This gradient allows cold air to move, or drain, down slope making the north end warmer and the south end colder during winter. Hence, borderline tropical and subtropical selections were planted north of the pond (arbitary central dividing line) and cold tolerant and cold requiring species and cultivars were selected for south of the pond. We focused on trees requiring less than 250 to 300 chill hours. All of these considerations were painstakingly accounted for so that we could provide the broadest possible palette of fruit trees, some of which are described here.

Chinese sapote ‘Strawberry’ (white sapote); a semi-dwarf evergreen selection; can produce up to five crops a year; being blended with milk or ice cream to make shakes. Mangifera indica ‘Alphonso’ (mango); an evergreen selection; considered to be one of the most flavorful and famous mangoes in India; flesh is virtually fiber-less.

Morus macroura ‘King White’ (white mulberry); easy-to-grow variety that produces fruit precociously; fruits are candy-like and so sweet they often measure off the Brix scale for sugar content; flavor reminiscent to honeydew melon.

Myrciaria cauliflora (jaboticaba); slow-growing tree to 12’ with attractive, flaking, mottled bark; performs equally well in a container or in the ground; may produce fruits to three times per year; spherical, dark purple to black, plum-like fruits are borne on the tree branches and trunks; fruits are sweet with a little acid aftertaste, excellent for jams and jellies.

Prunus avium ‘Minnie Royal’ (low-chill sweet cherry [pollen source]) & P. avium ‘Royal Lee’ (low-chill sweet cherry [fruiting cultivar]); planted as a pair to insure pollination; this adaptable cherry has the lowest chill requirement of any cherry making it an excellent choice for Southern California; tree can be maintained at 10’ and begins fruiting at about 5’; fruits have excellent flavor and very high sugar content.

Punica granatum ‘Smith’ (pomegranate); this is a new variety from Monrovia Growers; it produces abundant, bright red fruits with soft seeds.

Vitis vinifera x V. labrusca ‘Smith’s Victory’; a hybrid table grape that is excellent for Southern California; disease resistant vines begin producing the first year; complex, rich flavor with Concord-like characteristics but sweeter and without the tough chewy skin.

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Cassimiroa sapota ‘Stubbelle’ (white sapote); a semi-dwarf evergreen selection to about 12’, as easy to grow as citrus; fruits have custard-like flavor and texture; lends itself to being blended with milk or ice cream to make shakes.

Eugenia uniflora ‘Vermilion’ (Surinam cherry); an evergreen selection; can produce up to five crops a year; hardly to 28ºF with virtually no chill requirement; highly glossy, deeply ribbed fruits change from lime green to yellow to orange and finally to vermillion when ripe.

Above: To the north of the garden, borderline tropical and subtropical fruit trees find a home because the winter temperature there is warmer than in the south end.

Feijoa sellowiana ‘Lifford’s Pride’ (pineapple guava); a rare selection with fruits more than 3-inches long and average weight of 3 ounces and up to 5 ounces.

Mangifera indica ‘Alphonso’ (mango); a semi-dwarf evergreen selection; considered to be one of the most flavorful and famous mangoes in India; flesh is virtually fiber-less.

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Punica granatum ‘Smith’s P196,578 (Angel Red® pomegranate); this is a new variety from Monrovia Growers; it produces abundantly, bright red fruits with soft seeds.

Vitis vinifera ‘V. labrusca ‘Priceless’ (grape); American hybrid table grape that is excellent for Southern California; disease resistant vines begin producing the first year; complex, rich flavor with Concord-like characteristics but sweeter and without the tough chewy skin. —James E. Henrich is Curator of Living Collections at the Arboretum.
The history of Baldwin Lake is intimately tied to the Raymond Basin aquifer. Imagine a crescent moon-shaped belt of springs stretching from La Canada across Pasadena and down toward Arcadia essentially ending at the Raymond Hill fault, which runs under the Arboretum.

Rain and snow falling in the San Gabriel Mountains for tens of thousands of years built this underground reservoir diked by geological features, which did not allow the water to spread out readily across the San Gabriel Valley. The result was three small lakes: Baldwin Lake, another lake that was drained at the site of what is now Lacy Park in San Marino, and a third lake, the location of which seems somewhat uncertain now. The aquifer also fed innumerable small springs and creeks.

This water as well as the vegetation and animals it supported made the area verdant and lively even in the late summer and fall, a striking contrast to the surrounding areas. Waterfowl stopped at the lake as part of their migratory route. The sheer number of them that must have filled the area at certain times of the year is almost unimaginable. The aquifer also fed innumerable small springs and creeks.

Anita and Baldwin Lake. A shrewd investor, he understood that land without water was worthless and that fertile land with abundant water was very valuable indeed and would be even more so in the future. His interests were in agriculture, raising thoroughbred race horses and in founding a new community.

The area around the lake was made into a pleasure park or a private arboretum both to show what the land could do and for Baldwin’s enjoyment. The lake was dredged and became both a reservoir as well as an ornamental feature in a Victorian garden landscape. Lined with field stream boulders and equipped with a rustic style boat house, the lake became a perfect mirror for the Queen Anne Cottage, drooping willows and the San Gabriel Mountains in the distance. No doubt it also was used for swimming, fishing and just cooling off in a hot summer. Visitor descriptions of the site in the late 19th Century note its idyllic quality, noisy frogs and, in one instance, state the lake depth as 17 feet.

By the time the Arboretum was founded in 1948, the lake had experienced a period of neglect, with overgrown vegetation that appealed to film location scouts. It served as a tropical lagoon for Tarzan movies, and a couple of installments in the Bing Crosby-Bob Hope “Road” series, and many other films.

Springs still feed Baldwin Lake but not enough to keep it full year around. The water is now supplemented by runoff from the irrigation in the Arboretum and the neighboring suburb’s storm drains, as well as potable water piped in by the Arboretum. According to weather in any given year, the lake can get bigger, or shrink to a large puddle.

Many thousands of birds and a third lake, the location of which seems somewhat uncertain now. The aquifer also fed innumerable small springs and creeks.

This winter, the Arboretum and lake as a location site.

Below: Snowy Egret at Baldwin Lake.

Sad bank erosion and silt have filled the lake to the point where its average depth is now about two feet. This means that the water cannot support fish species other than carp and catfish, which can tolerate elevated summer water temperatures and the associated depressed oxygen levels. All the same, a variety of water birds are only too happy to dine on them and still come to the lake with a surprising number of other bird species. However, the lake is only a shadow of what it could be in terms of biodiversity and as the charming Victorian piece of ornamental water it once was. For the Arboretum, restoring Baldwin Lake as an ecologically healthy body of water and premier scenic resource is an important priority. This past fall, we began work with consulting hydrologists and engineers to better understand the lake and its needs. While studies continue, we look ahead to a day when Baldwin Lake will do full justice to both its distinguished history and the many thousands of visitors who come to enjoy it.

—Mitchell Hearns Bishop is Curator of Historical Collections at the Arboretum.

BIRD WATCH AT BALDWIN LAKE

Wood Duck
Mandarin Duck
Mallard
Pied-billed Grebe
Western Grebe
Clark’s Grebe
Double-crested Cormorant
Canada Goose

Great Blue Heron
Green Heron
Black-crowned Night Heron
American Coot
Belted Kingfisher
Song Sparrow
Snowy Egret

Last December the fortunes of Baldwin Lake took a highly positive turn with the award of an $111,000 grant from The Destre Baldwin McKenzie Foundation. The grant enables the creation of a “Cultural Landscape and Treatment Plan” that will guide future decisions for the lake and other historical features, based upon the input of historians, preservation specialists, and educators. We express our tremendous thanks for this generous support of a project vital to the Arboretum’s future.

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In the Mission Era, water was organized for use in irrigation as well as to turn the wheel at El Molino Viejo to support a project vital to the Arboretum’s future. According to weather in any given year, the lake can get bigger, or shrink to a large puddle. An onion, and Baldwin Lake. A shrewd investor, he understood that land without water was worthless and that fertile land with abundant water was very valuable indeed and would be even more so in the future. His interests were in agriculture, raising thoroughbred race horses and in founding a new community.

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Above: The lake with the Hugo Reid Adobe in the background, ca. 1965, after the structure’s restoration in the early 1960s. Film shot on the lake, ca. 1940s, when many movies used the Arboretum and lake as a location site.

Below: Snowy Egret at Baldwin Lake.
**NEW SHAKESPEARE AND IMPROV CLASS FOR TEENS**

SATURDAYS, JANUARY 19 – MARCH 9, 1-4PM  
$150 MEMBERS; $180 NON-MEMBERS; 10% SIBLING DISCOUNT  
INSTRUCTORS: REBEKAH RASMUSSEN AND MICHAEL YURCHAK  
IN THIS SIX-WEEK CLASS FOR 9TH TO 12TH GRADERS, THE TEENS WILL BE INTRODUCED TO THE ART OF THE SHAKESPEARE MONOLOUGE AND DIFFERENT STYLES OF IMPROVISATION.

**EGG-CEPTIONAL CELEBRATION**
Saturday, March 30; 10am – 2pm  
Regular Arboretum admission fees apply; members free  
Experience a greener tomorrow at the Arboretum. Lively entertainment with music, crafts, hands-on activities, and storytelling will make this a fun-filled day for all. Visit wild animals, pick-up a free pine seedling, participate in environmental challenges, and take an “Eco-Tour”.

**SUMMER NATURE CAMP**
Begins June 10—Sign up now!  
Children ages 5 to 10 enjoy summer days at the Arboretum. The one-week camps, Monday through Friday, are full of adventure, discovery and fun. All activities are led by instructors and guided by counselors.

**SPRING NATURE CAMP**
SESSION 1: Monday–Friday, March 25–29  
SESSION 2: Monday–Friday, April 1–5  
Just in time for spring break, Nature Camp will captivate children ages 5 to 10. Campers will have fun learning about nature at the Arboretum. All activities are led by instructors and guided by counselors.

**SESSION 1**
June 10 – 14  
SESSION 2**
June 17 – 21  
SESSION 3**
June 24 – 28  
**HOLIDAY BREAK: July 1 – 5**

**SESSION 4**
July 8 – 12  
**SESSION 5**
July 15 – 19  
**SESSION 6**
July 22 – 26

**SESSION 7**
July 29 – August 2  
**SESSION 6**
August 5 – 9

**FULL DAY:** 9am–3:30pm; $300 members; $335 non-members; 10% sibling discount; T-shirt included

**HALF DAY:** 9am–Noon; 12:30–3:30pm; $150 members; $168 non-members; 10% sibling discount; T-shirt included

**DAILY:** $65 members; $70 non-members

**EXTENDED CARE AVAILABLE:** Mornings: $25 members; $30 non-members  
Afternoons: $30 members; $35 non-members

**WINTER SESSION**

**THURSDAY GARDEN TALKS WITH LILI SINGER**

**SPRING SESSION**

Thursday, March 14 – May 2; 9:30am–Noon, Palm Room  
See above for details.

**EDIBLE LANDSCAPING IN SOUTHERN CALIFORNIA**
January 10  
with Kelly Coney and Erik Knutzen, founders of the blog rootsimple.com

**PLANTING L.A./L.A. PLANTS: A TALK AND PLANT SALE**
January 17  
with Antonio Sanchez, educator and native plant advocate

**LIVING WELL IN A LIMITED WORLD**
February 7  
with Isabella C. Greene, PASLA

**INTRODUCTION TO GREYWATER SYSTEMS**
February 14  
with Lili Singer, horticulturist, garden writer and educator

**SPLUNKED SALVIAS: SAGES FOR THE GARDEN**
January 31  
with Bart O’Brien, director of special projects at Rancho Santa Ana Botanic Garden

**FIELD TRIP: HUNTINGTON ROSE GARDEN**
February 21  
hosted by Tom Carruth, curator

**GREAT GARDEN PLANTS, AN ADmIRATION AND ARBORETUM EXPLORATION**
February 28  
with Lili Singer, horticulturist, garden writer and educator

**FIELD TRIP: NURSERY HOPPING OFF THE I-210, BOUNTIFUL GARDENS & LINCOLN AVENUE NURSERY**
April 25

**HUM ON IN: ATTRACTING TINY BIRDS TO YOUR GARDEN**
May 2  
with Lili Singer, horticulturist, garden writer and educator

**JOURNEY TO YOUR GARDEN**
March 14  
with Marilee Kuhlmann, landscape designer (www.comfortzonesgardendesign.com)

**FIELD TRIP: NORTH CAMPUS GARDEN, NATURAL HISTORY MUSEUM OF L.A. COUNTY, AND EXPOSITION PARK ROSE GARDEN**
March 21  
with North Campus and Gardens director Carol Bonnett and head gardener Richard Hayden

**HOLLYWOOD AT THE ARBORETUM, PLUS BEHIND-THE-SCENES-OF-THE-SCENES**
April 4  
with Vince Foley, Los Voluntarios speakers’ bureau, and Sandy Snider, retired Arboretum historian

**DESIGN LIKE A PRO: DEMYSTIFYING THE ART OF GARDEN DESIGN**
April 11  
with Billy Goodnick, landscape architect and writer (www.billygoodnick.com)

**MANUFACTURED GARDEN PROJECTS**
April 18  
with Lorene Edwards Forkner, founder of Grey Water Corps (greywatercorps.com)

**THE ENGELMANN OAK PROJECT AT THE ARBORETUM**
March 28  
with James E. Heinrich, Arboretum curator of living collections

**BUILD YOUR OWN GREYWATER SYSTEM**
April 14  
with Leigh Jerrard, founder of Greywater Corps (greywatercorps.com)

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March 28  
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**FIELD TRIP: NURSERY HOPPING OFF THE I-210, BOUNTIFUL GARDENS & LINCOLN AVENUE NURSERY**
April 25
NEW KIDS & FAMILY

GOING GREEN TOGETHER! LOS ANGELES ENVIRONMENTAL EDUCATION FAIR
Saturday, March 9; 9am—4pm
Regular admission fees apply; members free
Experience a greener tomorrow at the Arboretum. Lively entertainment with music, crafts, hands-on activities, and story telling will make this a fun-filled day for all. Visit wild animals, pick up a free pine seedling, participate in environmental challenges, and take an “Eco-Tour”.

EGG-CEPTIONAL CELEBRATION
Saturday, March 30; 10am—2pm
Regular Arboretum admission fees apply; members free
Join us for an EGG-ceptional celebration for kids of all ages. Enjoy egg hunts, egg scrambles and egg-expeditions as well as Make and Take activities, refreshments and prizes!

SUMMER NATURE CAMP
BEGINs JUNE 10—SIGN UP NOW!
Children ages 5 to 10 enjoy summer days at the Arboretum. The one-week camps, Monday through Friday, are full of adventure, discovery and fun. All activities are led by instructors and guided by counselors.

SESSION 1: June 10 – 14
SESSION 2: June 17 – 21
SESSION 3: June 24 – 28
HOlIDAY BrEAK: July 1 – 5

SESSION 4: July 8 – 12
SESSION 5: July 15 – 19
SESSION 6: July 22 – 26

SESSION 7: July 29 – August 2
SESSION 8: August 5 – 9

FULL DAY: 9am–3:30pm; $300 members; $335 non-members; 10% sibling discount; T-shirt included
HALF DAY: 9am–Noon; 12:30–3:30pm; $150 members; $168 non-members; 10% sibling discount; T-shirt included
DAILY: $65 members; $70 non-members

EXTENDED CARE AVAILABLE:
Mornings: $25 members; $30 non-members
Afternoons: $30 members; $35 non-members

SPRING NATURE CAMP
SESSION 1: Monday–Friday, March 25-29
SESSION 2: Monday–Friday, April 1-5
Just in time for spring break, Nature Camp will captivate children ages 5 to 10. Campers will have fun learning about nature at the Arboretum. All activities are led by instructors and guided by counselors.

FULL DAY: 9am–3:30pm; $300 members; $335 non-members; 10% sibling discount; T-shirt included
HALF DAY: 9am–Noon; 12:30–3:30pm; $150 members; $168 non-members; 10% sibling discount; T-shirt included
DAILY: $65 members; $70 non-members

EXTENDED CARE AVAILABLE:
Mornings: $25 members; $30 non-members
Afternoons: $30 members; $35 non-members

WINTER SESSION
Thursdays, January 10 – February 28; 9:30am–Noon, Palm Room
$100 (for the series; $20 per class; Reservations or pay at the door. Please note special times for field trips, which are self-driven and require pre-registration. For information and registration: 626-462-4623 or jill.berry@arboretum.org

FIELD TRIP: HUNTINGTON ROSE GARDEN
February 21
hosted by Tom Carruth, curator

GREAT GARDEN PLANTS, AN ADmIRATION AND ARBORETUM EXPLORATION
February 28
with Lili Singer, horticulturist, garden writer and educator

SPLENDID SALVIAS: SAGES FOR THE GARDEN
January 31
with Bart O’Brien, director of special projects at Rancho Santa Ana Botanic Garden

LIVING WELL IN A LIMITED WORLD
February 7
with Isabella C. Greene, PASLA

INTRODUCTION TO GREYWATER SYSTEMS
February 14
with Leigh Jerrard, founder of Greywater Corps (greywatercorps.com)

EDEIBLE LANDSCAPING IN SOUTHERN CALIFORNIA
January 10
with Kelly Coyne and Erik Knutzen, founders of the blog rootsimple.com

PLANTING L.A./L.A. PLANTS:
A TALK AND PLANT SALE
January 17
with Antonio Sanchez, educator and native plant advocate

FIELD TRIP: A WALK ON THE WESTSIDE, THREE EXTRAORDINARY COASTAL GARDENS
January 24

HOllIDAY BReAK:
Journey to your garden
March 14
with Marilee Kuhlmann, landscape designer (www.comfortsonseasgendesign.com)

FIELD TRIP: NORTH CAMPUSS GARDEN, NATURAL HISTORY MUSEUM OF L.A. COUNTY, AND EXPOSITION PARK ROSE GARDEN
March 21
with North Campus Gardens director Carol Bornstein and head gardener Richard Hayden

THE ENGELMANN OAK PROJECT AT THE ARBORETUM
March 28
with James E. Heinrich, Arboretum curator of living collections

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January 10
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DESIGN LIKE A PRO: DEMYSTIFYING THE ART OF GARDEN DESIGN
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HANDMADE GARDEN PROJECTS
April 18
with Loren Edwards Forkner, founder of the blog Planting LA/L.A. Plants, and writer (www.plantinglaplants.com)

HUM ON IN: ATTRACTING TINY BIRDS TO YOUR GARDEN
May 2
with Lili Singer, horticulturist, garden writer and educator

FIELD TRIP: NURSERY HOPPING OFF THE I-210, BOUNTIFUL GARDENS & LINCOLN AVENUE NURSERY
April 25

HANDMADE GARDEN PROJECTS
April 18
with Loren Edwards Forkner, editor of Pacific Horticulture magazine (www.pacifichorticulture.org)
EVENTS
BAIKO-EN BONSAI KENYUKAI SHOW AND SALE
Saturday and Sunday, January 19 – 20; 10am–4:30pm; Ayres Hall
Free with admission; members free
Baiko-En Bonsai Kenyukai Society will present the only U.S. show of deciduous, miniaturized trees. The exhibit will feature Japanese gray bark elms, ginkgo, zelkova and maple trees in their dormant stage.

GARDENING
GARDEN TALKS WITH LILI SINGER
Thursdays, January 10, 17, 24; 31 See page 15 for details.

SQUARE-FOOT GARDENING WORKSHOP
Saturday, January 19; 10am–4pm; Bamboo Room
$25 members; $30 non-members
Instructor: Jo Ann Carey
Square-foot gardening uses only 20% of the land space of a conventional garden and saves both water and time.

KIDS & FAMILY
ARBORETUM ADVENTURES: NATURE INSTALLATIONS
Saturday, January 5; 10am–Noon; Rotunda
Free with admission; members free
Each Saturday adventure is new and exciting, and will have a different theme relating to nature.

BOOKWORMS: A STORYTELLING PROGRAM—ARE THERE CACTUS IN SOUTH AFRICA?
Wednesday, January 10; 10am–4pm; Main Entrance
Free with admission; members free
See page 8 for details.

SANTA ANITA DEPOT TOURS
Tuesdays; Wednesdays; 10am–4pm; Sundays; 1–4pm
Free with admission; members free

DOCENT-LED WALKING TOURS TUESDAYS, Wednesdays, Thursdays; 10am; No tours on third Tuesday of the month
Free with admission; members free

SHAKESPEARE AND IMPROV CLASS FOR TEENS
Saturdays, January 19 – March 9; 1–4pm; open to 9–12 graders
See page 14 for details.

COLLECTIONS
PLANT INFORMATION: COLOR FROM THE CAPE-SOUTH AFRICA SECTION TOUR
Wednesday, January 2; 1–3pm; Plant Information Office
Free with admission; members free
Instructor: Frank McDonough
The Arboretum’s plant information consultant Frank McDonough will introduce botany and share the most interesting and informative questions received by the Plant Information Department.

READING THE WESTERN LANDSCAPE BOOK CLUB: LOS ANGELES STORIES BY RY COOPER
Wednesday, January 9; 7pm; Arboretum Library
See page 8 for details.

Fitness
YOGA IN THE MORNING
Thursdays, January 3, 10, 17, 24; 9:30–10:45am
$30 members; $35 non-members;
$10 drop-in rate per day
Instructor: Candye Columbus
The sessions begin with a 10 to 15 minute warm up stroll through the garden prior to an hour-long rejuvenating traditional Indian Hatha yoga class.

YOGA IN THE EVENING
Mondays, January 7, 14, 21, 28; 5:30–6:45pm; Palm Room
$30 members; $35 non-members;
$10 drop-in rate per day
Instructor: Candye Columbus
See above for details.

ART
IKEBANA
Fridays, January 11 – March 1; ADVANCED: 9:30–11:30am; BASIC: 11:00am–12:30pm; Bamboo Room
$72 members; $87 non-members;
$32 materials fee payable to instructor
Instructor: Roko Kawamura and Yoshiko Rikibawa
Learn about Japanese floral traditions in these popular workshops.

USING COLOR PENCILS IN BOTANICAL ART
Tuesdays, January 8, 15, 22, 29; 10am–2pm; Oak Room
$25 members; $275 non-members
Instructor: Cristina Baltayian

COLLECTIONS
PLANT INFORMATION: COLOR FROM THE CAPE-SOUTH AFRICA SECTION TOUR
Wednesday, January 2; 1–3pm; Plant Information Office
Free with admission; members free
Instructor: Frank McDonough
The Arboretum’s plant information consultant Frank McDonough will introduce botany and share the most interesting and informative questions received by the Plant Information Department.

READ THE WESTERN LANDSCAPE BOOK CLUB: LOS ANGELES STORIES BY RY COOPER
Wednesday, January 9; 7pm; Arboretum Library
See page 8 for details.

GARDENING
GARDEN TALKS WITH LILI SINGER
Thursdays, February 7, 14, 21, 28 See page 15 for details.

NEW WHAT TREE IS THAT?
Saturday, February 2; 10am–Noon
See page 9 for details.

EVENTS
PACIFIC ROSE SOCIETY ANNUAL AUCTION
Saturday, February 2; 9am–5pm; Ayres Hall
Free with admission; members free
The Pacific Rose Society hosts its annual Rose Auction of hard-to-find, unusual, new and direct from the growers rose plants.

MUSHROOM FAIR
Sunday, February 10, 9am–5pm; Ayres Hall
Free with admission; members free
Los Angeles Mycological Society (LAMS) holds its annual Wild Mushroom Fair that will include demonstrations on growing, cooking, and identifying mushrooms.

GARDENING
GARDEN TALKS WITH LILI SINGER
Saturday, February 16; 10am–Noon; Rotunda
$8 per child for members;
$10 per child for non-members;
Pre-registration required. Please call 626-821-4623 or 626-821-5897.
See page 16 for details.

FAMILY FUN CLASSES: PLAYING WITH WORMS!
Saturday, February 16; 10am–Noon; Rotunda
$95 members; $115 non-members
See page 16 for details.

COLLECTIONS
PLANT INFORMATION: MAGNOLIA COLLECTION TOUR
Wednesday, February 6; 3–5pm; Plant Information Office
Free with admission; members free

FITNESS
YOGA IN THE MORNING
Thursdays, January 3, 10, 17, 24; 9:30–10:45am
See page 16 for fees and details.

YOGA IN THE EVENING
Mondays, February 4, 11, 18, 25; 5:30–6:45pm
See page 16 for fees and details.

ART
USING COLOR PENCILS IN BOTANICAL ART
Tuesdays, February 5, 12, 19, 26; 10am–2pm; Oak Room
$255 members; $275 non-members
See page 16 for details.

USING GRAPHITE IN BOTANICAL ART
Tuesdays, February 14 – March 4; 9:30–11:30am; Oak Room
$40 members; $45 non-members
This is a self-directed workshop (no official instructor) that provides a supportive, encouraging environment for those who wish to pursue their artistic endeavors in watercolor, graphite, pastels, etc.

Yoga class.
Rejuvenating traditional Indian Hatha yoga class.

What tree is that?
Saturday, February 2; 10am–Noon
See page 8 for details.

New WHAT TREE IS THAT?
Saturday, February 2; 10am–Noon
See page 9 for details.

LANDSCAPE DESIGN (A MT. SAN ANTONIO COLLEGE CLASS)
Tuesdays, February 26 – June 11; 5:30pm–10pm; Ayres Hall
$30 payable to the Arboretum; $167 fee payable to Mt. SAC
For information, call Ms. SAC at 909-594-5611. Instructors: Brian Scott

PASSADENA HUMANE SOCIETY TRAINING AT THE ARBORETUM
January 14 – February 11
$20 General Registration;
$100 members and PHS adopters;
$60 ArborGent, PHS and volunteers
$30 per dog; $40 per additional dog
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See page 8 for details.

Santa Anita Depot Tours
Tuesdays, Wednesdays; 10am–4pm
Free with admission; members free

DOCENT-LED WALKING TOURS
Mondays, February 6, 13, 20, 27; 10am–2pm; Oak Room
$25 members; $275 non-members
See page 16 for details.

DOCENT-LED WALKING TOURS
Tuesdays, Wednesdays, Thursdays; 10am; No tours on third Tuesday of the month
Free with admission; members free

COOKING
FRESH: CELEBRATING THE TABLE—STEVEN MARY, EXECUTIVE CHEF OF CATAL RESTAURANT AT DOWNTOWN DISNEY
Wednesday, February 6; 3–5pm; Oak Room Patio
$50 members; $60 non-members;
Pre-registration required. Please call 626-821-4623
Sponsored by Catal Restaurant and UVA bar, a Patina Group restaurant.

Visit WWW.ARBORETUM.ORG for event and class details.
JANUARY AT THE ARBORETUM

Pre-registration required for all classes; please call 626-821-4623 or email jill.berry@arboretum.org to register.

FEBRUARY AT THE ARBORETUM

Visit www.arboretum.org for event and class details.

EVENTS

BAIKO-BONSAI KENKYUKAI SHOW AND SALE
Saturday and Sunday, January 19 – 20; 10am–4:30pm; Ayres Hall
Free with admission; members free
Baiko-Bonsai Kenkyukai Society will present the only U.S. show of deciduous, miniature trees. The exhibit will feature Japanese gray bark elms, ginkgo, selzova and maple trees in their dormant stage.

COLLECTIONS

PLANT INFORMATION: COLOR FROM THE APS-SOUTH AFRICAN SECTION TOUR
Wednesday, January 2; 1:30–3pm; Plant Information Office
Free with admission; members free
Instructor: Frank McDonough
The Arboretum’s plant information consultant Frank McDonough will introduce botany and share the most interesting and informative questions received by the Plant Information Department.

GARDENING

GARDEN TALKS WITH LILI SINGER
Thursdays, January 10, 17, 24, 31
See page 15 for details.

SQUARE-FOOT GARDENING WORKSHOP
Saturday, January 19; 10am–1pm; Bamboo Room
$25 members; $30 non-members
Instructor: Jo Ann Carey
Square-foot gardening uses only 20% of the land space of a conventional garden and saves both water and time.

KIDS & FAMILY

ARBORETUM ADVENTURES: NATURE INSTALLATIONS
Saturday, January 5; 10am–Noon; Rotunda
Free with admission; members free
Each Saturday adventure is new and exciting, and will have a different theme relating to nature.

BOOKWORMS: A STORYTELLING PROGRAM—ARE THERE CATS IN SOUTH AFRICA?
Friday, January 11, 1:30pm; Oak Room
See page 15 for details.

BOOKWORMS: a storytelling theme relating to nature.

FITNESS

YOGA IN THE MORNING
Thursdays, January 3, 10, 17, 24, 31; 9:30–10:45am
$30 members; $35 non-members
Instructor: Candye Columbus
The sessions begin with a 10- to 15 minute warm up stroll through the garden prior to an hour-long rejuvenating traditional Indian Hatha yoga class.

ARTEFACTS

IKEBANA
Fridays, January 11 – March 1; ADVANCED: 9:30–11:30am; BASIC: 11:00am–12:30pm; Bamboo Room
$72 members; $87 non-members; $32 materials fee payable to instructor
Instructors: Reiko Kawamura and Yumiko Rikubou
Learn about Japanese floral traditions in these popular workshops.

USING COLOR PENCILS IN BOTANICAL ART
 Tuesdays, January 8, 15, 22, 29; 10am–2pm; Oak Room
$25 members; $275 non-members
Instructor: Cristina Baltayan

USING GRAPHTHE IN BOTANICAL ART: MEDIUM AND BASIC LIGHT ON FORM
Wednesdays, January 9, 16, 23, 30; 10am–2pm
$255 members; $275 non-members
Instructor: Olga Bysymont

USING COLOR PENCILS IN BOTANICAL ART
Saturday, January 12; 10am–4pm; Oak Room
$85 members; $115 non-members
Instructor: Cristina Baltayan

ART WORKSHOP
Mondays, January 14 – March 4; 9:30–11:30am; Oak Room
$40 members; $45 non-members
This is a self-directed workshop (no official instructor) that provides a supportive, encouraging environment for those who wish to pursue artistic endeavors in watercolor, graphite, pastels, etc.

GARDENING

GARDEN TALKS WITH LILI SINGER
Thursdays, February 7, 14, 21, 28
See page 15 for details.

NEW WHAT TREE IS THAT?
Saturday, February 2; 10am–Noon
See page 2 for details.

COLLECTIONS

PLANT INFORMATION: MAGNOLIA COLLECTION TOUR
Wednesday, February 6; 1–3pm; Plant Information Office
Free with admission; members free

READING THE WESTERN LANDSCAPE BOOK CLUB: INFINITE CITY: A SAN FRANCISCO ATLAS
By Rebecca Solnit
Saturday, February 2; 2pm; Arboretum Library
See page 8 for details.

ART

USING COLOR PENCILS IN BOTANICAL ART
Saturday, February 2; 9am–5pm; Ayres Hall
Free with admission; members free
The Pacific Rose Society hosts its annual Rose Auction of hard-to-find, unusual, new and direct-from-the-growers rose plants.

MUSHROOM FAIR
Sunday, February 10, 9am–5pm; Ayres Hall
Free with admission; members free
Los Angeles Mycological Society (LAMS) holds its annual Wild Mushroom Fair that will include demonstrations on growing, cooking, and identifying mushrooms.

COLLECTIONS

MUSHROOM FAIR

ADVENTURES: NATURE INSTALLATIONS
Saturday, February 3; 10am–12pm; Rotunda
$8 per child for members; $10 per child for non-members; Pre-registration required. Please call 626-821-4623 or 626-821-5897.
See page 16 for details.

KIDS & FAMILY

ARBORETUM ADVENTURES: NATURE INSTALLATIONS
Saturday, February 3; 10am–12pm; Rotunda
$8 per child for members; $10 per child for non-members; Pre-registration required. Please call 626-821-4623 or 626-821-5897.
See page 16 for fees and details.

BOOKWORMS: A STORYTELLING PROGRAM—THE FOOD IS GROWING FASTER NOW
Wednesday, February 6, 10am; Ayres Hall
Free with admission; members free
See page 16 for details.

FAMILY FUN CLASSES: PLAYING WITH WORMS!
Saturday, February 16, 10am–Noon; Rotunda
$85 members; $115 non-members
See page 16 for details.

COLLECTIONS

PLANT INFORMATION: GROUP DISCUSSION
Wednesday, February 13, 10am–1pm; Oak Room
See page 16 for details.

ART

USING COLOR PENCILS IN BOTANICAL ART
Saturday, February 2; 10am–Noon; Rotunda
Free with admission; members free
See page 16 for details.

BOOKWORMS: A STORYTELLING PROGRAM—THE FOOD IS GROWING FASTER NOW
Wednesday, February 6, 10am; Ayres Hall
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See page 16 for details.

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Saturday, February 16, 10am–Noon; Rotunda
$8 per child for members; $10 per child for non-members; Pre-registration required. Please call 626-821-4623 or 626-821-5897.
See page 16 for details.

YOGA IN THE EVENING
Mondays, February 4, 11, 18, 25; 5:30–6:45pm
See page 16 for fees and details.

YOGA IN THE EVENING
Monday, February 4, 11, 18, 25; 5:30–6:45pm
See page 16 for fees and details.

YOGA IN THE EVENING
Saturday, February 2; 10am–Noon; Rotunda
Free with admission; members free
For information, call Mt. SAC at 909-594-5611, x4540.

YOGA IN THE MORNING
Thursdays, January 3, 10, 17, 24, 31; 9:30–10:45am
Free with admission; members free
See page 16 for fees and details.

YOGA IN THE EVENING
Mondays, February 4, 11, 18, 25; 5:30–6:45pm
See page 16 for fees and details.

SANTA ANITA DEPOT TOURS
Tuesdays; Wednesdays; 10am–4pm; Sundays; 1–4pm
Free with admission; members free
This program is accompanied by an adult. Enrollment covers Arboretum admission. Pre-registration required. Please call 626-821-4623 or 628-821-5897.

FAMILY FUN CLASSES: ARCHAEOLOGICAL DIG
Saturday, January 19; 10am–Noon; Rotunda
$8 per child for members; $10 per child for non-members; Must be accompanied by an adult. Enrollment covers Arboretum admission. Pre-registration required. Please call 626-821-4623 or 628-821-5897.

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Saturday, January 19; 10am–Noon; Rotunda
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FAMILY FUN CLASSES: ARCHAEOLOGICAL DIG
Saturday, January 19; 10am–Noon; Rotunda
$8 per child for members; $10 per child for non-members; Must be accompanied by an adult. Enrollment covers Arboretum admission. Pre-registration required. Please call 626-821-4623 or 628-821-5897.
MONROVIA ROCK HOUNDS SHOW AND SALE
Saturday and Sunday, March 2 – 3, 9am-4:30pm; Ayres Hall
Free with admission; members free
Gems, minerals, fossils, geodes, and jewelry will be displayed at this annual gem and mineral show.

GOING GREEN TOGETHER: LOS ANGELES ENVIRONMENTAL EDUCATION FAIR
Saturday, March 9; 9am–4pm
Free with admission; members free
See page 14 for details.

KIEBANA INTERNATIONAL SHOW AND SALE
Saturday, March 16; 11am-4:30pm; Sunday, March 17; 9am-4pm
Ayres Hall
Free with admission; members free
Different schools of Japanese flower arrangement will be represented from classical to naturalistic to avant-garde. Arrangements by all levels of artists, from beginners to teachers, will be displayed.

EGG-CEPTIONAL CELEBRATION
Saturday, March 30; 10am-2pm
Event Lawn and Ayres Hall
See page 14 for details.

GARDEN TALKS WITH LILI SINGER
Thursdays, March 14, 21, 28
See page 9 for details.

ORGANIC FRUIT AND VEGETABLE GARDENING
Saturday, March 9; Noon-4pm; Palm Room
$25 members; $30 non-members
Instructor: Jill Morganelli

PLANT PROPAGATION WORKSHOP
Saturday, March 23; 10am-Noon; Palm Room
See page 9 for details.

ART
IKEBANA
Fridays, March 15 – May 3; ADVANCED: 9:30-11:30am;
BASIC: 11:00am-12:30pm.
See page 16 for details.

USING COLOR PENCILS IN BOTANICAL ART
Tuesdays, March 5, 12, 19, 26;
10am-2pm, Bamboo Room
$25 members; $275 non-members
See page 16 for details.

ART WORKSHOP
Mondays, March 11 – April 29;
9:30-11:30am; Oak Room
$40 members; $45 non-members
See page 16 for details.

USING GRAPHITE IN BOTANICAL ART: FLOWER FORM
Wednesdays, March 6, 13, 20, 27;
10am-2pm
$255 members; $275 non-members
See page 16 for details.

USING COLOR PENCILS IN BOTANICAL ART
Sat., March 9; 10am–4pm; Oak Room
$95 members; $115 non-members
See page 16 for details.

SANTA ANITA DEPOT TALKS
Saturday, April 13; 2pm; Ayres Hall
Free with admission; members free

SANTA ANITA DERBY DAY WK
Saturday, April 6, 10pm–2am
For details visit www.kinaneevents.com/
EVENTS/SA

SPRING IRIS AND BULB SHOW AND SALE
Saturday and Sunday, April 13 – 14;
9am-4:30pm; Ayres Hall
Free with admission; members free
Tall bearded, small bearded, and arti-bred irises will be on the display provided by the Southern California Iris Society and So. Cal. Hemerocallis and Amaryllis Society. Pacific Coast natives that have colors ranging from cream to blue-violet and Siberian Iris that flower throughout the summer will also be featured.

GERANIUM SOCIETY SHOW AND SALE
Sunday and Monday, April 21 – 22,
9am-4pm, Ayres Hall
Free with admission; members free
This show is brought to you by the International Geranium Society, Los Angeles Branch.

ROSE SHOW AND SALE
Saturday, April 27; 1-5pm;
Sunday, April 28; 10am-3pm;
Ayres Hall
Free with admission; members free

SIERRA MADRE ROSE TEST GARDEN: OASIS: YOU CAN DO IT!
Saturday, April 27; 9:30am–1:30pm;
Palm Room
$25 members; $30 non-members
Instructors: John Lyons and Leigh Adams
This beautifully illustrated three-hour program follows the step-by-step development of a unique water-saving garden in the foothills of Altadena—a now-thriving organic garden.

ART
BOOKWORMS: A STORYTELLING PROGRAM—OUCH! WATCH OUT FOR THE SPINES!
Wednesday, March 6; 10am;
Saturday, March 16; 2pm;
Wednesday, March 20; 10am;
Main Entrance
Free with admission; members free
See page 16 for details.

FAMILY FUN CLASSES: FOSSILS IN MY GARDEN
Saturday, March 16; 10am-Noon;
Rotunda
$8 per child for members;
$10 per child for non-members;
Pre-registration required. Please call 626-821-4623 or 626-821-5897.
See page 16 for details.

SANTA ANITA DERBY DAY WK
Saturday, April 6, 10pm–2am
For details visit www.kinaneevents.com/
EVENTS/SA

SPRING IRIS AND BULB SHOW AND SALE
Saturday and Sunday, April 13 – 14;
9am-4:30pm; Ayres Hall
Free with admission; members free
Tall bearded, small bearded, and arti-bred irises will be on the display provided by the Southern California Iris Society and So. Cal. Hemerocallis and Amaryllis Society. Pacific Coast natives that have colors ranging from cream to blue-violet and Siberian Iris that flower throughout the summer will also be featured.

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Palm Room
$25 members; $30 non-members
Instructors: John Lyons and Leigh Adams
This beautifully illustrated three-hour program follows the step-by-step development of a unique water-saving garden in the foothills of Altadena—a now-thriving organic garden.

KIDS & FAMILY
BOOKWORMS: A STORYTELLING PROGRAM—FLIT AND FLUTTER LOOKING FOR A BLOSSOM
Wednesday, April 3, 10am;
Saturday, April 13; 1pm;
Wednesday, April 17; 10am;
Main Entrance
Free with admission; members free
See page 16 for details.

ARBORETUM ADVENTURES: SQUARE-FOOT GARDENING
Saturday, April 20; 10am–1pm;
Bamboo Room
$25 members; $30 non-members
Instructor: Jo Ann Carey
Free with admission; members free

SANTA ANITA DEPOT TALKS
Tuesdays, Wednesdays, Thursdays; 10am; No tours on third Tuesday of the month
Free with admission; members free

DOCT-LED WALKING TOURS
Tuesdays, Wednesdays, Thursdays; 10am
See page 9 for details.

COLLECTIONS
PLANT INFORMATION: NURSERY TOUR—SELECTED NURSERIES OF PASADENA
Wednesday, March 6; 1:30pm-3pm;
Plant Information Office
Free with admission; members free

READING THE WESTERN LANDSCAPE BOOK CLUB:
LUU LI IN HOLLYWOOD: EXPANDED EDITION
BY LOUISE BROOKS
Wednesday, March 6; 7pm;
Arboretum Library
See page 8 for details.

GARDEN TALKS WITH LILI SINGER
Thursdays, April 4, 11, 18, 25
See page 15 for details.

WHAT TREE IS THAT?
Saturday, April 13; 10am-Noon
See page 9 for details.

SQUAR-FOOT GARDENING WORKSHOP
Saturday, April 20; 10am–1pm;
Bamboo Room
$25 members; $30 non-members
Instructor: Jo Ann Carey
See page 8 for details.

CREATE A SUSTAINABLE OASIS: YOU CAN DO IT!
Saturday, April 27; 9:30am–1:30pm;
Palm Room
$25 members; $30 non-members
Instructors: John Lyons and Leigh Adams
This beautifully illustrated three-hour program follows the step-by-step development of a unique water-saving garden in the foothills of Altadena—a now-thriving organic garden.

KIDS & FAMILY
BOOKWORMS: A STORYTELLING PROGRAM—FLIT AND FLUTTER LOOKING FOR A BLOSSOM
Wednesday, April 3, 10am;
Saturday, April 13; 1pm;
Wednesday, April 17; 10am;
Main Entrance
Free with admission; members free
See page 16 for details.

ARBORETUM ADVENTURES: GREAT BUG HUNT
Saturday, April 6; 10am-Noon;
Rotunda
Free with admission; members free
See page 16 for fees and details.

FAMILY FUN CLASSES: VEGGIE GARDENING
Saturday, April 20; 10am-Noon;
Rotunda
$8 per child for members;
$10 per child for non-members;
Pre-registration required.
See page 16 for details.

ARBORETUM ADVENTURES: DOG TRAINING AT THE ARBORETUM
April 22 – May 20
See page 16 for details.

COLLECTIONS
PLANT INFORMATION: ROSE HILLS ROSE TEST GARDEN
Wednesday, April 3; 1:30-3pm;
Plant Information Office
Free with admission; members free

READING THE WESTERN LANDSCAPE BOOK CLUB:
LABORBEER
BY CLAIRE YAYE WATKINS
Saturday, April 27; 9:30am;
Arboretum Library
See page 8 for details.

SANTA ANITA DEPOT TALKS
Tuesdays, Wednesdays, Thursdays; 10am; No tours on third Tuesday of the month
Free with admission; members free

ARBORETUM ADVENTURES: GREAT BUG HUNT
Saturday, April 6; 10am-Noon;
Rotunda
Free with admission; members free
See page 16 for fees and details.

FAMILY FUN CLASSES: VEGGIE GARDENING
Saturday, April 20; 10am-Noon;
Rotunda
$8 per child for members;
$10 per child for non-members;
Pre-registration required.
See page 16 for details.

PASADENA HUMANE SOCIETY DOG TRAINING AT THE ARBORETUM
April 22 – May 20
See page 16 for details.

FITNESS
YOGA IN THE MORNING
Thursdays, April 4, 11, 18, 25;
9:30-10:45am
See page 16 for fees and details.

YOGA IN THE EVENING
Tuesdays, April 2, 9, 16, 23;
6-7:15pm
See page 16 for fees and details.

PASADENA HUMANE SOCIETY DOG TRAINING AT THE ARBORETUM
April 22 – May 20
See page 16 for details.
GARDEN TALKS WITH LILI SINGER
Thursdays, March 14, 21, 28
See page 9 for details.

ORGANIC FRUIT AND
VEGETABLE GARDENING
Saturday, March 9; 9am–4pm; Palm Room
$25 members; $30 non-members
Instructor: Jill Morganelli

PLANT PROPAGATION
WORKSHOP
Saturday, March 23; 10am–Noon; Palm Room
See page 9 for details.

COLLECTIONS

PLANT INFORMATION:
NURSERY TOUR—SELECTED
NURseries OF PASADENA
Wednesday, March 6; 1:30pm–3pm;
Plant Information Office
Free with admission; members free

READING THE WESTERN
LANDSCAPE BOOK CLUB:
LUli IN हॉलिवूड:
EXPANDED EDITION
BY LOUISE BROOKS
Wednesday, March 6; 7pm;
Arboretum Library
See page 8 for details.

COLLECTIONS
PLANT INFORMATION:
NURSERY TOUR—SELECTED
NURseries OF PASADENA
Wednesday, March 6; 1:30pm–3pm;
Plant Information Office
Free with admission; members free

READING THE WESTERN
LANDSCAPE BOOK CLUB:
LUli IN हॉलिवूड:
EXPANDED EDITION
BY LOUISE BROOKS
Wednesday, March 6; 7pm;
Arboretum Library
See page 8 for details.

COLLECTIONS
PLANT INFORMATION:
NURSERY TOUR—SELECTED
NURseries OF PASADENA
Wednesday, March 6; 1:30pm–3pm;
Plant Information Office
Free with admission; members free

READING THE WESTERN
LANDSCAPE BOOK CLUB:
LUli IN हॉलिवूड:
EXPANDED EDITION
BY LOUISE BROOKS
Wednesday, March 6; 7pm;
Arboretum Library
See page 8 for details.
MAY AT THE ARBORETUM

EVENTS

WILD WEST DAYS
Saturday and Sunday, May 4 – 5, 10am–4pm; Historic Section
See page 5 for details.

DESCANSO CHRYSANTHEMUM SOCIETY SHOW AND SALE
Saturday and Sunday, May 11 – 12, 9am–4pm, Ayres Hall
Free with admission; members free
Over 150 varieties of cuttings of chrysanthemums will be available at the Descanso Chrysanthemum Society Show and Sale. Many perennial flowers and shrubs, tomato plants and other vegetable plants will also be for sale.

ANNUAL EPIPHYLLUM SHOW AND SALE
Saturday and Sunday, May 18 – 19, 9am–4pm, Ayres Hall
Free with admission; members free

SANTA ANITA BONSAI SHOW
Saturday – Monday, May 25 – 27; Santa Anita Bonsai Society will display trees trained to look like miniature forests. Trees up to 9:30am–5pm; Ayres Hall
See page 8 for details.

WHAT TREE IS THAT?
Saturday, May 11, 10am–Noon
See page 9 for details.

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM—TUDES AND TURTLES: LIFE IN A POND
Wednesday, May 1; 10am, Wednesday, May 15; 10am, Saturday, May 25, 2pm, Main Entrance
Free with admission; members free

FAMILY FUN CLASSES:
BUTTERFLY BRIGADE
Saturday, May 18; 10am–Noon; Rotunda
$8 per child for members; $10 per child for non-members
Pre-registration required. Please call 626-821-4623 or 626-821-5897
Springtime is here and the butterflies are near! Stroll through the Arboretum to find these colorful insects in their favorite habitat and learn about their life along the way. Become a junior entomologist and take home your own caterpillar to experience the metamorphosis before your very own eyes.

READING THE WESTERN LANDSCAPE BOOK CLUB:
CONIFER COUNTRY
BY MICHAEL EDWARD KAUFMANN
Wednesday, May 3; 7pm
See page 8 for details.

DAYLILY SHOW AND PLANT SALE
Saturday, May 1; 9am–4pm; Ayres Hall
Free with admission; members free
See daylilies in shades of yellow, red, white, salmon, orange, and bicolors. The Southern California Hemerocallis and Amaryllis Society sponsors this annual show that features educational displays and demonstrations. Bulbs will be for sale.

SANTA ANITA DEPOT TOURS
Tuesdays, Wednesdays, 10am–4pm; Sundays, 1–4pm
Free with admission; members free

DOCENT-LED WALKING TOURS
Tuesdays, Wednesdays, Thursdays; 10am; No tours on third Tuesday of the month
Free with admission; members free

ART

ART WORKSHOP
Mondays, May 6 – June 24; 9:30–11:30am; Oak Room
$40 members; $45 non-members
See page 16 for details.

USING COLOR PENCILS IN BOTANICAL ART
Tuesdays, May 7, 14, 21, 28; 10am–2pm; Oak Room
$25 members; $275 non-members
See page 16 for details.

USING GRAPHITE IN BOTANICAL ART: FLOWERS, LEAVES AND DISSECTIONS
Wednesdays, May 8, 15, 22, 29; 10am–2pm
$25 members; $275 non-members
See page 16 for details.

USING COLOR PENCILS IN BOTANICAL ART
Saturday, May 11
10am–4pm; Oak Room
$55 members; $115 non-members
See page 16 for details.

GARDENING

ORGANIC FRUIT & VEGETABLE GARDENING
Saturday, June 8, Noon–4pm
See page 18 for details.

COLLECTIONS

PLANT INFORMATION: A BRIEF OVERVIEW OF THE HORTICULTURAL HISTORY OF CALIFORNIA
Wednesday, May 1; 1:30pm–3pm; Plant Information Office
Free with admission; members free

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM—IN THE JUNGLE
Saturday, June 5; 10am
See page 16 for details.

COLLECTIONS

PLANT INFORMATION: JUNE GLOOM; FRIEND OR FOE?
Wednesday, June 5, 10am–3:30pm; Plant Information Office
Free with admission; members free

READING THE WESTERN LANDSCAPE BOOK CLUB:
AN AMERICAN PROVENCE
BY THOMAS P. HUBER
Saturday, June 8, 2pm; Arboretum Library
See page 8 for details.

SANTA ANITA DEPOT TOURS
Tuesdays, Wednesdays; 10am–4pm; Oak Room
See page 8 for details.

BASHAM FESTIVAL OF THE BOOKS
Saturday, June 1; 9am–4pm
See page 16 for details.

CARNEGIE YOUTH LITERARY CIRCLE SPRING READING SERIES
Saturday, June 8; 2pm; Arboretum Library
See page 8 for details.

BOOKWORMS: A STORYTELLING PROGRAM—THE JUNGLE
Friday, June 21; 4:30 pm; Bonsai Room
Free for members, $5 for non-members
See page 16 for details.

FIDDLER ON THE ROOF
Saturday, June 8; 2pm; Bonsai Room
See page 16 for details.

LOOKING AHEAD

ARBORETUM SUMMER NIGHTS CONCERT
Friday, June 21; Picnicking begins 4:30pm; Concert 6pm
Free for members, $5 for non-members
See page 16 for details.

SUMMER DAYS CONCERTS
Saturday, June 22; 10am–4pm; Descanso Garden
See page 16 for details.

SUMMER HOURS BEGIN
Friday, June 21, the Arboretum will be open to members daily at 7:30am, Wednesday evenings, the garden will be open until 7pm.

FITNESS

YOGA IN THE MORNING
Tuesdays, June 4, 11, 18, 25; 9:30–10:45am
See page 16 for details.

YOGA IN THE EVENING
Tuesdays, June 4, 11, 18, 25; 6:00–7:15pm
See page 16 for details.

PASADENA HUMANE SOCIETY TRAINING AT THE ARBORETUM
June 10 – July 8
See page 16 for details.

Visit WWW.ARBORETUM.ORG for event and class details.
HYPERTUFA POT WORKSHOP
Saturday, May 4, 10am-Noon; Ayres Hall
$30 members; $35 non-members; Pre-registration required. Please call 626-821-4623
Instructor: Steve Gerichner
Hypertufa, a mixture of cement, coir peat and perlite molded to resemble tufa or crumbing granite, is a fun process for creating "instant antiquities" for the garden. You will start by making a small bowl or trough to learn the techniques so you can make larger pieces at home with confidence. All materials are provided, but wear comfortable clothes, a hat and bring water.

WHAT TREE IS THAT?
Saturday, May 11, 10am-Noon
See page 9 for details.

ART
ART WORKSHOP
Mondays, May 6 – June 24; 9:30–11:30am; Oak Room
$40 members; $45 non-members
See page 16 for details.

USING COLOR PENCILS IN BOTANICAL ART
Tuesdays, May 7, 14, 21, 28; 10am–2pm; Oak Room
$255 members, $275 non-members
See page 16 for details.

USING GRAPHITE IN BOTANICAL ART: FLOWERS, LEAVES AND DISSECTIONS
Wednesdays, May 8, 15, 22, 29; 10am–2pm
$255 members, $275 non-members
See page 16 for details.

USING COLOR PENCILS IN BOTANICAL ART
Tuesdays, May 7, 14, 21, 28; 10am–2pm; Oak Room
$255 members, $275 non-members
See page 16 for details.

KIDS & FAMILY
BOOKWORMS: A STORYTELLING PROGRAM—TURTLES AND TURTLES: LIFE IN A POND
Wednesday, May 1; 10am; Ayres Hall
Saturday, May 5, 12, 19, 26; 10am–2pm; Oak Room
$15 members, $17 non-members
See page 16 for details.

FAMILY FUN CLASSES: BUTTERFLY BRIGADE
Saturday, May 18; 10am-Noon; Rotunda
$8 per child for members; $10 per child for non-members
Pre-registration required. Please call 626-821-4623 or 626-821-5897
Springtime is here and the butterflies are near! Stroll through the Arboretum to find these colorful insects in their favorite habitat and learn about their life along the way. Become a junior entomologist and take home your own caterpillar to experience the metamorphosis before your very own eyes.

COLLECTIONS
PLANT INFORMATION: A BRIEF OVERVIEW OF THE HORTICULTURAL HISTORY OF CALIFORNIA
Wednesday, May 1; 1:30pm–3pm; Plant Information Office
Free with admission; members free
See page 16 for fees and details.

KIDS & FAMILY
BOOKWORMS: A STORYTELLING PROGRAM—IN THE JUNGLE
Saturday, June 5; 10am–2pm; Oak Room
$25 members, $275 non-members
See page 16 for details.

USING COLOR PENCILS IN BOTANICAL ART
Tuesdays, June 1, 8, 15, 22, 29; 10am–2pm; Oak Room
$255 members, $275 non-members
See page 16 for details.

ABORETUM SUMMER NIGHTS CONCERT
Friday, June 21; Picnicking begins 4:30pm; Concert 6pm
Free for members, $5 for non-members; $3 for children 5-12; children under 5 free
Steven Rusching/ wind Project opens the first concert of the Arboretum Summer Nights series with his beautiful flute music. Bring along family and friends to picnic while you enjoy the live entertainment. Check www.arboretum.org for more information and other concert dates and performers.

SUMMER HOURS BEGIN
Friday, June 21, the Arboretum will be open to members daily at 7:30am. Wednesday evenings, the garden will be open until 7pm.
TAX RETURN BENEFICIARIES 

BENEFICIARIES 

Engelmann Oak
BENEFICIARY $1,000+
Mr. & Mrs. H. Clay Hulc

Baldwin Circle
BENEFICIARIES $5,000+
Mrs. Anne G. Barrett
Mr. Richard Schlottf &
Mrs. Sandra Connough

Tall Knoll
BENEFICIARIES $1,000
Mr. & Mrs. George Ball
Mr. & Mrs. James J. Bennett
Mr. & Mrs. Gary Baccus

Meadhowbrook
BENEFICIARIES $1,000
Mr. & Mrs. Guiford C. Babcock
Mr. & Mrs. James I. Bang

San Gabriel Valley
BENEFICIARIES $500
Mr. & Mrs. Mark Ledbetter
Mr. & Mrs. Carl L. Herrmann

Tule Pond Benefactors
$500
Dr. & Mrs. David M. Balcomb
Mr. & Mrs. Judith Ballard

Garden Sponsors:
Mr. & Mrs. Daniel Ramp
Mr. & Mrs. Ralph A. Crane

General Donations
$100–$2,500
Mr. & Mrs. Guiford C. Babcock
Mr. & Mrs. James J. Bennett

Honor Roll

Mr. & Mrs. Ann S. Barlow
Mr. & Mrs. Edward de Beixedon

Memorial Tree

Mrs. Mary Lou & Ron Johnson

In Memory of

Lillian Olive Hawkes
Including Memorial Tree
Mr. & Mrs. Robert Hawkes

In Memory of

Paul Paquette
Including Memorial Tree
Michael & Deborah Fox
Mr. & Mrs. Blanche Hade

In Memory of

Roger Moen
Hoom Family

In Memory of

Margaret Trippodi
Including Memorial Tree
Mr. & Mrs. Howard Belanger

In Memory of

Shirley Mcgillicuddy
B. Jean Vidalak

In Memory of

Dody Kempter
Doug & Stoney Van

In Memory of

Walter P. Hollywood
Including Memorial Bench
Reina Burgos

In Memory of

Robert Owens
Anonymous

In Memory of

Pete Pelton
Susan & Craig Krammers

In Memory of

Estelle Schueter
Susan & Craig Krammers

In Memory of

Bruce Stewart
Susan & Craig Krammers

In Memory of

Pamela Waterfall
Heta Armagno

In Memory of

Alagia Woodall
Maya Harrison

In Memory of

Ellen Blake
Including Memorial Tree
Andra Family
Dominic & Mary Blake
Valerie Calhoun

In Memory of

Kathleen Bennett
Including Memorial Tree
Barbara Conlin

In Memory of

Jean Vounker Davis
Including Memorial Tree
Mr. & Mrs. Abe Davis

Support the Arboretum with a special gift for a loved one. You can celebrate the life of a friend or family member in the garden. To make a gift of a commemorative bench or tree in the garden as a memorial or tribute, please call 626-821-3233. 

The Arboretum appreciates your support. Listed here are donations received between April 1 – November 30, 2012. Please call the Development Office at 626-821-3237 and let us know if we inadvertently misspelled or omitted your name.

MEMBERSHIP

Supporting a member—become a member today! Your membership provides free admission to the Arboretum and to over 270 participating gardens around the U.S. and Canada for a full year. You also receive discounts on selected classes, programs and events, as well as on purchases at the Garden and Gift Shop, and at participatory activities. To become a member, visit www.arboretum.org, or call 626-821-3233.

MEMORIALS & TRIBUTES

Support the Arboretum with a special gift for a loved one. You can celebrate the life of a friend or family member in the garden. To make a gift of a commemorative bench or tree in the garden as a memorial or tribute, please call 626-821-3237.

ESTATE GIFT PLANNING

You can create financial advantages for you and your family by making an estate gift that includes the Los Angeles Arboretum Foundation, a tax-exempt non-profit. By notifying us that you are including the Arboretum in your estate gift planning through a simple will, life insurance or trust, you will become a member of the Samuel Ayres Legacy Society. For more information, please call 626-821-3232.
The Arboretum community is made up of many individuals who share a vision of the vital role the garden plays as a place of learning, inspiration and enjoyment. We are proud to recognize these special individuals, foundations and corporations who have made contributions. Thank you to all our donors and your philanthropic support.

BENEFICIARIES

ENGELMANN OAK

BENEFICIARY $60,000+  
Mr. & Mrs. H. Clay ‘Hap’ Kellogg

BALDWIN CIRCLE

BENEFICIARIES $5,000+

Mrs. Annette G. Barlow
Mr. Richard O. Schulfield & 
Ms. Sandra Rosebush

TALLAK KNOB

BENEFICIARIES $1,000+

Mr. & Mrs. Paul G. Bobik
Mr. & Mrs. James I. Bang
Mr. & Mrs. G. Arnold Mulder

MEADOWSPOOK

BENEFICIARIES $1,000+

Mr. & Mrs. Guelfrid F. Bobik
Mr. & Mrs. James I. Bang
Mr. & Mrs. G. Arnold Mulder

MEMBERSHIP

Help us grow—become a member today! Your membership provides free admission to the Arboretum and to over 270 participating gardens around the U.S. and Canada for a full year. You also receive discounts on selected classes, programs and events, as well as on purchases at the Garden and Gift Shop, and at participating Carrie Lakes. To become a member, visit www.arboretum.org, or call 626-821-3233.

MEMORIALS & TRIBUTES

Support the Arboretum with a special gift for a loved one. You can celebrate the life of a friend or family member in the garden. To make a gift of a commemorative bench or tree in the garden as a memorial or tribute, please call 626-821-3237.

ESTATE GIFT PLANNING

You can create financial advantages for you and your family by making an estate gift that includes the Los Angeles Arboretum Foundation, a tax-exempt non-profit. By notifying us that you are including the Arboretum in your estate gift planning through a will, trust or insurance, you will become a member of the Samuel Ayres Legacy Society. For more information, please call 626-821-3237.
GET INVOLVED
Volunteers provide hospitality, information and support staff in all areas of the garden. For more information about becoming a volunteer, contact Nancy Carlton at 626-802-8471 or nancy.carlton@arboretum.org.

BECOME A DOCENT
No experience is necessary—just enthusiasm for plants, history and an eagerness to learn and share the knowledge. Docents are needed to lead both adult and school tours. As a docent, you will spend time learning about the Arboretum’s collections and local California history. Becoming a docent is a great way to meet new friends and become an integral part of the garden.

GETTING HERE
The Arboretum is located in the city of Arcadia, just 2 miles east of Pasadena. Exit off the 210 Freeway on Baldwin Avenue and travel south. We are also accessible by Metro (www.metro.net). Bicycle racks are available in the parking lot. Parking is free. Handicapped parking is available.

PEACOCK CAFÉ
Tuesday – Sunday; 9am–4:30pm
The Fresh Gourmet staffs the Peacock Café and offers a varied selection of gourmet sandwiches, wraps, salads and special items from the grill. No picnics are allowed on the Arboretum grounds, but picnic tables are available outside the main entrance. For large parties and catering, call 626-446-2248.

HOURS AND ADMISSION
Open daily from 9am–4:30pm (Members enter at 8am)

$8 General Admission; Members Free
$6 Seniors, Full-time students
$3 Children 5 – 12
$4 Tram Ride (weekends only)