



*Exploring the*

# ARBORETUM

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

SUMMER/FALL 2012

## NEXT GENERATION

*What trees to plant?*

---

## HUGO REID ADOBE

*Looking back*

---

## FORCES OF NATURE

*An art exhibit*







REBIRTH AFTER THE WINDS

How quickly the December 2011 windstorm fades behind us. Yet whatever good fortune can come from catastrophic weather, the Arboretum has found it. Following the loss of so many trees, over 300 people

generously supported the Arboretum Tree Fund, making possible a rebirth of our premier botanical collection.

At the same time, 130-plus artists and artisans are working with wood from Arboretum trees felled by the storm. Led by artist Leigh Adams, this newly formed creative community will exhibit its work during the weekend of November 30. The exhibition, called Forces of Nature, will celebrate the beauty of wood, while also raising critically-needed support for new Arboretum plantings.

But to speak of the most essential question posed in the storm’s aftermath:

What new trees should we plant?

For a public garden dedicated to the earth’s longest-lived organisms, the trees we put into the ground are paramount to most all that we do, for now and decades hence. From the vast diversity of

species that can grow in our benign climate, which should we choose?

Over a half-century ago, the Arboretum planted its landscape with the goal of serving Southern California. At that time, a commitment to beautifying the region led to extensive collections from four continents—all part of a search to find new flowering plants that could rank Greater Los Angeles among the most attractive cities in the world. Think of the pink trumpet tree, spectacular in bloom and one of several Arboretum introductions now ubiquitous in the landscape.

Relative to the Southern California of 1948, however, we today serve a regional community that is increasingly committed to water conservation. As explained in these pages by botanical curator James Henrich, species well-adapted to our arid climate—plants from Mediterranean climates around the world—will thus be a primary focus. With equal commitment, we’ll continue to grow species from other biomes, thereby presenting the diversity of the plant kingdom for thousands of visiting students.

Seven months after the storm, new Arboretum plants go into the ground as I write, promising renewal of the botanical beauty that has defined us since the beginning. May this next generation of trees, made possible by your kind support, bring a rich and useful legacy for decades to come.

—Richard Schulhof, CEO

THE LOS ANGELES ARBORETUM FOUNDATION

*Founded in 1948, the Foundation has provided new gardens, extensive education programs, and publications serving Southern California. Today, the Foundation leads a broad community of members, volunteers and donors in establishing the support needed to realize the Arboretum’s potential as a premier public garden and educational resource.*

2012 BOARD OF TRUSTEES

Gilbert N. Resendez <i>President</i>	George A. Brumder <i>Honorary Trustee</i>	Susan Kranwinkle
Shelley D. Harter <i>Vice-President</i>	Renate Cohen	Mark Ledbetter
Janice A. Sharp, Ph.D <i>Secretary</i>	Joseph S. Eisele	Virginia Lincoln
Kristin Creighton <i>Treasurer</i>	Burks L. Hamner <i>Honorary Trustee</i>	Nancy M. McDonald
James I. Bang (II Young Bang)	Jane R. Herrmann	Phillip Miller
Carolyn D. Bennett	Kenneth D. Hill, Ph.D	G. Arnold Mulder, M.D. <i>Honorary Trustee</i>
	Judy M. Horton	Donivee T. Nash
	H. Clay Kellogg	Timothy Shea
		Sho C. Tay
		Gary Thomas

General Information .....	626-821-3222	Peacock Café.....	626-446-2248
Membership .....	626-821-3233	Site Rentals .....	626-821-3204
Development .....	626-821-3237	Group Tours .....	626-821-3204
Arboretum Library .....	626-821-3213	Class Registration .....	626-821-4623
Plant Hotline.....	626-821-3239	Weddings.....	626-821-3211
Garden & Gift Shop.....	626-447-8751	Wedding Photography.....	626-821-3244

Exploring the ARBORETUM

MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN



4 SUMMER HIGHLIGHTS

It’s a season chock full of music and entertainment that will make evenings in the garden even more enjoyable.

6 ARBORETUM PLANT PALETTE

Decisions. Decisions. Thoughts about which trees will replace the hundreds lost in December’s windstorm.

8 PEOPLE

Congratulations to Leigh Talmo and an Appreciation of Francis Ching.

9 LIBRARY

Treasures in the Rare Book Collection can be viewed online in a digital exhibit that features exquisite botanical drawings.



PAGE 10

ART EXHIBIT

Artists and artisans are giving a second life to fallen trees.



PAGE 12

HISTORY: HUGO REID ADOBE

A look at the oldest building at the Arboretum. This photo shows the Adobe, circa 1900, when Elias J. “Lucky” Baldwin made it his home

14 FALL HIGHLIGHTS

15 JULY - DECEMBER CALENDAR

21 DONORS

RESTORATION UPDATES

The preservation and restoration of the Rose Garden, Bauer Fountain and the McFie Pool have been completed. The Queen Anne Cottage is temporarily closed while its roof is being replaced. In the fall, the Coach Barn will be getting a new roof. Plans are in the works to restore the Adobe.

This is a publication of the Los Angeles Arboretum Foundation. The Los Angeles County Arboretum and Botanic Garden is governed through a private/public collaboration between the Foundation and the County of Los Angeles through its Parks and Recreation Department.

On the cover: Newly planted coral trees. Photo by Frank McDonough





# SUMMER HIGHLIGHTS

## ROSE & THE NIGHTINGALE

Rose & the Nightingale, a powerhouse quartet of female vocalists and multi-instrumentalists, will perform a special concert, The Spirit of the Garden, at the Arboretum on Sunday, August 12, at 5pm. The evening will be a celebration of gardens through poetry and song.

The inspiration for The Spirit of the Garden began when composer and cellist Jody Redhage experienced a rare and fleeting sensation of connection and compassion while visiting the Brooklyn Botanic Garden’s Japanese Garden. While sitting on her favorite rock atop the hill of the Japanese Garden, Redhage was filled with a sensation that “everything was made from the same stuff.”

When she left the garden, she felt a heightened compassion for everyone she passed on the sidewalk. In gratitude for such a rare and special experience, seemingly gifted to her by “the spirit” of the garden, Redhage began writing the song cycle.

The Spirit of the Garden features poems as lyrics written by living American poets, including Wyn Cooper of Vermont, Maria Brady Smith of Missouri, Ella Cvancara of Wyoming, Evan Karp and Silvi Alcivar of California, as well as French poet Miquel Decor, and Rumi.

Members of Rose & the Nightingale have performed internationally on five continents, at venues such as Carnegie Hall, Lincoln Center, Radio City Music Hall, the Barbican in London, Davies Symphony Hall in San Francisco, Chicago

Symphony Hall, and at the world’s prestigious North Sea, Montreal, Montreux, Newport, San Francisco, and Cape Town South Africa jazz festivals, and Tokyo’s Blue Note.

Tickets for Arboretum members are specially priced at \$35 each with the coupon code THEROSE. [www.pasadenasympphony-pops.org](http://www.pasadenasympphony-pops.org)

## POETRY & MUSIC IN THE GARDEN YOUTH WORKSHOP WITH ROSE & THE NIGHTINGALE

Sunday, August 12; 2pm; Ages 8-18  
\$10 for children of members: \$12 for children of non-members. Bring a notebook and pencil. To register, visit [www.pasadenasympphony-pops.org](http://www.pasadenasympphony-pops.org).

Prior to their concert, members of the Rose & the Nightingale quartet will lead a workshop for students who will learn different techniques for writing nature poetry when they visit four specifically chosen areas in the Arboretum. The students will compose four nature poems that will be shared with all workshop participants when Rose & the Nightingale spontaneously compose songs using the students’ poems as lyrics. Students will participate in the songwriting process and in the music-making as singers, spoken-word artists or percussionists. Highlights of this composition process will be showcased later the same day at the Rose & the Nightingale’s concert (details above). Parents are welcome to join the workshop at no cost. They can even participate and write poetry as part of the activities, but only student poetry will be used.

### MEMBERS’ SUMMER HOURS

EARLY 7:30AM ENTRY  
Daily, June 20 – September 21



## ARBORETUM SUMMER NIGHTS

LIVE MUSIC, PICNICS, CRAFTS AND TOURS  
Twilight is a beautiful time of day in the garden, especially this summer when we’ll have live music for your entertainment the second Thursday of the month from July to September. Toe-tapping tunes are a great accompaniment to picnicking in the coolness of the garden. Bring along family and friends to the musical summer nights from 4:30–7:30pm. Each evening event is free for Arboretum members; \$5 for non-members; \$3 for children 5-12; ages 5 and under are free. Each Thursday will feature different musicians. Music begins at 5pm.



**CHAD WATSON BAND WITH  
PAM LOE: COUNTRY, FOLK AND  
BLUEGRASS MUSIC**  
Thursday, July 12; 5–7pm



**THE STEVEN RUSHINGWIND  
PROJECT: NATIVE WORLD  
FLUTE MUSIC**  
Thursday, August 9; 5–7pm



**SELECT MEMBERS OF THE  
LOUNGE-O-RAMA BAND:  
POPULAR MUSIC**  
Thursday, September 13; 5–7pm

## SUMMER NATURE CAMP

Nature, teamwork, exploration, imagination and fun are just a few things you’ll find at the Summer Nature Camp. Pack your bag for a week of exploring plants and history throughout the Arboretum. Bring your magnifying glass as we examine plants and bugs. Are you naturally artistic? Bring your creativity as we paint, draw and sculpt crafts of our environment. All activities are led by instructors and guided by counselors. So bring your child for a summer of fun at the Summer Nature Camp. Each session is one week long, Monday–Friday.

SESSION 4 July 9 – 13	SESSION 5 July 16 – 20	SESSION 6 July 23 – 27
SESSION 7 July 30 – August 3	SESSION 8 August 6 – 10	

FULL DAY: 9am–3:30pm; \$300 members; \$335 non-members; 10% sibling discount; T-shirt included  
HALF DAY: 9am–Noon; 12:30–3:30pm; \$150 members; \$168 non-members; 10% sibling discount; T-shirt included  
EXTENDED CARE AVAILABLE:  
Mornings: \$25 members; \$30 non-members;  
Afternoons: \$30 members; \$35 non-members



## PASADENA POPS 2012 SUMMER SEASON

All events offer entry for picnicking at 5:30pm and the concert begins at 7:30pm. To purchase concert tickets, visit [www.pasadenasympphony-pops.org](http://www.pasadenasympphony-pops.org) or call 626-793-7172.

**MICHAEL FEINSTEIN IN CONCERT**  
with conductor Marvin Hamlisch  
Saturday, July 21

**LA DOLCE VITA**  
with conductor Michael Krajewski and Poperazzi  
Saturday, August 18

**GERSHWIN ON THE GREEN**  
with Kevin Cole on piano and conductor Marvin Hamlisch  
Saturday, September 8





# THE FUTURE ARBORETUM PLANT PALETTE

Where do we go from here?

Seven months have passed since the hurricane-force windstorm ravaged 235 trees at the Arboretum. Although our psyches may still be shaken, we must now ask, “Where do we go from here?” It is prudent to seek sage advice from the past when thinking about the future. Two years after the Arboretum was founded, R.J. Siebert, the first Director of the Los Angeles State and County Arboretum, wrote in the Arboretum journal, *Lasca Leaves*, 1(1): 1-2, 1950: “That exotic plants mean so much to the present landscape of southern California is not fully realized—nor is it fully realized that there is no institution here devoted to the study of these exotic cultivated plants as a whole.”

Three years later, Dr. Samuel Ayres, Jr., President of the Board of Trustees, California Arboretum Foundation, Inc., wrote the following in *Lasca Leaves*, 3(2):10 in 1953: “...I would say that the primary purpose in creating the Arboretum was to establish a botanic garden which would serve as a practical demonstration to all Southern California of the ornamental plants which can be successfully grown in this area, including both old and new introductions, to the end that more beauty will find its way into our gardens, our parks, and along our streets and about our public buildings.”

These visions continue to provide valuable guidelines for the future plant palette of the Arboretum. In our early years, propagative material and plants (germplasm) were sought from all around the globe. Emphasis was subsequently focused on the five Mediterranean climate regions of the world (coastal California, mid-coastal Chile, Cape of South Africa, Mediterranean Basin and southwestern Australia). When successive years of drought occurred in the 1970s, combined with a burgeoning population and limited access to water, acquisition shifted to germplasm with greater drought tolerance.

Going forward, species selection will need to be done with some rigor because the new plants will be on public display for generations to come. The general guiding premise will continue on the acquisition of species from the Mediterranean climate areas of the world, while at the same time, placing emphasis on drought tolerance. Our plant record data are helping us to determine which species have survived in our climate, and from which regions of the



world to place continued relevance, as well as, new attention beyond areas of Mediterranean climate. Additionally, Southern California plant professionals will be asked to provide recommendations of species they feel warrant consideration because the species are new and need to be evaluated here, are underutilized in the landscape or are still noteworthy but are no longer available in the nursery trade.



Oposite page top: *Erythrina falcata* (Brazilian coral tree) at the Arboretum entrance. Below: Tim Phillips, Arboretum Superintendent, and Alex Silber, owner of Papaya Tree Nursery, plant a mango tree in the newly redesigned Garden for All Seasons.

Above: Fallen *Juglans nigra* (black walnut) and *Washingtonia robusta* (Mexican fan palm) in historical core after windstorm. Tim Phillips and Hank Hawkins, Arboretum gardener, prepare planting site for *Erythrina coralloides* (naked coral tree).

Acquisition and replacement of specimens will not be on a tree-for-tree basis except for critical focal points in the landscape. Rather, the best species will be selected for each location within the living collection. Only a limited number of specimens will come directly from commercial nursery sources. The vast majority of plant species at the Arboretum entered the collection as seeds, were grown into seedlings and subsequently planted in the landscape. Plants grown from seeds provide a tremendous diversity of morphological features and environmental adaptability. These plants also provide a more natural range of characteristics than clonal material from commercial sources. It is this diversity that provided a huge palette of plants from which many were selected for the Arboretum’s plant introduction program from 1957 to 1991. Seeds and cuttings will be acquired from other botanical gardens, commercial wild-source companies and field collections.

Natural disasters, like the 2011 windstorm, are not unique or uncommon. They can include hail storms, snow storms, major temperature fluctuations, flooding, wild fires and more. In other parts of the country, disasters occur with some degree of regularity. They are often a blessing in disguise because they teach us about both the fragility and resiliency of life, and provide a tremendous opportunity to re-evaluate the emphases of a valuable living collection, like we have at the Arboretum. 🍌

—James E. Henrich is Curator of Living Collections at the Arboretum.



## THE NEXT GENERATION

A significant number of new trees will be added in the fall, the best time to plant trees. In spring, the initial planting of trees included the following:

- *Agonis flexuosa* (peppermint tree)
- *Aloe plicatilis* x *A. bainesii* (tree aloe)
- *Cercis canadensis* var. *mexicana* (Mexican redbud)
- *Chamaerops humilis* ‘Argentea’ (silver European fan palm)
- *Erythrina coralloides*, *E. latissima*, *E. speciosa* var. *rosea* (coral trees)
- *Musa coccinea*, *M.* ‘Cardaba’, *M.* ‘Dwarf Orinoco’, *M.* ‘Green Red’, *M.* ‘Ice Cream’, *M.* ‘Orinoco’ (bananas)
- *Prunus campanulata* ‘Okame’ (Taiwan cherry)
- *Prunus serrulata* ‘Kwanzan’ (Japanese flowering cherry)
- *Prunus subhirtella* ‘Pendula’ (weeping rosebud cherry)
- *Quercus boissieri*, *Q. frainetto*, *Q. garryana*, *Q. greggii*, *Q. ithaburensis*, *Q. lobata*, *Q. phillyraeoides*, *Q. tomentella* (oaks)
- *Quercus engelmannii* (Engelmann oak)—first trees planted after the storm
- *Salix matsudana* ‘Tortuosa’ (corkscrew willow)
- Numerous fruit trees in the newly redesigned Garden for All Seasons

## IF YOU WANT TO HELP...

Concerned individuals contacted the Arboretum within days of the windstorm disaster, offering to contribute money that would support acquisition of our next generation of plants. The Arboretum Tree Fund was established and more than \$72,000 have been received to date. Contact Brittany Fabeck at [Brittany.Fabeck@arboretum.org](mailto:Brittany.Fabeck@arboretum.org) if you wish to contribute or further deepen your commitment to the future of the Arboretum’s living plant collections.





## LEIGH TALMO WINS NATIONAL AWARD

Leigh Talmo was awarded an Elizabeth Abernathy Hull Award for Early Environmental Education in recognition of her work with elementary school children in the Roots and Shoots program at the Arboretum. The Hull program, administered by the Garden Club of America, annually

recognizes the outstanding achievements of individuals furthering the early environmental education of children. In making the 2012 award, the GCA noted:

"Leigh has been working with elementary-aged school children since 1994 at the Arboretum. Her program, Roots and Shoots, brings a designated classroom of children to the Arboretum 14 to 17 times over the course of the school year. In addition to working in their vegetable garden, the children join Leigh in reading stories, journaling their experiences, exploring the Arboretum, collecting seeds, flowers and leaves and observing the life in such a place. Once or twice during the year, Leigh invites a local chef to the garden to help the children prepare meals from their plants. The participating schools have shifted over the years, but consistently there have been low income, disadvantaged, urban children experiencing the natural, outdoor environment with a kind, compassionate, intelligent, experienced and knowledgeable guide. Leigh has had an emotional and intellectual impact on these children for so many years, and has enriched their lives and given them insight into the greater natural world around them."

The award recognizes Leigh's excellence and dedication as an environmental educator. The Arboretum thanks her on behalf of all the children whose lives she has touched over the years with Roots and Shoots. Congratulations Leigh! 🍀

## REMEMBERING FRANCIS CHING

Francis Ching was the man at the helm of the Arboretum through some of its most important history. He guided the formative growth of plant introduction and research programs, only to then also steer the difficult course of budget cuts following the passage of Proposition 13. As director of the Los Angeles County Department of Arboreta and Botanic Gardens, he worked to ensure the continued existence of the four county-operated gardens as well as to advance the Arboretum as a unique horticultural resource.

Mr. Ching, who retired in 1990, died in May at the age of 82. During his 20-years as director, he oversaw the operation of the Arboretum in Arcadia, Descanso Gardens in La Cañada Flintridge, South Coast Botanic Garden in Palos Verdes Peninsula and the Virginia Robinson Gardens in Beverly Hills.

In the years after Proposition 13, the Arboretum staff was cut by almost

40% with the Research Division bearing the biggest reductions. Despite the setbacks, Mr. Ching helped build the Hall of Environmental Education, later dedicated to Dr. Samuel Ayres, Jr. and his wife, Helen. Under Mr. Ching's leadership, horticulture flourished at the Arboretum, with the cycad collection more than doubling in size, the orchid collection vastly expanded and the Aquatic Garden on Tallac Knoll completed.

He received many awards for his work, including the prestigious Arthur Hoyt Scott Garden and Horticulture Award from Pennsylvania's Swarthmore College. Mr. Ching was named an honorary life member of the American Association of Botanic Gardens and Arboreta, now known as the American Public Gardens Association. A native of Hawaii, he joined the Department



*Director Francis Ching (left) with Dr. and Mrs. Samuel Ayres, Jr. at an event in 1983*

in 1956 after earning degrees from Michigan State University.

He set a standard and goal for the Arboretum that resonates today. In 1972, Mr. Ching said, "The Arboretum must be viable...the Arboretum must be dynamic, offering programs... to share the knowledge we have accumulated." 🍀

## IN THE LIBRARY: RARE BOOK COLLECTION

Treasures of the Rare Book Collection: Plants of Mediterranean Climate Areas is an online digital exhibit that shows a small part of what can be found in the Arboretum Library's Rare Book Room. Rather than digitizing entire books, images of botanical illustrations have been selected from the collection's 500 volumes, which date from the 1500s to the 1800s.

This project was created by Sara Lind, a library school intern visiting from Sweden where she is working on a master's degree in Digital Services: Culture, Information and Communication. She collaborated with volunteer Laura Scott Sellers, who authored the texts about the plants.

The plants portrayed in the images are native to areas with Mediterranean climates similar to coastal California's—southwestern Australia, mid-coastal Chile, the Cape of South Africa and around the Mediterranean Basin. 🍀 —Susan Eubank is Arboretum Librarian.



### EXPLORE THE EXHIBIT ONLINE THREE WAYS:

For images and stories about particular plants go to: <http://bit.ly/ArbRareBookCollection>

To see all 122 gorgeous images from the rare books go to: <http://bit.ly/ArbRareBookImages>

Many of these plants are growing at the Arboretum. You can take a self-guided walk to see some plants featured in the online exhibit by using the maps found at: <http://bit.ly/ArbRareBookWalk>

## VOLUNTEER AT THE ARBORETUM

Los Voluntarios (Los Vols), the adult volunteer support organization for the Arboretum, is a self-organized group of approximately 300 women and men who annually contribute over 30,000 hours of service to this flagship public garden. Membership is open to adults and requires a minimum of 50 hours of service annually. Depending upon availability, volunteer assignments may include administrative and customer services, educational programming, gardening, gift shop, library, school docents, historic preservation, floral arrangements, Santa Anita Depot docents, walking tours, membership services and special events. Volunteer activities also include interesting and informative meetings, presentations, annual volunteer luncheon and picnic and a volunteer-focused newsletter. Participation in the volunteer orientation program is required.

The fall 2012 "Meet the Arboretum" orientation will be presented by Los Voluntarios on four mornings, 9:30am–12:30pm, mid-October through mid-November and will include an overview and history of the Arboretum as well as information about the various volunteer opportunities. For more information about becoming a volunteer, call Nancy Carlton at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).



### THANK YOU

Volunteers like Linda Moore, left, and Aty Rotter, center, led by Nancy Carlton, volunteer and special events manager, helped to make GROW! A Garden Festival a big success in May.





## WHAT WILL BECOME OF THE WOOD?

### *Artists commemorate fallen trees*

Thunder clapped ominously in the distance as rain pelted the Arboretum. It was the kind of wet and moody day that invigorates trees but usually keeps people away. However, on this April morning, visitors in vehicles snaked their way along the garden's roads. Their mission was unusual: to help give new life to the hundreds of unusual tree species toppled by last December's windstorm.

The guests were all artists or artisans invited by the Arboretum to select the wood of their choice to craft sculptures, furniture, bowls, jewelry and other art works. The art pieces will be shown at the Forces of Nature exhibit at the Arboretum from November 30 through December 2. The artists are donating their work to raise funds for the Arboretum Tree Fund.

The idea to commemorate the lost trees through art developed when numerous inquiries about the salvaged wood came from artisans and artists. "The idea for the exhibit arose organically, with so many requesting wood,

and sincerely wanting to help the Arboretum through their art," recalled Arboretum CEO Richard Schulhof.

Leigh Adams, curator of Forces of Nature and the Arboretum's artist-in-residence, invited more than 100 artists to participate in the art show. The diverse group includes such well-known artists as Charles Dickson, Peter Shire, Joan Carl, Eric Zammitt, Toni Scott, Andre Miripolsky and many others. Students from Art Center College of Design in Pasadena picked up wood and school children will do the same in the fall.

"What I hope to achieve with this exhibition is to inspire people with the fundamental beauty and utility of wood as well as the value of living trees and caring for them properly," Leigh said. "I want to help restore the cooling canopy we lost in the storm, the trees that shade our children and the collections that educate our visitors. As the phoenix rises from the ashes, we are watching great art emerge from the fallen trees." 🌱



**FORCES OF NATURE ART EXHIBIT**  
Friday – Sunday, November 30–December 2; 9am–4:30pm;  
Ayres Hall & Vicinity  
*Free with admission; members free*

### SPECIAL EVENING RECEPTION AND ART AUCTION

Friday, November 30; 6–9pm; Ayres Hall  
\$15 for Arboretum members; \$20 for non-members;  
For reservations, call 626-821-3237

The works on display at the Forces of Nature art exhibit will be put up for sale at a live and silent auction at this event. Artists and artisans have generously donated their creations to help raise funds for the next generation of trees to replace the 235 trees we lost last December. Proceeds from the auction will go into the Arboretum Tree Fund.



*Photos by Leigh Adams.*

*Opposite page top: Ramon Rodriguez and Charles Dickson work together to gather wood for their art. Below: Artwork by Steven Lisberger and the raw materials he uses to create them.*

*This page: Artists' and their chosen pieces of fallen wood. (Top Row) Skip Ralls; Paoling Che; Julio Panisello; (Second Row) Jimmy Jensen; Toni Scott; Janine and Judea Watkins; (Third Row) Arboretum staff with Marcianne Crestani and Rich Benson; Jaime Sabatte; Denise Seider; (Bottom Row) Hilary Wootton; Ann Wendland and Olexei Motrunich.*







# HUGO REID ADOBE

*Yesterday, today and tomorrow*

The oldest historic structure at the Arboretum, constructed in the 19th century, is the earthen building beside Baldwin Lake, known as the Hugo Reid Adobe. It was probably on the site of an earlier building, most likely a small shelter for shepherds tending the flocks of the San Gabriel Mission. The first recorded residents of the Adobe were Hugo and Victoria Reid who applied for a land grant for Rancho Santa Anita in 1839.

Documentation submitted by Reid states that he planted a vineyard and built the Adobe, among other improvements made to the property. Governor Pio Pico approved the grant in 1845. The Reids' permanent residence was a two-story house adjacent to the San Gabriel Mission. It is believed that they visited Rancho Santa Anita in the summer months.



A caretaker or one of the Reids' sons may have been a more permanent resident.

The Adobe was enlarged and modified by a succession of rancho owners over the years. It no doubt suffered neglect by absentee owners and damage from earthquakes and floods. Growing and shrinking over the years, by the beginning of the 20th century the Adobe was an L-shaped, eight-room structure with verandas. One wing was timber and the overall appearance was similar to the Territorial style adobes of New Mexico, i.e. an adobe with an overlay of Victorian architectural elements. These changes were made when the Adobe was home to Elias J. "Lucky" Baldwin, who owned Ranch Santa Anita from 1875 until his death in 1909.

Although the Arboretum was founded in 1948 as a botanic garden, the recognition of the importance of the property as the historic Rancho Santa Anita site was understood from the very beginning. Historian Susanna Bryant Dakin, an Arboretum board member, led the effort to restore the Adobe. Ms. Dakin was the granddaughter of John W. Bixby, the owner of Rancho Los Alamitos. Her first book, *A Scotch Paisano, Hugo Reid's Life in California, 1832-1852, Derived from His Correspondence*, was published by the University of California Press in 1939.

*Above, the Adobe seen with a tiled roof, circa 1940. The adjacent wooden wing from the Baldwin era of the late 1800s was dismantled during the 1960s restoration. Left, interior of the Adobe as it looked after the 1960s restoration. Furnishings have been removed and stored.*



*Clockwise from top left: School children visit during the 1960s. A bird's-eye view of the Adobe after its 1960s restoration shows just the wingless Adobe with a walled compound. A drawing of Hugo Reid by artist Maynard Dixon. Pancho, the Arboretum's donkey-in-residence.*

Dakin assembled a group of experts who oversaw the restoration. The Reid association with the Adobe was regarded as the period of significance for the project. Baldwin's wood frame wing was dismantled with the intention of restoring it in some form. But the funding dried up and the disassembled wooden wing, which had been placed in storage, was never returned to the site.

The Adobe's restoration was undertaken based on the understanding formed in this process. It included interior furnishings viewed through the windows, a walled compound, orchard, vineyard, recreated Tongva (formerly known as the Gabrielino) houses and a corral with a resident donkey named Pancho. The adobe is designated California Registered Landmark #386.

For many generations, the resulting reconstruction and Pancho were favorites of visitors and school children on field trips. The restored dwelling shaped their understanding of the history of Southern California. For them, the past, when visualized, looked like the Hugo Reid Adobe circa 1965.

By the beginning of the 21st century, the Adobe's roof was leaking, the furnishings had been removed to storage for safe keeping and the walled compound and orchard were only a memory. Well-intended maintenance efforts had accelerated the damage when cement and acrylic paint were applied to the building and compound walls trapping moisture inside them.

A new restoration will be undertaken soon with an allotment of funds for deferred maintenance. The leaking roof will be replaced and measures will be taken to stabilize the walls of the adobe for the future. The Arboretum also intends to consider how best to present the building to visitors and will seek funding to develop new interpretive material and create a landscape in the surrounding area



## THE HISTORY OF RANCHO SANTA ANITA

- 1840** Hugo Reid constructs an adobe near the lake at Rancho Santa Anita.
- 1847** Henry Dalton purchases Rancho Santa Anita from Hugo Reid for \$2,700.
- 1854** Dalton sells Rancho Santa Anita to Joseph Rowe for \$33,000.
- 1858** Rowe sells Rancho Santa Anita at a loss to Albert Dibblee and William Corbitt.
- 1865** William Wolfskill purchases 11,319 acres of Rancho Santa Anita for \$20,000.
- 1872** William's son Luis Wolfskill sells about 8,500 acres of Rancho Santa Anita, including the lakeside property, to Harris Newmark for \$85,000.
- 1875** Elias Jackson "Lucky" Baldwin purchases Rancho Santa Anita for \$200,000.
- 1877** Baldwin renovates the Hugo Reid Adobe, creating an 8-room, L-shaped home with a new wooden wing attached to the old adobe structure.
- 1909** Lucky Baldwin dies of pneumonia in his Adobe home.
- 1936** Anita Baldwin sells the remaining 1,300 acres of Rancho Santa Anita to Harry Chandler of the *Los Angeles Times*.
- 1936-47** Chandler's real estate organization, Rancho Santa Anita, Inc. undertakes subdivision of the old ranch lands.
- 1947** With urging from Dr. Samuel Ayres' Arboretum Committee of the Southern California Horticultural Institute, the State of California and County of Los Angeles jointly purchase 111 acres from Rancho Santa Anita, Inc. to create an arboretum around the Baldwin home site.

that will evoke a landscape shaped by native vegetation and characteristic plant introductions from Mission Days to the Victorian Era. The goal is a garden that can be interpreted as living history of the site. 🌿

—Mitchell Hearn Bishop is Curator of Historical Collections at the Arboretum.





# FALL HIGHLIGHTS

## ARCADIA MOON FESTIVAL

Saturday, September 29;  
4:30–8:30pm

*Tickets: \$3 per person if purchased by August 30; \$5 thereafter; Children 12 and under free; Tickets available at the Arboretum Gift Shop*

Enjoy an autumn evening with family and friends as we watch the moon rise at the first Arcadia Moon Festival at the Arboretum.

The traditional Chinese celebration, observed when the full moon is at its brightest for the year, will be a unique cultural experience. Learn about the legends, folklore and customs associated with this important occasion in the Chinese community. Bring a picnic or enjoy Chinese food that will be available for purchase, including moon cakes, the traditional festival sweets. Bring your own blankets and lawn chairs. Parking is free for the first 450 cars.

The event is sponsored by the Arcadia Chinese Association and the Los Angeles Arboretum Foundation.

## SERPENTS IN THE GARDEN

Saturday – Sunday, October 6 – 7;  
9–4:30pm

*Free with admission; members free*

Imagine 50-year-old cobras in the garden, some real beauties in bright yellow, blue, red and other eye-popping colors? No, not a psychedelic trip from the 1960s, but an exhibition of the classic American muscle car known as the Shelby Cobra. This October, thirty vehicles, each unique, will be on display for two days throughout the Arboretum.

The legendary racing vehicle was introduced in 1962 by Carroll Shelby, who put a powerful American V-8 engine in the chassis of a sleek two-seater of European design. Shelby, a renowned auto racer who died in May, was aiming to “blow the Corvettes into the weeds.” The Cobras won Sports Car Club of America manufacturing championships from 1963 – 1965.

Whether your passion is cars, trees or design, the Cobra exhibit offers a new way to experience the Arboretum. There will be activities for kids: a Cobra go-cart and a scavenger hunt. Cobra owners will be onsite to talk about the history of their prized vehicles. Members of a Cobra racing team will share what it's like to unleash their powerful engines on the track.

## SPOOKY CREATURES IN THE GARDEN

Saturday, October 27, 2012; 6–9pm

*\$10 per family for members;*

*\$15 per family for non-members*

Who knows what lurks in the garden in the dark of the night? Find out on this spooktacular evening when we take a Halloween jaunt and discover who hangs out in the garden after dark. See what scary things nature has to offer on docent-led and self-guided hikes through the garden. Come in costume if you'd like and remember to bring a flashlight. There will be Halloween crafts and other activities as well.



# JULY AT THE ARBORETUM

## EVENTS

### ARBORETUM SUMMER NIGHTS: CHAD WATSON BAND WITH PAM LOE

Thursday, July 12; 4:30–7:30pm

*See page 5 for details.*

### PASADENA POPS: MICHAEL FEINSTEIN IN CONCERT

Saturday, July 21; 7:30pm;

Gates open at 5:30 for picnicking

*See page 5 for details.*

## GARDENING

### SQUARE-FOOT GARDENING WORKSHOP

Saturday, July 21; 10am–1pm;

*\$25 members; \$30 non-members*

*Instructor: Jo Ann Carey*

Square-foot gardening uses only 20% of the land space of a conventional garden and saves both water and time.

### HYPERTUFA POT WORKSHOP

Saturday, July 28; 10am–Noon;

*Ayres Hall*

*\$30 for members; \$35 non-members*

*Pre-registration required; please call class registration at 626-821-4623*

*Instructor: Steve Gerischer*

Making hypertufa, a mixture of cement, coir peat and perlite molded to resemble tufa or crumbling granite, is a fun process to create “instant antiquities” for the garden. All materials are provided.

## KIDS & FAMILY

### BOOKWORMS: A FREE STORYTELLING PROGRAM: WATER CONSERVATION

Wednesday, July 18; 10am

Saturday, July 21; 2pm

*Meet at the Main Entrance*

*Free with admission; members free*

Explore the Arboretum Library and our great story trees. Enjoy plant and nature stories and a take-home craft.

### KIDSART AT THE ARBORETUM

Saturdays, July 14–August 25;

Class times: 10–11 am, 11:15am–

12:15pm, 12:30–1:30pm

*Meet in the Oak Room*

*\$110.00 per session; for more*

*information or to register, please call*

*KidsArt at 818-248-2764*

## ART

### USING COLORED PENCILS IN BOTANICAL ART

Tuesdays, July 10, 17, 24, 31;

10am–2pm (includes lunch break)

*\$255 members; \$275 non-members*

*Instructor: Cristina Baltayan*

The class will focus on techniques, composition and color mixing. All levels of experience are welcome.

### USING COLORED PENCILS IN BOTANICAL ART

Saturday, July 14; 10am–4pm

(includes lunch break)

*\$95 members; \$115 non-members*

*Instructor: Cristina Baltayan*

The class will explore flowers, fruits, vegetables and more, using colored pencil techniques.

### ART WORKSHOP

Mondays, July 30 – September 17;  
9:30–11:30am

*\$35 members; \$42 non-members*

This is a self-directed workshop (no official instructor) that provides a supportive, encouraging environment for those who wish to pursue their artistic endeavors.

## COLLECTIONS

### PLANT INFORMATION: OUR SPIKEY LITTLE FRIENDS: CACTUS AND SUCCULENT SECRETS

Wednesday, July 11; 1:30–3pm;

*Plant Information Office*

*Free with admission; members free*

*Instructor: Frank McDonough*

Frank, the Arboretum's plant information consultant, will cover different gardening topics.

### READING THE WESTERN LANDSCAPE BOOK CLUB: YOU PLAY THE BLACK AND THE RED COMES UP BY RICHARD HALLAS

Wednesday, July 11; 7pm;

*Arboretum Library*

*Free with admission; members free*

The book club explores the portrayal of western North American landscape in fiction, nonfiction and poetry.

## SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays; 10am–4pm;  
Sundays; 1–4pm

*Free with admission; members free*

Visitors can tour inside this historical treasure with a knowledgeable docent.

For information, contact Nancy Carlton at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).

## DOCENT-LED WALKING TOURS

Tuesdays & Wednesdays; 10am

*Free with admission; members free*

Tours can be geared to the visitor's interests. Other days and times of the week can be arranged with advance notice by contacting Nancy Carlton at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).

## FITNESS

### YOGA IN THE MORNINGS

Thursdays, July 5, 12, 19, 26;

9:30–10:45am; Meet at 9:15am

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

Improve flexibility, balance and strength in the open air surrounded by the beauty of nature in the Arboretum.

### YOGA IN THE EVENINGS

Tuesdays, July 10, 17, 24, 31;

6–7:15pm; Meet at 5:45pm

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

*See above for details.*

### INTERMEDIATE DOG OBEDIENCE

Mondays, July 23 – August 20;

7–8pm; Event Lawn

*\$120 General Registration; \$100*

*Arboretum members and PHS adopters;*

*\$60 Arboretum, PHS and volunteers; To*

*register: [www.pasadenahumane.com](http://www.pasadenahumane.com)*

*or call the Behavior & Training Hotline,*

*626-792-7151, ext.155.*

The Pasadena Humane Society presents a five-week course.

### EXTREME BOOT CAMP

6-week course; 5 days a week (several days a week held at the Arboretum)

Morning and evening classes

*Contact William Morris at*

*626-256-9000 for dates, details and*

*registration. Arboretum members receive*

*a discount.*



## EVENTS

## INTER-CITY CACTUS SHOW AND SALE

Saturday & Sunday, August 11 & 12;  
9am–5 pm; Ayres Hall

*Free with admission; members free*  
The Los Angeles, Long Beach and San Gabriel Valley Cactus and Succulent societies present exotic cacti and succulents typically found in deserts, jungles and mountain highlands, and some that are rare and endangered in their native habitat. Seminars on how to grow cacti and succulents and how to landscape with drought resistant plants will be scheduled.

## ARBORETUM SUMMER NIGHTS: STEVEN RUSHINGWIND PROJECT

Thursday, August 9; 4:30–7:30pm  
*Members free; \$5 for non-members*  
*See page 5 for details.*

## POETRY &amp; MUSIC IN THE GARDEN: ROSE &amp; THE NIGHTINGALE'S YOUTH WORKSHOP

Sunday, August 12; 2pm; Ages 8–18  
*\$10 for children of members;*  
*\$12 for children of non-members*  
*See page 4 for details.*

## THE SPIRIT OF THE GARDEN: ROSE &amp; THE NIGHTINGALE CONCERT

Sunday, August 12; 5pm; Reception before performance  
*\$35 special price for members with coupon code THEROSE.*  
*See page 4 for concert details.*

## THURSDAY GARDEN TALKS WITH LILI SINGER

FALL SESSION  
Thursdays, September 13 – November 1; 9:30am–Noon;  
Palm Room  
*\$100 for the series, \$20 per class.*  
*Reservations or pay at the door.*  
*Please inquire about special times for field trips, which are self-driven and require pre-registration.*

## PASADENA POPS: LA DOLCE VITA WITH CONDUCTOR MICHAEL KRAJEWSKI

Saturday, August 18; 7:30pm; Gates open at 5:30pm for picnicking  
*See page 5 for details.*

## GARDENING

## HORTICULTURAL SCIENCE (A MT. SAN ANTONIO COLLEGE CLASS HELD AT THE ARBORETUM)

Tuesdays, August 28–December 11;  
6– 9pm; Ayres Hall  
*\$30 payable to the Arboretum; \$75 payable to Mt. SAC*  
*Instructor: Dave Lannom*

This for-credit class (3 units) is a course on basic horticulture skills and techniques for use in gardening, nursery and landscape applications.

## KIDS &amp; FAMILY

## BOOKWORMS: A FREE STORYTELLING PROGRAM: IN THE SHADE: LOOKING AT TREES

Wednesday, August 1; 10am  
Wednesday, August 15; 10am  
Saturday, August 18; 2pm  
Meet at the Main Entrance  
*Free with admission; members free*

## ART

## USING COLORED PENCILS IN BOTANICAL ART

Saturday, August 18; 10am–4pm (includes lunch break)  
*Instructor: Cristina Baltayan*  
*\$95 members; \$115 non-members*  
*See page 15 for details.*

## NEW GARDENS FOR NEW DIRECTIONS AT DESCANSO GARDENS

September 13  
*with Brian Sullivan*

## EASY NATIVE PLANTS

September 20  
*with Orchid Black*

## TREE DAMAGE AND THE 2011 WINDSTORM: PREDESTINED OR PREVENTABLE?

September 27  
*with Frank McDonough*

## FIELD TRIP: THREE GROUNDBREAKING SAN GABRIEL VALLEY GARDENS

October 4

## COLLECTIONS

## PLANT INFORMATION: MT. SAC HORTICULTURE DEPARTMENT TOUR

Wednesday, August 1; 1:30–3pm;  
Plant Information Office  
*For details visit [www.arboretum.org](http://www.arboretum.org).*

## READING THE WESTERN LANDSCAPE BOOK CLUB: WHERE I WAS FROM BY JOAN DIDION

Wednesday, August 1; 7pm;  
Arboretum Library  
*Free with admission; members free*  
*See page 15 for details.*

## FITNESS

## YOGA IN THE MORNINGS

Thursdays, August 2, 9, 16, 23;  
9:30–10:45am; Meet at 9:15am  
*\$30 members: \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

## YOGA IN THE EVENINGS

Tuesdays, August 7, 14, 21, 28;  
6–7:15pm; Meet at 5:45pm  
*\$30 members: \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

## LUSH LANDSCAPES/LITTLE WATER

October 11  
*with Richard Hayden*

## FIELD TRIP: MAGIC GROWERS, PASADENA

October 18

## CRAFTING A HILLSIDE OASIS: WATER HARVESTING, EDIBLES AND NATIVES

October 25  
*with John Lyons and Leigh Adams*

## A CUT ABOVE: AN INTRODUCTION TO PRUNING

November 1  
*with David Lannom*

## EVENTS

## PASADENA POPS: GERSHWIN ON THE GREEN WITH KEVIN COLE

Saturday, September 8; 7:30pm;  
Gates open at 5:30pm for picnicking  
*See page 5 for details.*

## TASTE OF ARCADIA

Monday, September 17; 5:30–9pm;  
East Bauer Lawn

*Tickets at [www.arcadiacachamber.org](http://www.arcadiacachamber.org)*  
The Arcadia Chamber of Commerce's Taste of Arcadia will dish up fare from 30-plus restaurants. The fundraising event will include a non-host bar, a raffle drawing and live music. Part of the proceeds will be donated to the Los Angeles Arboretum Foundation.

## ARBORETUM SUMMER NIGHTS: LOUNGE-O-RAMA

Thursday, September 13; 4:30–7pm  
*See page 5 for details.*

## MEMBERS ANNUAL MEETING

Saturday, September 29;  
9–11:30am; Australian section  
*Members free*

## ARCADIA MOON FESTIVAL

Saturday, September 29;  
4:30–8:30pm  
*See page 14 for details.*

## GARDENING

## ORGANIC FRUIT &amp; VEGETABLE GARDENING

Saturday, September 8; 12–4pm;  
Palm Room

*Instructor: Jill Morganelli*  
*\$25 members; \$30 non-members*

This class will focus on seasonal fall planting and production.

## COMPULSIVE GARDENERS

Fridays, September 21–November 9  
CLASS FULL

## COOKING

## FRESH: CELEBRATING THE TABLE: GALE KOHL &amp; CLAUD BELTRAN

Wednesday, September 12; 3–5pm;  
Oak Room Patio  
*\$50 members; \$60 non-members; Pre-registration required; call 626-821-4263*  
Gale Kohl, owner of Gale's Restaurant, and Claud Beltran, executive chef of Noir Food & Wine and owner of [www.claudandco.com](http://www.claudandco.com), are together again for another memorable cooking class.

## KIDS &amp; FAMILY

## BOOKWORMS: A FREE STORYTELLING PROGRAM: ARBORETUM CRITTERS

Wednesday, September 5; 10am  
Saturday, September 15; 2pm  
Wednesday, September 19; 10am  
Meet at the Main Entrance  
*Free with admission; members free*

## GRAPHITE AND COLORED PENCIL DRAWING FOR CHILDREN

Thursdays, September 6, 13, 20, 27;  
3:30–5:30pm; Oak Room  
*\$145 members; \$160 non-members; 10% discount for siblings*  
*Instructor: Cristina Baltayan,*  
This class is for children 9–13.

## ARBORETUM ADVENTURES: BALDWIN LAKE &amp; TULE POND

Saturday, September 8; 10am–Noon;  
Meet in the Rotunda.  
*Free with admission; members free*

## FAMILY FUN CLASSES: A DAY OF INSECTS

Saturday, September 22; 10am–Noon;  
Meet in the Rotunda  
*\$12 per family for members; \$14 per family non-members*  
*Pre-registration required. Please call 626-821-4623 or 626-821-5897.*  
Learn everything you wanted to know about bugs in your garden and in your house. Learn what an insect is, then head out on a bug hunt.

## KIDSART AT THE ARBORETUM

Saturdays, September 22 – December 1; Class Times: 10–11am; 11:15am–12:15pm; 12:30–1:30pm  
Oak Room  
*\$155.00 per session; for more information or to register, please call KidsArt at 818-248-2764*  
*See page 15 for details.*

## ART

## USING COLORED PENCILS IN BOTANICAL ART

Tuesdays, September 4, 11, 18, 25;  
10am–2pm (includes lunch break)  
*\$255 members; \$275 non-members*  
*Instructor: Cristina Baltayan*  
*See page 15 for details.*

## IKEBANA: BASIC &amp; ADVANCED

Fridays, September 7–November 2  
ADVANCED: 9:30–11:30am  
BASIC: 11am–12:30pm  
Bamboo Room  
*Instructors: Reiko Kawamura & Yumiko Kikkawa*  
*\$72 members/\$87 non-members;*  
*\$32 materials fee payable to instructor*  
Learn about Japanese cultural traditions in these popular workshops.

## USING COLORED PENCILS IN BOTANICAL ART

Saturday, September 15; 10am–4pm (includes lunch break)  
*Instructor: Cristina Baltayan*  
*\$95 members; \$115 non-members*  
*See page 15 for details.*

## COLLECTIONS

## READING THE WESTERN LANDSCAPE BOOK CLUB: TRAIN DREAMS: A NOVELLA BY DENIS JOHNSON

Wednesday, September 5; 7pm;  
Arboretum Library  
*Free with admission; members free*  
*See page 15 for details.*

## PLANT INFORMATION: AN ARBORIST'S SECRET TIPS: AN INTERVIEW WITH A TOP ARBORIST

Wednesday, September 5; 1:30–3pm;  
Plant Information Office  
*Free with admission; members free*  
*See page 15 for details.*

## FITNESS

## YOGA IN THE MORNINGS

Thursdays, September 6, 13, 20, 27;  
9:30–10:45am; Meet at 9:15am  
*\$30 members: \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

## YOGA IN THE EVENINGS

Tuesdays, September 4, 11, 18, 25;  
6–7:15pm; Meet at 5:45pm  
*\$30 members: \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

## DOG OBEDIENCE TRAINING

Mondays, September 10–October 15;  
6–8pm; Event Lawn  
*See page 15 for details.*



## EVENTS

### SERPENTS IN THE GARDEN: VINTAGE COBRA SPORTS CARS

Saturday & Sunday, October 6 & 7;  
9am–4:30pm; Bauer Lawn

*Free with admission; members free  
See page 14 for details.*

### AMERICAN CERAMIC SOCIETY CLAY FESTIVAL

Saturday & Sunday, October 13 & 14;  
10am to 3pm; Ayres Hall

*Free with admission; members free*  
The American Ceramic Society-Design Chapter will host a Clay Festival. The festival is juried and features unique, hand-crafted clay works by artists throughout Southern California.

### SPOOKY CREATURES IN THE GARDEN

Saturday, October 27; 6–9pm  
\$10 per family for members; \$15 per family for non-members

*See page 14 for details.*

## GARDENING

### TREE PRUNING FUNDAMENTALS

Saturday, October 13; 10am–Noon;  
Bamboo Room

*\$25 members; \$30 non-members*  
*Instructor: Dr. Jerrold Turney*  
*Please call 626-821-4623 to pre-register, or you may pay at the door.*  
Learn how and when to prune trees from Dr. Turney, certified arborist and licensed California agricultural pest control advisor. He will cover the fundamentals of pruning following the guidelines established by the International Society of Arboriculture.

### SQUARE-FOOT GARDENING WORKSHOP

Saturday, October 20; 10am–1pm;  
Ayres Hall

*Instructor: Jo Ann Carey*  
*\$25 members; \$30 non-members*  
*See page 15 for details.*

## COOKING

### FRESH: CELEBRATING THE TABLE: HAVEN GASTROPUB WITH EXECUTIVE PARTNER/ CHEF GREG DANIELS

Wednesday, October 10; 3–5pm;  
Oak Room

*\$50 members; \$60 non-members;*  
*Pre-registration required*  
With a new location in Old Pasadena and one in historic Old Towne Orange, Haven Gastropub is a unique concept where “pub meets gourmet grub.” Executive Partner/Chef Greg Daniels, trained at Le Cordon Bleu, will showcase a blend of old world European fare with a modern American twist.

## KIDS & FAMILY

### BOOKWORMS: A FREE STORYTELLING PROGRAM: PODS & SEEDS

Wednesday, October 3; 10am  
Saturday, October 13; 2pm

Wednesday, October 17; 10am  
Meet at the main entrance

*Free with admission; members free*  
*See page 15 for details.*

### GRAPHITE AND COLORED PENCIL DRAWING FOR CHILDREN

Thursdays, October 4, 11, 18, 25;  
3:30–5:30pm; Oak Room; Ages 9–13;

*\$145 members; \$160 non-members;*  
*10% discount for siblings*  
*Instructor: Cristina Baltayan,*  
*See page 17 for details.*

### ARBORETUM ADVENTURES: GARDEN FOR ALL SEASONS

Saturday, October 6; 10am–Noon;  
Meet in the Rotunda

*Free with admission; members free*

### FAMILY FUN CLASSES: NATURE SCULPTURES

Saturday, October 20; 10am–Noon;  
Meet in the Rotunda

*\$12 per family for members; \$14 per family non-members*  
*Pre-registration required. Please call 626-821-4623 or 626-821-5897.*  
Ever wonder how we can make the artistic process more eco-friendly? Join us for a creative collaboration with nature to construct one-of-a-kind organic sculptures from natural objects, including reclaimed wood, tree bark, moss and more.

## ART

### USING COLORED PENCILS IN BOTANICAL ART

Tuesdays, October 2, 9, 16, 23;  
10am–2pm (includes lunch break)

*Instructor: Cristina Baltayan*  
*\$255 members; \$275 non-members*  
*See page 15 for details.*

### USING COLORED PENCILS IN BOTANICAL ART

Saturday, October 13; 10am–4pm  
(includes lunch break)

*Instructor: Cristina Baltayan*  
*\$95 members per Sat.;*  
*\$115 non-members*  
*See page 15 for details.*

## COLLECTIONS

### PLANT INFORMATION: FALL PLANTING GUIDE: FRUIT TREE AND VEGETABLE SELECTION AND CARE

Wednesday, October 3; 1:30–3pm;  
Plant Information Office

*Free with admission; members free*  
*See page 15 for details.*

### READING THE WESTERN LANDSCAPE BOOK CLUB: COME IN AND COVER ME BY GIN PHILLIPS

Wednesday, October 10; 7pm;  
Arboretum Library

*Free with admission; members free*  
*See page 15 for details.*

## FITNESS

### YOGA IN THE MORNINGS

Thursdays, October 4, 11, 18, 25;  
9:30–10:45am; Meet at 9:15am

*\$30 members; \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

### YOGA IN THE EVENINGS

Tuesdays, October 2, 8, 16, 23;  
6–7:15pm; Meet at 5:45pm

*\$30 members; \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*

### DOG OBEDIENCE TRAINING

Mondays, October 22– November 26;  
6–8pm; Event Lawn

*See page 15 for details.*



## EVENTS

### WINTER CACTUS SHOW AND SALE

Saturday & Sunday, November 3 & 4;  
9am–4pm; Ayres Hall

*Free with admission; members free*  
The San Gabriel Valley Cactus and Succulent Society exhibits the splendors of the fall and winter growing succulents and cacti rarely seen in summer shows. Featured plants will include succulent pelargoniums, wild relatives of the common geranium, and cyphostemma, succulent members of the grape family. Haworthias and echeverias will be developing new leaves at the start of the winter growing season, and conophytums, the jewels of the Mesembryanthemaceae, will be at their best.

## COOKING

### FRESH: CELEBRATING THE TABLE: THE PEG RAHN & SUSAN KRWINKLE SHOW.

Wednesday, November 14; 3–5pm;  
Oak Room

*\$50 members; \$60 non-members;*  
*Pre-registration required*  
Join Peg and Sue for a cooking class that will take you down memory lane. They are ready to jump-start your holidays with a fun afternoon filled with delicious recipes to boost your party repertoire. Raffles, laughter and stories highlight this FRESH fundraiser. Reserve your spot quickly as space is limited. Of course there will be their current favorite fabulous recipes, and their “Insiders” Best Restaurant list, plus their preferred ethnic and interesting restaurants and markets. Because this is a fundraiser, the famous “Opportunity Drawing” of surprise goodies will be a part of the afternoon so, as Peg says, be sure to visit the ATM.

## KIDS & FAMILY

### ARBORETUM ADVENTURES: ANIMALS OF THE ARBORETUM

Saturday, November 3; 10am–Noon;  
Meet in the Rotunda

*Free with admission; members free*  
*See page 15 for details.*



## HOLIDAY OPEN HOUSE AT THE GIFT SHOP

Wednesday & Thursday, November 7 & 8; 10am–3pm:

*Free with admission; members free*  
Get into the spirit of the season with a visit to the Gift Shop, which will be decked out in its holiday finery. You’ll find all kinds of holiday and garden gifts for your family and friends. Enjoy refreshments as well.

### BOOKWORMS: A FREE STORYTELLING PROGRAM: ALL ABOUT LEAVES

Wednesday, November 7; 10am  
Saturday, November 10; 2pm

Meet at the Main Entrance  
*Free with admission; members free*

Come explore the Arboretum Library and our great story trees. Children ages 3–6 will enjoy plant & nature stories and a take-home craft. It is an indoor/outdoor program that will go rain or shine, so please dress appropriately.

### FAMILY FUN CLASSES: BIOMES AT THE ARBORETUM

Saturday, November 17; 10am–Noon;  
Meet in the Rotunda

*\$12 per family for members;*  
*\$14 per family for non-members;*  
*Pre-registration required; Please call 626-821-4623 or 626-821-5897.*  
Environmental Basics. Kids and their families will take a walking tour to learn about the Arboretum as a model of biodiversity. Explore different environments from around the world, including a visit to our carnivorous plant collection.

## ART

### ART WORKSHOP

Mondays, November 19–January 7,  
2013; 9:30–11:30am

*\$35 members; \$42 non-members*  
*See page 15 for details.*

## COLLECTIONS

### PLANT INFORMATION: INTRODUCTORY BOTANY: HOW I STOPPED WORRYING AND LEARNED TO LOVE LATIN.

Wednesday, November 7; 1:30–3pm;  
Plant Information Office

*Free with admission; members free*  
*See page 15 for details.*

### READING THE WESTERN LANDSCAPE BOOK CLUB: AN AMERICAN PROVENCE BY THOMAS P. HUBER

Saturday, November 10; 2pm;  
Arboretum Library

*Free with admission; members free*  
*See page 15 for details.*

## FITNESS:

### YOGA IN THE MORNING

Thursdays, November 1, 8, 15, 29;  
9:30–10:45am; Meet at 9:15am

*\$30 members; \$35 non-members;*  
*\$10 drop-in fee per day*  
*Instructor: Candyce Columbus*  
*See page 15 for details.*





## AN OLD-FASHIONED HOLIDAY AT THE QUEEN ANNE COTTAGE

**Sunday, December 9; 10am–3pm**

*Regular admission applies; Suggested \$3 tour donation, space limited*

Stroll down memory lane and view treasures and furnishings normally seen only through the windows of the charming Victorian-era cottage. View the ornate dwelling in its Christmas finery. The cottage has become a Southland tradition for holiday visitors from near and far. Tours will be available throughout the day to learn about the history of the Queen Anne Cottage. After the tour, stop by the nearby historic Coach Barn and the Santa Anita Depot.

### MAKE AN OLD-FASHIONED WREATH.

**Tuesday, December 11; 10am–Noon; Ayres Hall**

*Instructors: Marla Carter and Friends  
\$30 members; \$40 non-members (All materials included)*

Using fresh greens (both the traditional and the unusual) from the Arboretum grounds make a wreath to welcome in the holidays. All wreath materials (an incredible variety of greens), frame and wire will be provided. Please bring your own gardening gloves and clippers (and any decorations you may wish to add to your creation). This very special class is a tradition at the Arboretum and very popular, so please register early.

### USING COLORED PENCILS IN BOTANICAL ART

**Saturday, December 15; 10am–4pm**

*(includes lunch break); Oak Room*

*\$95 members; \$115 non-members*

*Instructor: Cristina Baltayan*

*See page 15 for details.*

## COLLECTIONS

### PLANT INFORMATION: THE 20 BEST HORTICULTURAL GIFTS TO GIVE

**Wednesday, December 5; 1:30–3pm;**

**Plant Information office**

*Free with admission; members free*

*See page 15 for details.*

### READING THE WESTERN LANDSCAPE BOOK CLUB: KLEE WYCK BY EMILY CARR

**Saturday, December 8; 2pm;**

**Arboretum Library**

*Free with admission; members free*

*See page 15 for details.*

## FITNESS:

### YOGA IN THE MORNINGS

**Thursdays, December 6, 13, 20, 27;**

**9:30–10:45am; Meet at 9:15am**

*\$30 members; \$35 non-members;*

*\$10 drop-in fee per day*

*Instructor: Candyce Columbus*

*See page 15 for details.*

## THANK YOU TO OUR DONORS

*The Arboretum community is made up of many individuals who share a vision of the vital role the garden plays as a place of learning, inspiration and enjoyment. We are proud to recognize these special individuals, foundations and corporations who have made contributions. Thank you to all our donors and members for your philanthropic support.*

### ARBORETUM BENEFACTORS MEMBERSHIP SOCIETY

**ENGELMANN OAK  
BENEFACTORS \$10,000+**

Mr. & Mrs. H. Clay “Hap” Kellogg

**BALDWIN CIRCLE  
BENEFACTOR \$5,000**

Anne G. Earhart

**TALLAC KNOLL  
BENEFACTORS \$3,000**

Mr. & Mrs. James S. Bennett

Mr. & Mrs. Mel Cohen

Ms. Kristin L. Creighton

Joe & Diana Eisele

Dr. & Mrs. Ben Garrett

Mr. & Mrs. Carl L. Herrmann

Dr. & Mrs. Kenneth D. Hill

Mr. William Koelsch &

Ms. Amanda Goodan

Mr. & Mrs. Mark Ledbetter

Mr. & Mrs. William Lincoln

Mr. & Mrs. William F. McDonald

Mr. & Mrs. Phillip Miller

Dr. & Mrs. G. Arnold Mulder

Mr. & Mrs. Gilbert N. Resendez

Mr. Richard Schulhof &

Ms. Sandra Goodenough

Dr. Janice Sharp & Mr. Dane Hoiberg

Mrs. Petrie M. Wilson

Ms. Leelee C. Doughty

Mr. & Mrs. Gordon Fish

GL Veneer Company

Mr. Burks Hamner

Mr. Anthony Lafetra

MacFarland Family Foundation

Mrs. Annamarie Mitchell

Dr. & Mrs. G. Arnold Mulder

Mr. & Mrs. Merrill L. Nash

Janice Sharp & Dane Hoiberg

Mr. & Mrs. Thomas A. Techentin

Ms. Marilyn Filbeck

Dianne Flood

Mr. & Mrs. Dan Foliant

Mr. & Mrs. Yoshio Fujioka

Mr. & Mrs. Tom Harter

Mr. & Mrs. Richard Hirrel

Ms. Judy M. Horton

Mr. Anthony Lafetra

Mrs. Carol Libby

Ms. Wendy Munger & Mr. Leonard

Gumport

Mr. & Mrs. Merrill L. Nash

Mr. James Potter

Mr. & Mrs. Leroy T. Rahn

Dr. Chuck Seitz & Mrs. Leah Davis

Mr. Vincent R. Talbot

Mr. & Mrs. Tetsu Tanimoto

Mr. & Mrs. Thomas A. Techentin

Mr. & Mrs. Gary Thomas

Mrs. Sandra Vawter &

Mrs. Di Grecionis

**TULE POND BENEFACTORS**

**\$500**

Ms. Kittie Ballard

Mr. & Mrs. Robert E. Bell

Mr. & Mrs. Steven M. Craig

Mr. Michael N. Forster

Mr. & Mrs. George C. Good

Mr. & Mrs. Frank Griffith

Mr. Burks Hamner

Ms. Jane Hansen & Mr. Allen Sewell

Mr. & Mrs. Austin H. Hathaway

Mr. & Mrs. C. Douglas Kranwinkle

Ms. Diane Marcussen

Siby & Perry Minton

Mr. & Mrs. Don Olender

Ms. Janet Rea

Mr. & Mrs. Ted Richter

Mr. & Mrs. Robert D. Volk

Mr. Edward Watson &

Ms. Pamela Warner

Mr. & Mrs. George Way

Mr. & Mrs. Ian L. White-Thomson

### GARDEN SPONSORS

Mr. Brandon Bailo

Mr. & Mrs. Richard Bensen

Mr. & Mrs. Franklin O. Booth III

Mr. & Mrs. Alex Campbell

Mr. & Mrs. Robert W. Gillespie

Mr. Martin Huld & Mr. Ron Pettie

Ms. Frances S. La Mar

Mr. & Mrs. Tien-Chang Lee

Dr. Margie M. Nicholson

Ms. Joan Oakes

Mr. & Mrs. David B. Oberman

Mr. Greg Stone & Ms. Cindy Vail

Mr. & Mrs. Stephen Walsh

Mrs. Christine Wei

Mr. & Mrs. Gerald E. Wuenschell

**GENERAL SUPPORT  
\$20,000+**

Edgerton Foundation

**\$1,000- \$2,500**

Mr. & Mrs. Guilford C. Babcock

Mr. & Mrs. Mel Cohen

Diggers Garden Club of Pasadena

Ms. Leelee C. Doughty

Mr. & Mrs. Gordon Fish

GL Veneer Company

Mr. Burks Hamner

Mr. Anthony Lafetra

MacFarland Family Foundation

Mrs. Annamarie Mitchell

Dr. & Mrs. G. Arnold Mulder

Mr. & Mrs. Merrill L. Nash

Janice Sharp & Dane Hoiberg

Mr. & Mrs. Thomas A. Techentin

**\$100- \$500**

Elizabeth Ames

Mr. & Mrs. Peter M. Amundson

Mr. & Mrs. Edwin Andersen

Ms. Jeanne Anderson

Ms. Kittie Ballard

Dr. Steven Battaglia

Ms. Suzanne Beatty

Mr. Donald Bergmann

Those Bissett's

Mr. Joe Blackburn &

Ms. Margaret Bailey

Mr. Willard A. Bochte

Mr. & Mrs. Franklin O. Booth III

Mr. & Mrs. Thomas F. Brown

Dr. & Mrs. Richard D. Burns

Ms. Drusie Bushnell

Mrs. Catherine Cheney &

Mr. Barry Jones

Mrs. Clara Chiang

Patricia Ann Cole

Mrs. Jesselyn T. Cyr

Mr. & Mrs. Michael D'Antuono

Suzanne & Donald Deise

Onnalee O. Doheny

Mr. & Mrs. Jerry Durgerian

Joe and Diana Eisele

Dr. & Mrs. Lincoln Fairchild

Mr. Walter Fidler

Mr. & Mrs. Paul Fitzgerald

Dianne Flood

Floralia

Mr. & Mrs. Richard N. Frank

Mrs. Sylvia Godwin

Ms. Teresa Gonzales

Mrs. Patricia A. Hennings

Mr. & Mrs. Yoshimi Hirata

Mrs. Ann Hoon

Mr. & Mrs. L. Donald Hopf

Mrs. Natalie A. Howard

Milton & Karina Hunter

Ms. Siri Jespersen

Mr. & Mrs. David Jones

Mr. & Mrs. Michael Kaiser

Ms. Marilyn Keiper

Mr. & Mrs. C. Douglas Kranwinkle

Mr. Bryan Langholz

Mrs. Alix Madigan

Mr. & Mrs. John C. Matthiessen

Mr. Bob Mendoza

Mr. Lynn Russell Miller

Siby & Perry Minton

Mrs. & Mr. Janice K. Mo

Mr. John Mohme

Charles Moore

Mrs. Donald R. Moreland

Ms. Laura Morton-Dunas

Mr. & Mrs. Robert E. Novell

David K. Okihara

Bill & Judy Opel

Dr. & Mrs. Garrett Paine

Pasadena Area Liberal Arts Center

Mr. & Mrs. William L. Plunkett

Marcia Kay Radelet

Ms. Joan Reeves



Ms. Mary Renaker

Mr. & Mrs. John S. Reuter

Mrs. Marion A. Scharffenberger

Mr. Richard Schulhof &

Ms. Sandra Goodenough

Mr. Raleigh R. Shao

Mr. & Mrs. Don Shellgren

Sierra Madre Garden Club

Mr. & Mrs. Jack Singer

Mrs. Teresa Smith

Ms. Sandy L. Snider & Mr. Kevin Kane

Mr. Greg Stone & Ms. Cindy Vail

Marge & Sherm Telleen

Audrey Thompson

Ms. Danzey Treanor

Dr. & Mrs. Ambrose Tsang

TV Plumbing Inc.

Mrs. Pearl Tyree

Mr. & Mrs. Robert Weber

Dr. & Mrs. Jonathon Weisz

Mrs. Helen Wilson

Ms. Marie Zimmerman

**UP TO \$100**

Ms. Patricia Aceves

Mrs. Karen Ainsworth

Ms. Lynn Akamine

Mr. & Mrs. James D. Allen

Ms. Elaine Amromin

Mr. Jerry Aragaki & Mrs. Lea Aragaki

Mr. Steve Arkosy

Ms. Barbara Bail

Dr. James A. Bauml

Mr. & Mrs. Doug Baxter

Mrs. Martyn Belmont

Mrs. Eileen Benson & Ms. Carol Benson

Ms. Leslie Black in honor of

Leon Howell

Mr. & Mrs. Michael Boess

Mr. Jeff Broward

Mr. Gordon Brown &

Ms. Claudia Wright

Dr. & Mrs. Edward L. Butterworth

Mr. Alden Carder & Mrs. Nan Carder

Ms. Billie V. Carlson

Mr. Ken Carmichael

Mrs. Vibiana Chamberlin

Mr. & Mrs. John Ciranna

Mr. John S. Clawson

Mrs. Linda S. Colley

Mr. & Mrs. Howard Cooper

Mr. Michael Costello

Mr. David Crissey

Ms. Dawn Cushman &

Ms. Druanne Cushman

Ms. Mary McFie-Reed Davidson

Mr. Jose L. De Juan

Dr. & Mrs. Robert S. Decker

Ms. Carey Delzell & Ms. Vivian Delzell

Ms. Anne E. Dillon

Mr. & Mrs. James Dolan

Ms. Ellie Dorrance

Mr. & Mrs. Mark Durham

Mr. & Mrs. Leslie Fedor

Mr. Domenic Ferrante

Mrs. Susan G. Finley

Mr. & Mrs. John Foley

Mr. & Mrs. Joshua G. Freedman

Mr. & Mrs. Edgar Fukutaki

Ms. Ines Garstecki

Mr. & Mrs. Todd M. Gates

Mr. & Mrs. Timothy Gibson

Mr. & Mrs. Hugh Gilmartin

Mrs. Gretchan Goodwin





Mrs. Jodi Little  
Ms. Linda Liu  
Mr. Matthew Loscalzo  
Mrs. Viola S. Mallory  
Mr. Neil B. Martin  
Mr. & Mrs. Richard C. Martinez  
Mr. & Mrs. Frank Matsuno  
Mr. Jack Meese  
Mr. & Mrs. Howard Melges  
Mr. & Mrs. James C. Merlo  
Mr. & Mrs. Charles Miller  
Mr. Mike Moskowitz &  
Ms. Lisa Moskowitz  
Mr. Bart O'Brien  
Mr. & Mrs. Patrick O'Connor  
Mrs. Dorothy Owens &  
Mr. Ryan Owens  
Mr. Arthur Parra & Mrs. Christine Parra  
Ms. Faye Pierson  
Carol Polanskey & Martin Ratliff  
Gary & Eleanor Pontious  
Mr. & Mrs. Frank Pope, Jr.  
Mr. Gary Quaintance  
Ms. Shirley Quan & Ms. Charlene Quan  
Ms. Susan Quinn  
Sonia Ramirez  
Ms. Georgine W. Randall  
Ms. Patricia D. Randolph  
Mr. & Mrs. Eugene H. Read  
Mr. Russell Rigg  
Mrs. Marianna Rivinus  
Mr. & Mrs. John Roberts  
Mr. Martin S. Roden  
Jean & Stephen Rowe  
Mrs. Janet Rulec  
San Marino Garden Club  
Mr. & Mrs. J. Fred Schoellkopf III  
Ms. Ana M. Scott  
Mort Scribner, M.D. in honor of Ian  
Charles & Margaret Sedenquist  
Mrs. Gina Shaw  
Mr. Amiel Shulsinger  
Ms. Jean M. Sink  
Mrs. Laura-Jean Slykhuis  
Dr. George M. Sonneborn  
Mr. & Mrs. Julian Strassle  
Mrs. Seiko Suehiro  
Mr. & Mrs. Ted Tekippe  
Mr. Sam Tran & Ms. Pauline Lim  
Ms. Elizabeth Troy & Mr. Ken Broder  
Mr. Theodore Tung  
Mr. Timothy A. Van Meter  
Mr. & Mrs. Glenn Verna  
Dr. & Mrs. William Vincent  
Mr. Stuart K. Wagoner  
Ms. Kiri Wagstaff  
Ms. Kym Waisbrot

Mrs. Dorothy L. Walker  
Mr. C. David Watson, Jr. &  
Ms. Alice O'Donnell  
Mr. & Mrs. Robert Wayne  
Mr. Neil Weikel  
Mr. & Mrs. Stephen S. L. Wen  
Mr. Donald Wieting &  
Mr. Robert Wieting  
Mr. Rolla J. Wilhite  
Mr. & Mrs. James Warren Williams  
Mr. Mitch Woolley & Ms. Jaime Huang  
Dr. & Mrs. Barry Ziff

**IN MEMORY OF FERNANDO COBOS**  
Mr. & Mrs. Dennis Barbarics  
Ontario Public Employees Federal  
Credit Union  
San Marino Faculty Association

**IN MEMORY OF SHIRLEY MCGILLICUDDY**  
Sierra Madre Civic Club  
Ms. Bettie J. Davis  
Shirley B. McGillicuddy Trust  
Suzanne Haller

**IN MEMORY OF KATHERINE MARIE JIZBA**  
Ms. Barbara Jizba & Mr. Zdenek Jizba  
Ms. Diane Jizba  
Ms. Sophie Keller

**IN MEMORY OF SHIRLEY VALENSON**  
Quirks Family  
Hammer Family  
Mercurio Family

**IN MEMORY OF JAMES BROWNFIELD**  
Mrs. Shake Mamigonian

**IN MEMORY OF CAROL HANSEN INCLUDING MEMORIAL TREE**  
Mr. Eric Hansen  
Mr. Peter Smith &  
Mrs. Alma Gilbert-Smith  
Ms. Martha Demas &  
Mr. Neville Agnew  
Ms. Susan Fukushima

**IN MEMORY OF OTTO AND JEANNINE KIERTZNER INCLUDING MEMORIAL TREE**  
Mr. Eric Kiertzner

**IN MEMORY OF FRANCIS YUAN CHI INCLUDING MEMORIAL TREE**  
Mr. & Mrs. Daren Lee

**IN MEMORY OF ELLEN LOUISE TATOSIAN INCLUDING MEMORIAL TREE**  
Mr. Michael Tatosian

**IN HONOR OF WALTER & Verna Richter INCLUDING TREE DEDICATION**  
Mr. and Mrs. Eric Richter  
Mr. and Mrs. Richard Cheney

**IN HONOR OF BILL & PATTY RIDER INCLUDING TREE DEDICATION**  
Sarah McGibbon  
Tricia Brown  
Megan Rider  
Michael Rider  
Kate Kincaid  
Eric Rider  
Elizabeth Kincaid

**IN-KIND**  
Mary Pat Brandymer  
Mr. Ray Cirino  
Peggy Dark  
Mr. William Fink  
Gale's Restaurant  
Ms. Stepha R. Genelza  
Mr. Burks Hamner  
Mr. & Mrs. Carl L. Herrmann  
Ms. Patricia Hinkle in memory of  
Jerry & Carlyn Lendroth  
Julienne's  
Zov Karamardian  
The Kitchen for Exploring Foods  
Gale Kohl  
Sue Kranwinkle  
Magid Glove & Safety  
Manufacturing Company  
Market on Holly  
Mr. & Mrs. Timothy K. McCarthy  
Ms. Joan McGuire  
Mr. Robert Newman  
Haley Nguyen  
Mr. Carl Nicola  
Ms. Fran Offenhauser  
Alexandra Poer Sheridan & Barbara Poer  
Peg Rahn  
Michael Reyes  
Mr. Robert Seal  
Mr. William Wilk  
Xanh Bistro  
Zov's Bistro

**PROGRAMS ROOTS & SHOOTS**  
Georgina Frederick Children's  
Foundation  
**ADOBE RESTORATION PROJECT**  
Mrs. Mary J. Macy  
Mr. & Mrs. Ronald D. Street  
Ms. Peaches Veatch  
**GARDEN FOR ALL SEASONS**  
Carmel Pasadena Foundation  
Eagle Rock Backyard Farms  
Exquisite Ponds & Gardens  
Ganahl Lumber  
Jose Luis Lara  
Paul Martin  
Monrovia Growers  
Papaya Tree Nursery  
Rainbow Heights Nursery  
Sierra Madre Garden Club  
Thompson Building Materials

**EDUCATIONAL PROGRAMMING**  
Arcadia Rotary Club

Mrs. Judith Epley  
Suzanne Haller  
Little Garden Club of Pasadena  
Mr. & Mrs. Sidney Tyler, Jr.  
Mrs. Irene Phillips in honor of  
Dianne Flood

**LIBRARY RESTORATION**  
Mr. Richard Schulhof &  
Ms. Sandra Goodenough

**EVENTS GROW! A GARDEN FESTIVAL**  
**PRESENTING PARTNERS**  
Kellogg Supply, Inc.  
Monrovia Growers

**PARTNERS & SPONSORS**  
Advantage Ford Lincoln  
Alliance Gator Stone  
Amigos de los Rios  
Aquatic Environments, Inc.  
Arcadia Rotary  
Assn. of Professional Landscape  
Designers California Chapter,  
Greater Los Angeles District  
Ball Horticultural Company  
Big Band Theory  
Botanical Partners/Home of Bamboo  
Headquarters  
California Native Plant Society,  
San Gabriel Mountains Chapter  
City of Arcadia Public Works Services  
Department  
Claud & Company Catering  
Cream Gallery  
Dolphin Rentals  
Dominus Plantarum  
Eagle Rock Backyard Farms  
Eye of the Day Garden Design Center  
Finch Tree  
Foothill Municipal Water District  
Fresh Gourmet at the Peacock Cafe  
Ganahl Lumber  
Glendora Conservancy  
Suzanne Haller  
LA County Parks & Recreation  
Life Guards  
La Loma Development  
Nate Moore, Graphic Designer  
Native Sons  
Nobleza Tequila, Inc.  
Pacific Horticulture Society  
Papaya Tree Nursery  
Pasadena Audubon and  
Los Angeles Audubon  
Pasadena Humane Society  
Pasadena Symphony & Pops  
Phantom Rivers Wine  
Redtagprints.com  
Rock Formations California  
Martha Rodighiero, Artist  
San Gabriel Mountains Regional  
Conservancy  
San Gabriel Valley Conservation Corps  
San Gabriel Valley Mosquito & Vector  
Control District  
San Marcos Growers  
Santa Anita Park  
South Pasadena Jugglers  
State Farm Insurance,  
Agent T.G. Metzger  
Theodore Payne Foundation  
Thompson Building Materials  
Tree of Life Nursery  
Trex Company, Inc.  
UCLA Extension Student Chapter  
of American Society of  
Landscape Architects  
University of California Cooperative  
Extension Los Angeles County  
Master Gardeners  
Upper San Gabriel Valley Municipal  
Water District  
USDA – APHIS – PPQ

Van Ness Water Gardens  
Vroman's Bookstore  
Greg Wallace, WordPress Website  
Developer/Designer  
Mr. & Mrs. Edward Watson & National  
Radiologic Physics  
Whole Foods Market, Pasadena  
Wurstküche  
Kathy Yoshihara Design

**TREE FUND**  
Ms. Terry Abajian  
Mr. & Mrs. Erick Aguilar  
Mrs. Karen Ainsworth  
Elizabeth B. Ames  
Mrs. Eleanor Andrews  
Mr. & Mrs. Bo Applegate in honor of  
Michael Barrett  
Australian Native Plants Nursery  
Mr. & Mrs. Gary Baccus  
Mr. & Mrs. Gary Barden  
in honor of Brittany  
Mr. & Mrs. Edgar A. Bates  
Ms. Patti Bellamy  
Mr. & Mrs. James S. Bennett  
Mr. & Mrs. Eric Bergstrom  
Mr. Jack S. Bilheimer  
Mr. & Mrs. Bruce Bingham  
Ms. Leslie Black in memory of  
Dr. Kevin Michael  
Mr. & Mrs. Alexander Bliss  
B'nai Simcha Community Preschool  
Mrs. Marge Bond  
Botanical Artists Guild of  
Southern California  
Mrs. Hannah G. Bradley  
Ms. Barbara J. Brady  
Judith Bronowski  
Mr. & Mrs. Daniel M. Brown  
Brownie Troop 891  
Ms. Meredith Brucker  
Mr. & Mrs. George A. Brumder  
Jane Bulechek in honor of  
Matthew & Holly Shropshire  
Dianne Burke  
Dr. & Mrs. Edward L. Butterworth  
Ms. Lynne Butterworth  
Ms. Jean Caldwell  
California Native Plant Society  
California Rare Fruit Growers  
Ms. Maria Nelia Castillo  
Mr. & Mrs. John Cataldo  
Ms. Terri L. Chapman  
Rosemary Christianson  
Clearman's Restaurants  
Betty Clemens  
Amy Clinkenbeard  
Mr. Raymond Cobbett  
Ms. Patricia Ann Cole  
Ms. Sharon Collins  
Mr. C. Michael Costanzo  
Miss Dixie Coutant  
Customized Energy Solutions Ltd.  
Mrs. Jesselyn T. Cyr  
Mrs. Helena Czepiec  
Ms. Kirin Daugharty  
Connie DeRosa  
Ms. Debra Dillard  
Ms. Ellen L. Dinerman in honor of  
Susan Auerbach &  
Mr. Bryan Langholz  
Mr. Thomas Dittmar in memory of  
Gladys & Russell Dittmar  
Mr. Michael Dobson & Mr. Victor Lopez  
Mrs. Mary Douglass  
Ms. Susan Drews  
Mrs. Norma Drown  
Mrs. Wanda J. Drown  
Dudek  
Mr. Michael Duffey  
Mr. & Mrs. Jerry Durgerian  
Mrs. Bernard Ecker  
Mr. & Mrs. Roger Egenes  
Mr. & Mrs. Bill Eichelberger  
Judy Ek

Mr. & Ms. Jon Elder  
Mrs. Olga Eysymontt  
Clayton & Terri Fabeck  
Mrs. Hannah Farbstein  
Dianne Flood  
Ms. Jane Florentinus  
Mrs. Judith Fox in memory of  
Mr. Robert Osuna  
Mr. & Mrs. Allen Foxman in memory of  
Betty & Jim Parker  
Ms. Sharleen Franco  
Ms. Maggie Freed  
Mr. & Mrs. Chris Friedman  
Ms. Gloria & Ms. Antoinette Galvan  
Mr. & Mrs. Reginald D. Gates  
Ms. Carol Gawron &  
Ms. Susan McMenomy  
Ms. Heather Gibson  
Mr. & Mrs. Timothy Gibson  
Dorothy Gill  
Ms. Linda Gill  
Ms. Leslie A. Gilliland  
GL Veneer Company  
Frances Goff in honor of Javene Marder  
Mr. Daniel Golden  
Mr. & Mrs. George C. Good  
Mr. & Mrs. Scott W. Goodwin  
Ms. Suzanne Greenberg  
Mr. & Mrs. James Greth in memory of  
Elvira & Nick Ruvolo  
Louise Guerin  
Ms. Erica Hahn  
Hakka Foundation  
Mrs. Dorothy Hamada  
Mr. Burks Hamner  
Mr. Kevin Hansel  
Ms. Claudia Haraguchi  
Mr. & Mrs. Richard Harmel  
Ms. Diane Harper  
Mr. & Mrs. Jerry Haserot  
Mr. & Mrs. Norman Haynes  
Ms. Jane Henning  
Ms. Julieta Hernandez &  
Mr. Wilfredo Hernandez  
Mr. & Mrs. John Higgins  
Charlotte Hildebrand  
Ms. Sarah Hill  
Hinton, Kreditor & Gronroos, LLP  
Mr. & Mrs. Gary Hoecker  
Stacy Hogue  
Tamara Holub  
Ms. Judy M. Horton  
Ms. Elizabeth Hoskinson in honor of  
Jeanette Berard  
Ms. Pamela Hueckel  
Mr. & Mrs. Ernest Jensen  
Ryan Johnson  
Mrs. Clara Josephs in honor of  
Olga Eysymontt  
Dr. & Mrs. Robert Kass  
Ms. Sandra Katz  
Mrs. Helen Kelly & Ms. Janette Kelly  
Mr. & Mrs. Warren S. Kinsler  
Ms. Susan Klebl  
Mr. Edward Kleinbard &  
Ms. Norma Cirincione  
Mary J. Klune  
Mr. & Mrs. R. David Kummer  
Mr. Kuk Kwong & Mr. Jango Pan  
Jovy Y. Lam  
Mr. & Mrs. Gray B. Larkum  
Dr. Edward Lax  
Christopher Leason in honor of  
Burks Hamner  
Ms. Karen Lee in honor of  
Linda Ceballos and in memory of  
Ralph Brewer  
Mr. & Mrs. Paul Lee in honor of  
Mr. & Mrs. Goldsmith  
Mr. & Mrs. Robin C. Lee  
Ms. Vanessa Lee  
Mr. & Mrs. Gordon A. Levstik  
Mr. & Mrs. William Lincoln  
Mr. & Mrs. Chi-Jen Liu  
Ms. Diana Liu

Mr. & Mrs. Charles W. Long in memory  
of Elvira & Nick Ruvolo  
Mr. & Mrs. Warren Loomis  
Los Angeles International Fern Society  
Mr. & Mrs. Kerry Lynch  
Mr. & Mrs. George MacDonald  
Ms. Emilia Macek  
Mr. Graeme Magruder  
Mr. John Mann & Ms. Amy Knobler  
Mrs. Cynthia Mansbridge  
Mr. & Mrs. Alex Marien  
Ms. Patricia A. Mark  
Mrs. Jacqueline Martin  
Ms. Laura Matsumoto  
Mr. & Mrs. Dimitri Mawet  
Mr. & Mrs. David McArthur  
Ms. Nancy McGrain  
Mr. & Mrs. Gary W. McMillan  
Mr. & Mrs. Jim Meagher  
Mary Mercado  
Mildred B. Janson Elementary School  
1st Grade  
Mrs. Angela Mitchell  
Mr. & Mrs. Thomas Mitchell  
Ms. Lucinda Mittleman  
Mr. Michael E. Moody  
Mr. & Mrs. David Moore in honor of  
Anne Kiley  
Mr. & Mrs. David Munoz  
Mr. Kevin Nelson  
Fleur Nooyen  
Ms. January Nordman  
Ms. Sarah Nordquist  
Mr. & Mrs. Robert E. Novell  
Morgen A. O'Connell  
Mr. & Mrs. Alfred B. Ohrmund  
Dr. & Mrs. William Opel  
Mr. Lou Orr  
Pacific Rose Society  
Mr. & Mrs. Dennis N. Page  
Dr. & Mrs. Garrett Paine  
Ms. Vickilyn Pard  
Mr. & Mrs. Ronald P. Paris  
Mr. & Mrs. Anthony Parrille in honor  
of Hilary, Madelyn, & Scott Jones,  
Taylor & Alyssa Parrille  
Ms. Gemma I. Partlow  
Pasadena Audubon Society  
Yoav Paskowitz  
Mrs. Helen Pekny  
Mary Pickhardt  
Plants for the Southwest &  
Living Stones Nursery  
Ms. Carole A. Platz  
Mr. Jeffrey Pomerance  
Ms. Fay Popejoy  
Ms. Patricia Proctor  
Mr. & Mrs. R. Glenn Putnam  
Mrs. Bonnie J. Quaintance  
Mr. & Mrs. Ronald Radelet  
Mr. & Mrs. John S. Ragin  
Ms. Julie Reader  
Mr. Guy L. Ready  
Mrs. Sonia Reavis in memory of  
Clyde Reavis  
Katherine Redding & Amy Gillies  
Mr. Stuart Rekart & Mrs. Tracy Rekart  
Mr. & Mrs. Williams Richards  
Ms. Amy Richter  
Ms. Lauralynn Rogers &  
Mr. Bill Haefliger  
Ms. Nedra Root & Ms. Claudia Fenner  
Carol Rosenberg  
Mr. Simon Russin  
Mr. & Mrs. Josphe Ruvolo in memory  
of Elvira & Nick Ruvolo  
Mr. & Mrs. Mark Schaffer  
Mr. Richard Schulhof &  
Ms. Sandra Goodenough  
Mr. Jeff Sease & Mrs. Robin Sease  
Ms. Cathy Sedlik  
Mr. George Sehn & Ms. Fran Brunsell  
Mrs. Terry Seidler  
Mr. Jefferey Sellers &  
Mrs. Laura Scott Sellers

Jerome R. Selmer  
Mr. Richard Shaffer  
Ms. Deborah B. Shaw  
Ms. Joyce Sheldon & Ms. Christina  
Sheldon in honor of Dianne Flood  
Mr. & Mrs. Don Shellgren  
Ms. Beth Shenkman  
Mr. & Mrs. Paul Shively  
Mrs. Bette Shotwell  
Sierra Madre Garden Club  
Mr. & Mrs. Marco Sillus  
Ms. Barbara Simpson  
Mr. George Smith in honor of the  
Hon. Lawrence E. Drumm  
Ms. Marjorie N. Smith  
Mr. & Mrs. Robert R. Snyder  
Mr. Joseph Sophy  
Southern California Garden Club  
Mr. & Mrs. William Sparks  
Mr. & Mrs. Melvyn B. Spira  
Mr. Gary J. Stern  
Mr. & Mrs. R. Bruce Stewart  
Mr. & Mrs. H. Randall Stoke  
Ms. Pat A. Sullivan  
James O. Sweeny in honor of  
Dr. Ryan Johnson  
Mr. & Mrs. David S. Taylor  
Mr. & Mrs. Thomas A. Techentin  
Mr. & Mrs. Ted Tekippe  
Ms. Janet R. Ten Eyck  
The Morton Arboretum  
Ms. Margaret Thomas  
Mrs. Audrey I. Thompson  
Mr. Mark H. Thompson  
Ms. Susan Thompson  
Ms. Laurie Tribken  
Ms. & Ms. Echo Tsai  
Miyuki Ueda  
Mr. & Mrs. Mark Valentine in honor of  
David & Kathy Valentine  
Ms. Patricia Van Koetsveld  
Ms. Elizabeth Van Voorhis  
Margaret Van Yahres in honor of  
Jim & Kim Fitzhugh  
Ms. Cynthia Vargas  
Mr. Vincent Verga  
Ms. Lois Wadsworth  
Dr. & Mrs. Jim Z. Walters  
Mr. F H Weber  
Mr. & Mrs. Robert Weber  
Mr. Jay Whitercraft  
Mr. & Mrs. Thomas White  
Whole Foods Market, Pasadena  
Mr. William Wilk  
Mr. & Mrs. Jeff Williams  
Ms. Farrah Wong  
Mr. Francis Wong  
Mr. & Mrs. Wade Wright  
Ms. Christina Yang  
Mr. Chris Yates  
Year Around Garden Club  
Una Yeh  
Nancy Yoshihara

*The Arboretum appreciates your support.  
Listed here are donations received between  
November 24, 2011 – May 31, 2012.  
Please call the Development Office at  
626-821-3237 and let us know if we  
inadvertently misspelled or omitted  
your name.*



VISIT [WWW.ARBORETUM.ORG](http://WWW.ARBORETUM.ORG) FOR A LISTING OF THE LATEST NEWS AND EVENTS AT THE ARBORETUM.



## GARDEN & GIFT SHOP

OPEN DAILY FROM 9AM - 4:30PM

Stop by and discover wonderful plants and gifts.

*Members of the Arboretum receive a 10% discount.*

### GET INVOLVED

Volunteers provide hospitality, information and support staff in all areas of the garden. For more information about becoming a volunteer, contact Nancy Carlton at 626-802-8471 or [nancy.carlton@arboretum.org](mailto:nancy.carlton@arboretum.org).

### BECOME A DOCENT

No experience is necessary—just enthusiasm for plants, history and an eagerness to learn and share the knowledge. Docents are needed to lead both adult and school tours. As a docent, you will spend time learning about the Arboretum's collections and local California history. Becoming a docent is a great way to meet new friends and become an integral part of the garden.

### GETTING HERE

The Arboretum is located in the city of Arcadia, just 2 miles east of Pasadena. Exit off the 210 Freeway on Baldwin Avenue and travel south. We are also accessible by Metro ([www.metro.net](http://www.metro.net)). Bicycle racks are available in the parking lot. Parking is free. Handicapped parking is available.

### PEACOCK CAFÉ

Tuesday – Sunday; 9am–4:30pm

The Fresh Gourmet staffs the Peacock Café and offers a varied selection of gourmet sandwiches, wraps, salads and special items from the grill. No picnics are allowed on the Arboretum grounds, but picnic tables are available outside the main entrance. For large parties and catering, call 626-446-2248.

### HOURS AND ADMISSION

Open daily from 9am–4:30pm (Members enter at 8am);

Closed Christmas Day

\$8 General Admission; Members Free

\$6 Seniors, Full-time students

\$3 Children 5 – 12

\$4 Tram Ride (weekends only)



*This publication is printed on environmentally responsible, FSC Certified paper.*