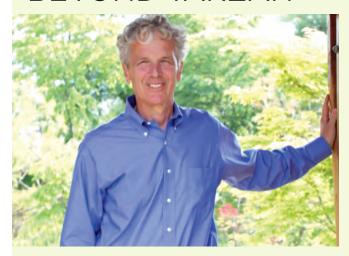


WINTER/SPRING/2018 Tarzan & Jane On location at the Arboret Wild Camellias
As found in nature Forest Bathing
Awaken the senses Japanese style

BEYOND TARZAN



F I HAD TO CHOOSE TWO VISITORS WHO WOULD come and never leave, Tarzan and Jane would be the perfect choice. Boundless and fearless in their love of the "jungle", a.k.a the Arboretum, they will be with us forever.

That the Tarzan franchise enjoyed such a long run in our landscape is just one chapter in a remarkably rich past. Perhaps like no other California garden, the Arboretum embraces the broad swath of history that helps make us who we are.

Linda Dishman, CEO of the Los Angeles Conservancy, spoke kindly at our annual Members Meeting this past

September. Earlier this year, the Arboretum received the Conservancy's Royce Neuschatz Preservation Award for Historic Landscapes. In her remarks, Linda recognized the Arboretum's singular cultural significance; I cannot improve on her words:

"The Arboretum is a microcosm of L.A. history; it is about land, people, buildings, plants and peacocks! In my many years of preservation, I have seen many sites, but I have to say that the Arboretum is one of the most layered and interesting places that I've experienced.

"Something here captures you. Thousands come to learn about plants, enjoy concerts, and even get married, talk about making history! As Arboretum members, you support efforts to preserve this place and expand the number of people who value it. Thank you for making sure our past is part of our future."

I join Linda in expressing my deep thanks for your support in preserving the Arboretum's natural and cultural treasures. From the upcoming event celebrating Hollywood at the Arboretum, to extensive new tree plantings and the coming restoration of the Reid-Baldwin Adobe, the past 10 years have been a time of unprecedented progress in celebrating and renewing our heritage. Simply put, you, our members, have enabled the Arboretum to flourish like never before.

With my great appreciation and all best wishes for the new year. —*Richard Schulhof, CEO*

THE LOS ANGELES ARBORETUM FOUNDATION

Founded in 1948, the Foundation has provided new gardens, extensive education programs, and publications serving Southern California. Today, the Foundation leads a broad community of members, volunteers and donors in establishing the support needed to realize the Arboretum's potential as a premier public garden and educational resource.

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MAGAZINE FOR THE MEMBERS OF THE LOS ANGELES COUNTY ARBORETUM AND BOTANIC GARDEN

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NATURAL CAMELLIAS

The delicate Camellia αzαleα, above, rivals today's showy hybrids.

On the cover:

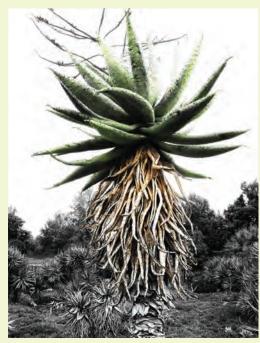
Johnny Weissmuller as Tarzan and Brenda Joyce as Jane. Photo courtesy of Edgar Rice Burroughs Inc.

Masthead

EDITOR: Nancy Yoshihara ART DIRECTOR: Carol Wakano

This is a publication of the Los Angeles Arboretum Foundation. The Los Angeles County Arboretum and Botanic Garden is governed through a private-public collaboration between the Foundation and the County of Los Angeles through its Parks and Recreation Department.

the naturalist's desk: language + landscape



Mountain aloe (Aloe marlothii) archival pigment print

HE ART AND TEXT installations by Pamela Burgess explore the concept and meaning of landscape as seen through a personal lens.

Installed throughout the Arboretum Library, the show features a range of work in various media including drawings and poetry, sculpture and photography, and samples of found roots and seeds from the artist's collection of odd nature.

The show, which opens January 27, is divided into several sections, each one featuring a different kind of landscape that includes selections from the Arboretum Library's extensive collection of botani-

cal books, artwork based on specimens growing in the Arboretum, and collaborations among Librarian Susan Eubank, Curator of Living Collections James E. Henrich and the artist. A map and selfguided tour of the exhibition will be available for visitors.

Known for her ephemeral outdoor tapestry installations, Pamela has always been fascinated with nature and its materials. Her work is focused not on the horizon or long view, but on the details of a land-scape—fragile plant material. The transitory nature of life is the underlying theme of her work, which she will discuss Saturday, January 27, at 3pm in the Library.

IT'S BACK! January is Member Appreciation Month

OUR MONTH-LONG member celebration returns with special offers to thank you for being Arboretum members and supporters. All members will enjoy:

► Double discount on regular-priced merchandise

at the Gift Shop, January 13 and 14 (excludes food and drink items).

- A complimentary tram tour January 13 with our Plant Information Specialist at 10am and 11am; reservations required.
- ► Members' Celebration Day in the Library, January 13 from 9am-12pm; enjoy crafts, a scavenger hunt, treats, beverages and music.

For members who join, renew, give a gift membership or renew early during January, you will receive a free Arboretum gift while supplies last. You also will be automatically entered in the following:

- ► Weekly opportunity drawings with prizes, including Arboretum perks, restaurant and retail gift cards, and more.
- ► A special Arboretum Grand Prize drawing.

Please use the form on page 23 to join, renew, and/or purchase a gift membership. For more information or questions, please call 626.821.3233 or visit arboretum.org.

HISTORY LIVE AT THE LIBRARY

In a series of talks, Mitchell Hearns Bishop, Curator of Historical Collections, will present:

Early Photographs of Rancho Santa Anita January 7, 1-2 pm

A review beginning with the earliest known photographs in the Arboretum Collections by Carleton Watkins.

Capability Brown and Humphry Repton

March 4, 1-2pm

The work of these two supremely important landscape architects will be discussed, focusing on rare books and archival material.

Baldwin M. Baldwin's Papers May 13, 1-2pm

The papers of the grandson of Elias J. "Lucky" Baldwin include rare letters of his mother Anita Baldwin, who left instructions that her personal papers be destroyed after her death.

Tomato talk kicks off Spring Plant Sale

MARK YOUR CALENDAR for our popular tomato talk and spring plant sale on Friday & Saturday, March 23 & 24, 9am-4:30pm. Rebecca & Matt-Dell Tufenkian will present the tomato talk at 10am on Friday, March 23, to kick off our members preview day. Tomato and other plants will be available for purchase following their talk. Christine Anthony of Renee's Garden will be the featured speaker on Saturday, March 24 at 10am. The talks are free for members; regular admission applies for non-members. The Library will be selling used garden and plant books.





Peacock Day: Journey to India

SATURDAY, MARCH 24.10AM-3PM, INCLUDED IN ADMISSION: MEMBERS FREE

Peacocks have been admired for thousands of years, particularly the blue Indian species, which has made a home at the Arboretum. They are descendants of several pairs of peafowl brought from India by Elias J. "Lucky" Baldwin in the late 1800s. To honor our peacock connection with India, we take a cultural journey to that country on Peacock Day. Enjoy performances of Indian classical and folk dances, arts,

crafts, and photo and henna booths. Other activities include informative walking tours about peacocks, story time and a peacock costume parade for children. Peacock Day is organized in collaboration with the Hindu Temple Heritage Foundation, a non-profit organization devoted to preserving and promoting the rich heritage of Indian culture. Join us for Peacock Day and take home a little bit of India.

SAVE THE DATE

Arboretum Summer Nights

Mark your calendar for the first of our popular Friday night summer concerts, which begin June 15 & 29. Add these dates too for our continuing concert series: July 6 & 27. Performers and details will be available soon at arboretum.org.

Party in the Stacks Library Benefit and Used Book Sale Preview Friday, May 4; 6:30-9pm

Gather for our one-night of Library revelry and enjoy music, dancing, food and drink, as well as an opportunity to see extensive mid-century modern book, magazine and slide collections within the Library. You'll also have the first opportunity to purchase at the used book sale. Members of the Arboretum. local plant societies, library organizations and other botanic gardens are welcomed at our member price for the event. Pre-event tickets are \$15 for members of the above organizations and \$20 for non-members. Tickets at the door will be \$20 for members: \$25 non-members.

WHO IS THIS LADY IN THE QUEEN ANNE COTTAGE?

E LIAS J. "LUCKY"

Baldwin's Queen Anne
Cottage was constructed
in 1885-86 for his new wife
Lillie Bennett, the 16-year-old
daughter of architect Albert
A. Bennett who designed
the cottage. Soon after the
couple separated, Baldwin
turned the fanciful house
into a memorial to his third
wife, Jennie Dexter who
died in 1881. A stained glass
portrait of Jennie in the front
door welcomed visitors and
an almost life-size oil paint-

ing of her was hung in the Cottage parlor. Both items remain today and can be viewed during tours of the Queen Anne Cottage on Sunday, May 20, 10am-3pm. Regular admission applies; tour fee: \$3 members; \$5 general public; \$3 children 12 and older; under 11 free. Proceeds benefit restoration projects at the Cottage, which is listed on the National Register of Historic Places. The cottage is open to the public only twice a year.





THE PASADENA POPS RETURNS

The orchestra, led by conductor Michael Feinstein, begins its 2018 summer concert series on Saturday, June 23.

Arboretum members receive 10% off regular ticket prices.

For details and tickets, visit pasadenasymphony-pops.org.

That's Entertainment: Gershwin to Sondheim June 23

Michael Feinstein, conductor

Summer of Love: Michael Feinstein Sings the Hits of the 60s July 21

Larry Blank, conductor

Classical Mystery Tour: Music of the Beatles August 4

Larry Black, conductor

Bernstein at 100! August 18

Michael Feinstein, conductor

Broadway at the Movies
September 8
Michael Feinstein, conductor

Wild Camellias

As found in nature, they bear simple, delicate flowers with ornamental features, many of which are not present in the more robust, showy, modern-day hybrids. By JAMES E. HENRICH

HE ARBORETUM historically had a significant collection of *Camellia* species and made important contributions to plant breeding and introductions in Southern California from 1957 to 1991. Last spring, we acquired and planted 67 species of camellias to restore the collection's diversity and preserve the species in cultivation.

The plants, generously donated by Tom Nuccio (Nuccio's Nurseries, Altadena), were placed in the Asia/North Temperate area near the Meyberg Waterfall. They were among the first significant infusion of plants in this area in many years. The nativities of these newly added species range from Nepal to China to Indonesia. Their habitats include deciduous and evergreen forests, thickets, and thickets along rivers/riverbanks at 330-10,500 feet. While most grow in acidic soil, some grow in forested, calcareous hills.

We are most familiar with the characteristics of camellia hybrids derived from Camellia japonica, C. reticulata and C. sasanqua. However, Camellia species are fascinating because they

have myriad diverse morphological characteristics. Yet, they all share basic floral structure that makes them *Camellia*—stamens numerous in 2-6 whorls, outer whorl generally forming a tube and fused to the petals, ovary superior, 3-5 seed chambers, cotyledons fully developed and fleshy with high oil content, and absent of stored food.

The species have: growth habits as evergreen shrubs or small trees, rarely large trees; leaf shapes ranging from ovate to lanceolate; leaf surfaces smooth to rugose, or having depressed or raised veins on the upper surface; leaf tips rounded, narrowly pointed, to having a tail-like appendage; leaf margins entire to serrate; leaves ranging from 1-5 inches wide and 1-11.5 inches long; young branchlets glabrous to covered with long rigid hairs; flowers sessile to stalked; petals 5-8(12), no double flowers as we see in hybrids; flower color in shades of red, white or yellow; and flowers 0.5-4 inches in diameter; many are fragrant.

The tea family (Theaceae) contains 28 genera and 520 species. Among them, the *Camellia* genus contains 100-300 species (depending upon

the taxonomic authority), 97 occur in China alone, of which 76 are endemic. And, more than 20,000 named cultivars are known. The International Camellia Species Garden in China is dedicated to collecting, conserving and breeding Camellia species. The only related genera native to the United States are Franklinia, Gordonia and Stewartia. Tea, camellia oil and ornamental plants are significant commercial products from camellias.

The site where you'll see our new camellias has high deciduous tree canopy and the soil is friable sandy loam—ideal for these plants. The watering regimen was twice weekly through October, then once weekly depending upon precipitation and retained soil moisture. The plants are mostly 1-2 feet tall currently. All initiated new growth and most developed flower buds. Camellia azalea flowered in June and the fall-flowering species began blooming in mid-October. They will become mounding to erect shrubs or small trees. Please enjoy this collection as it grows and matures.

James E. Henrich is Curator of Living Collections at the Arboretum.

••••••



Camellia oleifera Shrubs or trees, 3-15 (-24) feet tall; flowers solitary or paired, white, 1.6-2.4 inches in diameter, petal apex notched; forests/ thickets.



Camellia cordifolia Shrubs/trees, 3-26 feet tall; flowers solitary, downward facing, white, 0.75-1.0 inch in diameter; forests, thickets.



Camellia brevistyla Shrub 3-11.5 feet tall, rarely trees; flowers solitary, white or pink, 0.6-1.2 inches in diameter; forests, thickets.



Camellia fluviatilis Shrub 5-11.5 feet tall; flowers solitary, white, 0.6-2.4 inches in diameter; forests, thickets along valleys.



Camellia azalea Shrub 3-7.5 feet tall; flowers solitary to clustered, roseate, 3-4 inches in diameter; forests in hilly areas, among boulders by rivers.



Camellia rhytidocarpa
Shrubs or trees,
10-33 feet tall;
flowers axillary or subterminal, solitary or paired, white to blush pink, 1-1.6 inches in diameter; bracts brown and dry; forests.

Southern California Camellia Show Saturday, January 20; 1-5pm, Sunday, January 21; 9am-4:30pm, Included in admission; members free. The Southern California Camellia Society presents hundreds of camellia blooms representing all the varieties that you may see around Southern California at this time of year. For more details, visit socalcamelliasociety.org.



This late 1880 botanical illustration of *Camellia thea*, the tea plant (now named *Camellia sinensis*), features the following: (1) flower in vertical section; (2) stamen; (3) ovary in cross section; (4) pistil with calyx; (5) fruit viewed from top showing seeds; (6) fruit underside; (7) seed; (8) seed in cross section; (9) embryo.

TARZAN RETURNS

The garden has a long and storied history with the Tarzan film franchise as a stand-in for the wilds of Africa in a dozen of the 52 authorized films about the jungle hero. By SCOTT TRACY GRIFFIN



Recognize the Arboretum in the scenes, above and opposite, from the 1945 film *Tarzan and the Amazons*? Cheetah, the ape-man's popular chimpanzee, didn't get a credit in the film's poster, right. The Tarzan film saga all began with the 1918 silent film *Tarzan of the Apes*, far right, which was an immediate and huge box office hit.

NE HUNDRED YEARS AGO on January 27, 1918, Tarzan went to the movies for the first time. He made his film debut in the silent movie, *Tarzan of the Apes*, which was a huge hit with \$1 million in the box office receipts. The film, based on a story by Edgar Rice Burroughs originally published in the October 1912 pulp magazine *The All-Story*, was followed by 52 authorized Tarzan movies and 24 novels.

To mark the centennial of the Tarzan filmography, the Arboretum will celebrate its own long and storied history with the film franchise on June 30 where I will share a behind-thescenes look at Tarzan movie making at the Arboretum, the jungle location site for 12 of those 52 authorized films.

The first silent movie, starring Elmo Lincoln and Enid Markey, was filmed in the swamps of Louisiana, and in Hollywood at Griffith Park, the old Selig Zoo, and the E & R Jungle Film Company.

A series of six films by Metro-Goldwyn-Mayer, starring Johnny Weissmuller and Maureen O'Sullivan, cemented the ape-man's status as a cultural icon in the 1930s and '40s. The movie, *Tarzan Escapes*, was the first to film on the grounds of the Lucky Baldwin estate, before it became the Arboretum.

When MGM declined to renew its contract, independent producer Sol

to the ARBORETUM



EDGAR RICE BURROUGHS LAND THE WEISSMULLER BRENDA JOHNNY JOHNNY BRENDA JOHNNY BRENDA JOHNNY BRENDA JOHNNY BRENDA JOHNNY BRENDA JOHNNY BRENDA BRENDA JOHNNY BRENDA JOHNNY

Tarzan Return

Saturday, June 30
Please join us as we celebrate a day of
Hollywood history and jungle fun, 10am-3pm.
Enjoy classic Tarzan movies, exhibits of film posters and comic books and a behind-the-scenes look at
Tarzan movie making on location at the
Arboretum. Children will enjoy jungle crafts, a scavenger hunt and banana bar. For details see page 19.

Lesser signed a deal with author Burroughs to continue the series with Weissmuller and Johnny Sheffield, who played Boy. Brenda Joyce eventually replaced O'Sullivan as the ape-man's mate.

Lacking access to MGM's jungle backlot, Lesser decided that the Arboretum was the ideal stand-in for Africa in evocatively titled films like Tarzan and the Amazons, Tarzan and the Leopard Woman, and Tarzan and the Huntress. Weissmuller donned the loincloth six more times for Lesser, before retiring to play comic-strip hero Jungle Jim. Lex Barker assumed the lead role of Tarzan for five films shot partially at the Arboretum (with a different actress portraying Jane in each) before muscleman Gordon Scott was hired in 1954.

Tarzan's Hidden Jungle, starring Scott in 1955, was the final Tarzan movie filmed at the Arboretum, as

Filmed at the Arboretum

Tarzan Escapes (1936)
Tarzan Triumphs (1943)
Tarzan's Desert Mystery (1943)
Tarzan and the Amazons (1945)
Tarzan and the Leopard Woman (1946)
Tarzan and the Huntress (1947)
Tarzan's Magic Fountain (1950)
Tarzan and the Slave Girl (1950)
Tarzan's Peril (1951)
Tarzan's Savage Fury (1952)
Tarzan and the She-Devil (1953)
Tarzan's Hidden Jungle (1955)



advances in technology and transportation made filming in locales like Africa, India, Thailand and Brazil an affordable proposition. This marked the end of an era for shooting Tarzan on location in Southern California.

Scott Tracy Griffin, author of Tarzan on Film (Titan Books 2016) and Tarzan: the Centennial Celebration (Titan Books, 2012), is Director of Special Projects for Edgar Rice Burroughs, Inc. in Tarzana.

A revisionist classic, English Botany, unbound

By ELLEN ELLICKSON

rare book collection is a 24-volume version of English Botany, or Coloured Figures of British Plants, With Their Essential Characters, Synonyms and Places of Growth.

Originally published between 1791 and 1814 in 36 volumes, it contained 2,592 hand-colored copper-plate engravings by James Sowerby (1757-1822), each accompanied by a page of text by James Edward Smith (1759-1828).

Smith, the founder of the Linnaean Society of London, stated in his preface that he classified the plants according to the *Species Plantarum* of Linnaeus as well as other recently published floras. He wrote that he "will spare no pains to have his botanical characters and synonyms accurate," and he hoped the reader will approve.

George Edward Frere (1807-1887), the owner of the Library copy of *English Botany*, disagreed with many of Smith's choices to the extent that he had his 36 volumes disbound and reassembled into 24 of his own arrangement. He also had additional blank pages bound in to provide space for his own commentary.

Frere, a barrister, was an avid amateur botanist and also a Fellow of



the Royal Society, an honor granted to those who were judged to have made a "substantial contribution to the improvement of natural knowledge." His was a time of widespread and enthusiastic interest in botany as well as botanical taxonomy.

His text includes extensive annotations including cross-outs and re-naming of Latin names as well as the re-numbering of plants to match his rearranging scheme. Newspaper clippings, advertisements and letters are bound in or laid in, and some pressed specimens are present as well. The letters include one from Sir William Jackson Hooker (1785-1865), a systematic botanist and director of the Royal Botanic Gardens at Kew, and others from George B. Wollaston, an expert on British ferns.

To see our *English Botany*, contact Arboretum Librarian Susan Eubank at *susan.eubank@arboretum.org*.

Ellen Ellickson catalogs our rare books.

Landscape: Natural, Urban and Imagined, A Poetry Event

Saturday, February 24, 2-3:30 pm, included in admission; members free

Suzanne Lummis, poet and editor of the anthology *Wide Awake: Poets of Los Angeles and Beyond*, will lead a discussion and poetry reading with four of L.A.'s most distinctive and popular writers and performers. Brendan Constantine, Mary-Alice Daniel, Nicelle Davis and Olga García Echeverria, will create poems inspired by their visits to the Arboretum and in exploration of the themes of natural, urban and imagined landscapes.



Brendan Constantine has had poetry published in several poetry journals and recently authored the books Calamity Joe and Dementia, My Darling. He is a popular performer who has presented his work throughout the U.S. and Europe as well as on NPR.



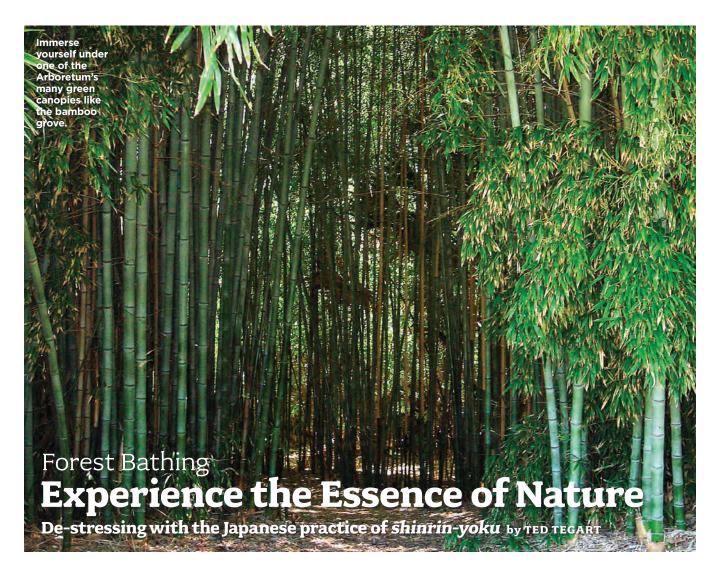
The work of Mary-Alice
Daniel, born in Nigeria,
raised in England and
Tennessee and now living
in Los Angeles, has appeared
in several poetry journals.
She is currently an Annenberg Fellow in USC's PhD
program in creative writing.



Nicelle Davis' collections include The Walled Wife, In the Circus of You, Becoming Judas and Circe. She is the creator of The Poetry Circus.



Olga García Echeverría is the author of Falling Angels: Cuentos y Poemas. She has been an educator for over 20 years and is currently teaching literature at Cal State University Los Angeles.



HEN I WAS INVITED TO MY FIRST forest bathing session, I wasn't sure what to expect. I knew it was a guided walk along trails and under forest canopies at the Arboretum. What I learned was, even though I work at the Arboretum every day, I wasn't actually connecting with nature.

Because of my familiarity with the grounds, I wasn't appreciating what they had to offer. Our guides, Ben Page and Jackie Kuang, took us through a series of guided invitations to assist us in finding our own way of interacting with the garden. They encouraged us to slow down, open up our senses and take it all in.

Two hours later I felt deeply relaxed by the experience. I connected with nature in a manner that was surprisingly introspective and self-illuminating. The feeling was so different from the rush of a rigorous hike or the note taking frenzy of an informational nature walk.

That is the goal of the Japanese practice of *shinrin-yoku* which means "taking in the forest atmosphere" or "forest bathing." In 1982, the Japanese Ministry of Agriculture, Forestry

& Fisheries began a program to help the nation's harried citizens relax and to preserve Japan's vast forests. Through the years, research there has shown that forest bathing reduces stress and blood pressure, and bolsters the immune system.

Research in the United States and elsewhere has shown the physiological and psychological benefits of humans having close encounters with nature. Florence Williams describes the restorative effects in her book, The Nature Fix, Why Nature Makes Us Happier, Healthier, and More Creative.

In January, the Arboretum will add forest bathing (details right) to its Health & Wellness programs. Ben, founder of Shinrin-yoku LA and a certified forest therapy guide, will lead the walks with Jackie, also a certified forest therapy guide who speaks Mandarin. Make forest bathing a new experience for you in 2018. You'll discover a new kind, and way, of being in nature.

Ted Tegart is Education Manager at the Arboretum.

Try it, you will feel refreshed

8-10am, \$25 per class members; \$35 nonmembers, January 20, February 17, March 17, April 21, May 19, June 16 Guides: Ben Page, Jackie Kuang

ON YOUR WALK WITH A certified guide, discover your own authentic way of interacting with nature at the Arboretum. There's no right or wrong way to forest bathe and it's great for all ages; just come and be yourself. Following the walk enjoy a tea ceremony featuring tea made from plants foraged on-site and some healthy snacks.

PHOTOS: NATURE CAMP BY CHRIS OROSZ; FAERY BY JOSH VALCARCEL; STUDENTS BY DOLLY PAUL; LAEEF BY JAMES KELLOGG/TREE PEOPLE

Outdoors at Nature Camp



Imagine your child spending this spring or summer break exploring the lush gardens of the Arboretum, discovering the awesomeness of nature, and having some old-fashioned fun outdoors. Nature Camp offers all this and more at one of Southern California's most celebrated gardens. All activities are led by instructors and guided by counselors. Weekly sessions of Nature Camp are offered in the spring and summer, Monday through Friday for children ages 5-11. Registration is now open for spring and summer sessions. Please call 626.821.4623 to register. For more information, contact Chris Orosz at 626.821.5897.

SPRING NATURE CAMP

SESSION 1: MARCH 19-23 SESSION 2: APRIL 2-6



SUMMER NATURE CAMP

SESSION 1: JUNE 4-8 SESSION 2: JUNE 11-15 SESSION 3: JUNE 18-22 SESSION 4: JUNE 25-29

HOLIDAY BREAK: JULY 2-JULY 6

SESSION 5: JULY 9-13 SESSION 6: JULY 16-20

SESSION 7: JULY 23-27

SESSION 8: JULY 30-AUGUST 3

SESSION 9: AUGUST 6-10

FULL DAY

9am-3:30pm \$325 members per session \$360 non-members per session 10% sibling discount T-shirt included

HALF DAY

9am-12pm; 12:30-3:30pm \$165 members per session \$180 non-members per session 10% sibling discount T-shirt included

DAIIV

\$70 members per day \$75 non-members per day

EXTENDED CARE: Mornings 8-9am: \$25 members; \$30 non-members; Afternoons 3:30-5pm: \$30 members; \$35 non-members. For more information, please contact Chris Orosz at Chris.Orosz@ arboretum.org or 626.821.5897. Registration for Spring Camp begins in January! Call to reserve a spot.





Saturday, April 28, 9:30am-12:30pm; \$10 for members (adults and children); \$15 for non-members (adults and children)

The faeries encourage us to go outdoors to rejuvenate our spirits! Join the faeries from A Faery Hunt up close in an interactive walkabout in the enchanted gardens of the Arboretum. They will bring you stories of faery magic and flowers with dancing, singing and fun. Children are encouraged to come in their favorite costume. Groups and parties are welcome. This event is amusing for the whole family, children ages 2-10 and the young at heart. Stay and have lunch at the Peacock Café for a faeryfull fun day at the Arboretum. Call 626.821.4623 to purchase tickets.

Science learning grows!

Helping schools meet new education standards By CHRIS OROSZ



t the Arboretum
we are always
looking for ways
to host more impactful
programs for the
thousands of students
who visit us every school
year. Last year we saw
our largest number of
students visiting for selfguided and guided tours
with classes coming from

as far away as Northern California and Texas while on school field trips to the L.A. region. Believe it or not, we had almost 15,000 students visit! With this continually growing demand for educational programs, we have decided to expand school programs with the help of our generous donors.

The state of California is at a crossroads for science education that has given the Arboretum the unique opportunity to be a leading example in developing programs for the new state standards. If you are not a teacher, you probably are not familiar with the Next Generation Science Standards (NGSS). The NGSS were adopted by California from the federal level with the goal to better prepare students for science at the university level and the workplace. The NGSS encourage more hands-on and experiential education in the classroom so students have a better understanding of scientific concepts.

What makes our new program so groundbreaking is that it is being developed with the help of local science teachers from Pasadena, Arcadia, and Los Angeles school districts. With their feedback and input, we

will be teaching concepts that can best be taught here in the Arboretum and fill the growing need of experiential education for those students who need it most. This program will be free for local Title 1 students from 4th, 5th and 6th grade classes and our goal is to welcome 2,000-2,500 students annually. This will not only fill the need students have, but also the needs of local teachers to enrich their students' learning experience.

Our instructors will be teaching a new generation of students all about plant structures and functions, guaranteeing an appreciation and understanding of the natural world. We cannot wait to see the lasting impact this program has on our community and thank the generous donors who helped make it possible!

Chris Orosz is School and Youth Programs Manager.

SPRING INTO GREEN!



LOS ANGELES ENVIRONMENTAL EDUCATION FAIR Saturday, March 10, 9am-3pm Included in admission; members free

JOIN US AS FAMILIES, EDUCATORS, SCOUTING GROUPS AND students from all over the Los Angeles area come to network with local environmental community resources. You will learn about lifestyle solutions that impact the health of our planet through hands-on workshops and in-booth presentations. Other event activities include sustainable food sampling, tours, multicultural music, science scavenger hunts, art activities, eco-friendly demonstrations and nature games for all ages.





FROM CAPE TO KAROO: Walking tour of South African section

Saturday, January 6; 11am

Included in admission; members free Guide: Frank McDonough,
Botanical Information Consultant
Plants from South Africa make ideal additions to local gardens.

EARLY PHOTOGRAPHS OF RANCHO SANTA ANITA

Sunday, January 7; 1-2 pm

Instructor: Mitchell Hearns Bishop, Curator of Historical Collections See page 4 for details.

BAIKO-EN BONSAI KENKYUKAI SHOW & SALE

Saturday & Sunday, January 13 & 14 10am-4:30pm

Included in admission; members free This is the only show of deciduous, miniaturized trees presented in the United States.

SOUTHERN CALIFORNIA CAMELLIA SHOW

Saturday, January 20; 1-5pm Sunday, January 21; 9am-4:30pm For details see page 6.

GARDENING

ROSE PRUNING 101 Saturday, January 6 10am-12pm

\$25 members; \$35 non-members Instructor: Jill Morganelli, Horticultural Supervisor Ensure the health of roses with proper pruning and soil building.

WHAT'S HAPPENING IN GARDENING

Winter Session: Thursdays. January 11-March 1 9:30am-12pm

\$140 for the series; \$25 per class Hosted by Matt-Dell & Rebecca Tufenkian For details visit arboretum.org.

LANDSCAPING WITH TREES Saturday, January 13 10am-12pm

\$25 members; \$35 non-members Instructor: Jerrold Turney Learn to select the perfect trees for your yard and care for them.

CRESCENT FARM WORKSHOP Lasagna Mulching

Saturday, January 20; 10am
Included in admission; members free
Learn to use cardboard and
mulch to build fertile soil.

WINTER GARDEN CARE

Saturday, January 27 10am-12pm

\$25 members; \$35 non-members Instructor: Laramee Haynes Time for winter tasks such as plant dividing, fertilizing and mulching.

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM Could it Rain? When Water Flows

Saturday, January 6 Wednesdays, January 10 & 17 Thursday, January 25 10:30am

Included in admission; members free Children ages 3-6 enjoy nature stories and a take-home craft.

FAMILY BIRD WALK

Saturday, January 13; 8-10am; \$5 general public; Arboretum and Audubon members free; children 12 and under free Guide: Katy Mann, Pasadena Audubon Society For details visit arboretum.org.

COLLECTIONS

PLANT INFORMATION

Wednesday, January 3; 1:30-3pm Included in admission; members free Instructor: Frank McDonough, Botanical Information Consultant For details visit arboretum.org.

READING THE WESTERN LANDSCAPE BOOK CLUB California Mexicana Missions to

Murals by Katherine Manthorne Wednesday, January 31; 7pm; Free

Leader: Susan Eubank, Arboretum Librarian For details visit arboretum.org.

SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays 10am-4pm Sundays, 1-4pm For details visit arboretum.org.

DOCENT-LED WALKING TOURS

Tuesday-Friday, 10am Saturday, 10:30am

For details visit arboretum.org.

ART

CUSTOM-MADE WOODEN BLUETOOTH SPEAKERS

Saturday, January 6; 1:30-3pm Included in admission; members free Demonstrator: Bet Sharry-Veilleux Watch as reclaimed wood is transformed into speakers.

ART WORKSHOP

Mondays, January 8-February 26 9:30-11:30am

\$40 members; \$50 non-members For details visit arboretum.org.

LIBRARY KNITTERS & MAKERS

Friday, January 12; 6-8pm; Free A time of (botanical) inspiration and creativity for crafters. For detαils visit arboretum.org.

OIL PAINTING CLASSES

Saturdays, January 20-February 24 (both classes) Beginners: 9am-12pm \$69 members; \$79 non-members Intermediate-Advanced 12:30-3:30pm \$89 members; \$99 non-members For details visit arboretum.org.

BOTANICAL ART & ILLUSTRATION

Tuesdays, January 9, 16, 23, 30 10am-2pm (includes lunch break) \$275 members: \$295 non-members Instructor: Cristina Baltayian For details visit arboretum.org.

HEALTH & WELLNESS

TAI CHI

Thursdays, January 25, February 1, 8, 15; 9-10:30am \$35 members; \$45 non-members Instructor: Master Arnold Chien For details visit arboretum.org.

FOREST BATHING

Saturday, January 20 For details see page 11.

YOGA IN THE GARDEN

Tuesday evenings, January 2, 9, 16, 23, 30; 5:30-6:45pm

\$45 members; \$55 non-members (5 days); \$15 drop-in per day

Thursday mornings, January 4, 11, 18, 25; 9:30-10:45am

\$35 members; \$45 non-members; \$15 drop in, per day For details visit arboretum.org.

PACIFIC ROSE SOCIETY ANNUAL AUCTION

Saturday, February 3; 9am-5pm Included in admission; members free The annual auction offers more than 100 hard-to-find, unusual, new and direct-from-growers rose plants.

MUSHROOM FAIR Sunday, February 11 10am-4:30pm

Included in admission; members free Los Angeles Mycological Society (LAMS) holds its annual fair that will include demonstrations on growing, cooking and identifying mushrooms. Professional mycologist(s) will be on site.

L.A.'S BLOOMING TREE OBSESSION

A Walking Tour

Saturday, February 24; 11am

Included in admission; members free Guide: Frank McDonough,
Botanical Information Consultant
Many of the colorful trees found in
Southern California are here as a
result of efforts by a Los Angeles
dermatologist whose frequent
trips to Hawaii left him longing for
color.

LANDSCAPE: NATURAL, URBAN AND IMAGINED An Arboretum Library Poetry Event

Saturday, February 24; 2-3:30pm *Included in admission; members free For details see page 10.*

GARDENING

WILD MUSHROOM IDENTIFICATION

Saturday, February 3 10am-12pm

\$25 members; \$35 non-members Instructor: Dr. Jerrold Turney
An overview of the major genera and species of mushrooms that are common to Southern California and where they are likely to be found in this region.

CRESCENT FARM WORKSHOP Strategies for Infiltrating Water Saturday, February 17; 10am

Included in admission; members free Learn techniques for capturing rain water to irrigate your landscape.

RAISED BED GARDENING WITH FARMSCAPE

Saturday, February 24 10am-12pm

\$25 members; \$35 non-members Instructor: Matthew Geldin from Farmscape

This workshop will cover selecting the right soil for your raised bed, manual and automatic irrigation techniques, garden planning and seasonal growing tips.

COOKING

HANDS-ON KOMBUCHA BREWING

Saturday, February 10 10am-12pm

\$30 members; \$40 non-members Instructor: Brie Wakeland
Learn how to brew and bottle kombucha safely at home. The class will include everything you need to brew your first batch.
Learn brewing methods and take-home recipes.

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM Who Lives in the Compost Pile? Decomposers

Thursday, February 1 Wednesdays, February 7 & 21 Saturday, February 17 10:30am

Included in admission; members free For details see page 14.

FAMILY NIGHT HIKE ADVENTURE

For children 7-12
Saturday, February 3; 5:30-7pm
\$10 per child members;
\$12 per child non-members
Explore the Arboretum at night
and learn about nocturnal animals
and our night sky. Children must
be accompanied by an adult

FAMILY NIGHT HIKE ADVENTURE

For children 6 and under Saturday, February 17 5:30pm-7pm

\$10 per child members; \$12 per child non-members See details above.

FAMILY BIRD WALK

Saturday, February 10; 8-10am For details visit arboretum.org.

COLLECTIONS

PLANT INFORMATION

Wednesday, February 7 1:30-3pm

Included in admission; members free Instructor: Frank McDonough For details visit arboretum.org,

READING THE WESTERN LANDSCAPE BOOK CLUB

Wide Awake: Poets of Los Angeles and Beyond edited by Suzanne Lummis

Wednesday, February 28; 7pm *Free*

For details visit arboretum.org.

SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays 10am-4pm; Sundays, 1-4pm For details visit arboretum.org.

DOCENT-LED WALKING TOURS

Tuesday-Friday, 10am Saturday, 10:30am

For details visit arboretum.org.

ART

FROM BOUGH TO BOX, WITH THE BANDSAW

Saturday, February 3; 1:30-3pm Included in admission; members free Demonstrator: Jeanette Gonzales Learn how to create a wooden box from a solid block of found wood.

BOTANICAL ART & ILLUSTRATION

Tuesdays, February 6, 13, 20, 27 10am-2pm (includes lunch break) \$275 members: \$295 non-members Instructor: Cristina Baltayian For details visit arboretum.org.

LIBRARY KNITTERS & MAKERS Friday, February 9; 6-8pm

Free

For details visit arboretum.org.

HEALTH & WELLNESS

FOREST BATHING

Saturday, February 17 For details see page 11.

YOGA IN THE GARDEN

Tuesday evenings, February 6, 13, 20, 27; 5:30-6:45pm Thursday mornings, February 1, 8, 15, 22; 9:30-10:45am For details visit arboretum.org.



MONROVIA ROCK HOUNDS SHOW & SALE

Saturday & Sunday, March 3 & 4 9am-4:30pm

Included in admission; members free Gems, minerals, fossils, geodes and jewelry will be on display.

CAPABILITY BROWN AND HUMPHRY REPTON

Sunday, March 4, 1-2pm For details see page 4.

LOS ANGELES ENVIRONMENTAL EDUCATION FAIR

Saturday, March 10; 9am-3pm For details see page 13.

IKEBANA INTERNATIONAL SHOW & SALE

Saturday, March 17; 11am-4:30pm

Sunday, March 18; 9:30am-4pm Included in admission; members free Different styles of Japanese flower arrangement: classical, naturalistic and avant-garde designs.

GREAT TOMATO TALK & SPRING PLANT SALE

Friday-Saturday, March 23-24 9am-4:30pm

For details see page 4.

PEACOCK DAY

Saturday, March 24; 10am-3pm Included in admission; members free For details see page 5.

EGG-CEPTIONAL CELEBRATION

Saturday, March 31 8-9am members; 9am-12pm Regular admission applies Activities fee: \$3 per child members; \$5 per child non-members For details visit arboretum.org.

GARDENING

TREE IDENTIFICATION

Saturday, March 3; 10am-12pm \$25 members; \$35 non-members Instructor: Jerrold Turney Southern California has one of the most diverse urban forests. Learn about 20 species of these trees.

WHAT'S HAPPENING IN GARDENING

Spring session: Thursdays,

March 15-May 3; 9:30am-12pm \$140 for the series; \$25 per class For details visit arboretum.org.

CRESCENT FARM WORKSHOP Weaving

Saturday, March 17; 10am Included in admission; members free Learn to weave bio-mass (plant waste) into cordage, trellises, tomato cages and shade shelters.

COOKING:

FRESH: CELEBRATING THE TABLE

Wednesday, March 7; 3-5pm For details visit arboretum.org.

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM What's a Mushroom! Thursday, March 1 Wednesday, March 7 & 21 Saturday, March 17 10:30am

For details see page 14.

THE SCIENCE OF SEEDS! PLANTING FOR SPRING

Saturday, March 3; 10-11:30am \$10 per child members; \$12 per child non-members Kids ages 6-11 learn about seeds and take home seeds to plant.

FAMILY BIRD WALK

Saturday, March 10; 8-10am For details visit arboretum.org.

BUTTERFLY BRIGADE! OUR LOCAL BUTTERFLIES

Saturday, March 17; 10-11:30am \$10 per child members; \$12 per child non-members Children 6-11 visit our butterfly hubs and take home a caterpillar!

SPRING NATURE CAMP

Session 1: March 19-23 For details see page 12.

COLLECTIONS

PLANT INFORMATION

Wednesday, March 7; 1:30-3pm For details visit arboretum.org.

READING THE WESTERN LANDSCAPE BOOK CLUB Ordinary Lights: A Memoir by Tracy K. Smith

Wednesday, March 28; 7pm For details visit arboretum.org.

SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays 10am-4pm; Sundays, 1-4pm For details visit arboretum.org.

DOCENT-LED WALKING TOURS Tuesday-Friday, 10am; Saturday,

Tuesday-Friday, 10am; Saturday, 10:30am

For details visit arboretum.org.

AR

CUSTOM WOOD SIGN MAKING

Saturday, March 3; 1:30pm-3pm Included in admission; members free Demonstrator: Lou Barcelo Watch how to make a custom sign.

OIL PAINTING CLASSES

Saturdays, March 3-April 14
Beginners: 9am-12pm
\$69 members; \$79 non-members
Intermediate to Advanced:
12:30-3:30pm
\$89 members; \$99 non-members

For details visit arboretum.org.

ART WORKSHOP

Mondays, March 5-April 23 9:30-11:30am For details visit arboretum.org.

BOTANICAL ART & ILLUSTRATION

Tuesdays, March 6, 13, 20, 27 10am-2pm For details visit arboretum.org.

LIBRARY KNITTERS & MAKERS

Friday, March 9; 6-8pm
For details visit arboretum.org.

NIGHT PHOTOGRAPHY

Saturday, March 17; 7:30-10pm \$30 members; \$40 non-members Instructor: Frank McDonough Night offers unique photographic opportunities in the garden.

HEALTH & WELLNESS

TAI CHI

Thursdays, March 1, 8, 15, 22 9-10:30am For details visit arboretum.org.

YOGA IN THE GARDEN

Tuesday evenings, March 6, 13, 20, 27; 5:30-6:45pm Thursday mornings March 1, 8, 15, 22, 29; 9:30-10:45am For details visit arboretum.org.

FOREST BATHING

Saturday, March 17; 8-10am For details see page 11.

For aetails see page II.

Pre-registration preferred for all classes; please call 626.821.4623 or email ted.tegart@arboretum.org to register.

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AMERICAN CERAMIC SOCIETY-DC FESTIVAL AND GIFT SHOW Saturday & Sunday, April 7 & 8 9am-5pm

Included in admission; members free Southern California clay artists present unique, handcrafted work.

FRAGRANCE SECRETS Walking Tour

Saturday, April 7; 10am
Included in admission; members free
Guide: Frank McDonough
Learn about some plants that
provide fragrances for perfumes.

SANTA ANITA DERBY DAY 5K Saturday, April 7; 8am

Details: kinaneevents.com/ EVENTS/SA

SPRING IRIS AND BULB SHOW & SALE

Saturday & Sunday, April 14 & 15; 9:30am-4:30pm

Included in admission; members free Presented by the Southern California Iris Society and Southern California Hemerocallis & Amaryllis Society.

SCHAS DAYLILY SHOW & SALE

Saturday, April 21; 9am-4pm Sunday, April 22; 9am-3pm Included in admission; members free The annual show is presented by the Southern California Hemerocallis & Amaryllis Society.

ROSE SHOW & SALE

Saturday, April 28; 1-4pm Sunday, April 29; 9am-2pm

Included in admission; members free The Pacific Rose Society attracts exhibitors from all over Southern California who display their roses.

A FAERY HUNT

Saturday, April 28 9:30am-12:30pm

\$10 members (adults and children); \$15 non-members For details see page 12.

COOKING

FRESH: CELEBRATING THE TABLE

Wednesday, April 11; 3-5pm For details visit arboretum.org.

PICKLING AT HOME Saturday, April 28 10am-12pm \$30 members; \$40 non-members Instructor: Brie Wakeland Learn how to safely pickle beets and other vegetables.

GARDENING

INTRO TO PLANT IDENTIFICATION

Fridays, April 6, 13, 20, 27 1:30-4pm

\$60 members; \$70 non-members Instructor: Frank McDonough An excellent primer about plant classification and identification.

TREE IDENTIFICATION

Saturday, April 7; 10am-12pm \$25 members; \$35 non-members For details see page 16.

KEEP IT, TOSS IT OR PRUNE IT! HOW TO RENOVATE AN EXISTING GARDEN

Saturday, April 14; 10-12pm

\$25 members; \$35 non-members Instructor: Laramee Haynes Give your garden a makeover by choosing which plants to keep, remove and prune for a new look.

CRESCENT FARM WORKSHOP Creating Bee Gardens and Attracting Pollinators

Saturday, April 21; 10am

Included in admission; members free A guide on attracting California native bees to your garden!

KIDS & FAMILY

SPRING NATURE CAMP

Session 2: April 2-6 For details see page 12.

BOOKWORMS: A STORYTELLING PROGRAM Who's Hiding There: Camouflage and Mimicry Wednesdays, April 4 & 18 Saturday, April 14 Thursday, April 26 10:30am

For details see page 14.

FAMILY BIRD WALK Saturday, April 14; 8-10am

For details visit arboretum.org.

COLLECTIONS

PLANT INFORMATION

Wednesday, April 4; 1:30-3pm Included in admission; members free For details visit arboretum.org.

READING THE WESTERN LANDSCAPE BOOK CLUB Karl Bodmer's America Revisited: Landscape Views Across Time by Robert M. Lindholm (images), W. Raymond Wood (introduction), David C. Hunt (foreward) Wednesday, April 25; 7pm

SANTA ANITA DEPOT TOURS

For details visit arboretum.org.

Tuesdays & Wednesdays 10am-4pm; Sundays, 1-4pm For details visit arboretum.org.

DOCENT-LED WALKING TOURS

Tuesday-Friday, 10am Saturday, 10:30am For details visit arboretum.org.

Tor details visit arboretum.or

AR1

BOTANICAL ART & ILLUSTRATION

Tuesdays, April 3, 10, 17, 24 10am-2pm

For details visit arboretum.org.

MAKING A TOY CHEST

Saturday, April 7; 1:30-3pm Included in admission; members free Demonstrator: Mike Ward Watch how to create a toy chest.

LIBRARY KNITTERS & MAKERS

Friday, April 13; 6-8pm *Free*

For details visit arboretum.org.

NIGHT PHOTOGRAPHY Saturday, April 14; 7:30-10pm For details see page 16.

ART WORKSHOP

Mondays, April 30-June 18 9:30-11:30am

For details visit arboretum.org.

HEALTH & WELLNESS

FOREST BATHING

Saturday, April 21; 8-10am For details see page 11.

YOGA IN THE GARDEN

Tuesday evenings, April 3, 10, 17, 24; 6-7:15pm Thursday mornings, April 5, 12, 29, 26; 9:30-10:45am For details visit arboretum.org.

TAI CHI

Thursdays, April 12, 19, 26, May 3 9-10:30am

For details visit arboretum.org.



NOVEL MEXICAN PLANTS FOR SOUTHERN CALIFORNIA Walking Tour

Saturday, May 5, 11am

Included in admission; members free Guide: Frank McDonough
On this walking tour of our Mexican collection, learn about trees and other plants that are well suited for Southern California.

BALDWIN M. BALDWIN'S PAPERS

Sunday, May 13, 1-2pm

Included in admission; members free Instructor: Mitchell Hearns Bishop For details see page 4.

GERANIUM SOCIETY SHOW & SALE

Saturday & Sunday, May 12 & 13 9am-4pm

Included in admission; members free The International Geranium Society, Los Angeles branch, presents this wonderful annual display of geraniums.

DESCANSO CHRYSANTHEMUM SPRING PLANT SALE

Saturday & Sunday, May 19 & 22 9am-4pm

Included in admission; members free Over 150 varieties of rooted chrysanthemum cuttings will be available at the show as well as perennial flowers, shrubs and vegetable plants.

ANNUAL EPIPHYLLUM SHOW & SALE

Sunday, May 20; 9am-4pm Included in admission; members free Enjoy displays of these unusual and gorgeous flowers and learn all about the plants.

QUEEN ANNE COTTAGE TOUR Sunday, May 20; 10am-3pm For details see page 5.

SANTA ANITA BONSAI SHOW Saturday-Monday, May 26-28 9am-5pm

Included in admission; members free The Santa Anita Bonsai Society will present trees trained to look like miniature forest giants with trees up to four feet tall such as maples, junipers and pines will be on display.

GARDENING

TREE IDENTIFICATION Saturday, May 5; 10am-12pm

Instructor: Jerrold Turney \$25 members; \$35 non-members For details see page 16

CRESCENT FARM WORKSHOP Meadow Planting and Care Saturday, May 19; 10am

Included in admission; members free Learn how to create a continuously flowering meadow using native and compatible flowers from seed.

GREYWATER 101: GROW FRUIT WITH YOUR HOME BATH AND LAUNDRY WATER

Saturday, May 26; 10-11am
Included in admission; members free
Presented by Greywater Action
Greywater from sinks, showers
and washing machines can be a
great source for outdoor irrigation.

KIDS & FAMILY

BOOKWORMS: A STORYTELLING PROGRAM Up Close and Faraway:

Seeing it all

Wednesdays, May 2 & 16 Saturday, May 12 Thursday, May 24 10:30am

Included in admission; members free For details see page 14.

FAMILY BIRD WALK

Saturday, May 12; 8-10am For details visit arboretum.org.

COOKING:

FRESH: CELEBRATING THE TABLE

Wednesday, May 9, 2018; 3-5pm For details visit arboretum.org.

HANDS-ON STEAM CANNING: STRAWBERRY LEMON MARMALADE

Saturday, May 12; 10am-12pm \$30 members; \$40 non-members Instructor: Brie Wakeland Learn how to safely make homemade strawberry lemon marmalade, using the affordable and efficient steam canning method.

COLLECTIONS

PLANT INFORMATION Wednesday, May 2; 1:30-3pm For details visit arboretum.org.

READING THE WESTERN LANDSCAPE BOOK CLUB Manual for Cleaning Women by Lucia Berlin

Wednesday, May 23; 7pm For detαils visit arboretum.org.

SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays 10am-4pm; Sundays, 1-4pm For details visit arboretum.org.

DOCENT-LED WALKING TOURS

Tuesday-Friday, 10am Saturday, 10:30am For details visit arboretum.org.

ART

CHRISTMAS ORNAMENT WITH A REMOVABLE TOP

Saturday, May 5; 1:30pm-3:00pm Included in admission; members free Demonstrator: Pete Carta
See a piece of wood turned into a beautiful Christmas ornament that doubles as a small gift box.

LIBRARY KNITTERS & MAKERS

Friday, May 11; 6-8pm
For details visit arboretum.org.

BOTANICAL ART & ILLUSTRATION

Tuesdays, May 1, 8, 15, 22 10am-2pm

For details visit arboretum.org.

NIGHT PHOTOGRAPHY

Saturday, May 19; 7:30-10pm For details see page 16.

HEALTH & WELLNESS

FOREST BATHING

Saturday, May 19; 8-10am For details see page 11.

YOGA IN THE GARDEN

Tuesday evenings, May 1, 8, 15, 22, 29; 6-7:15pm Thursday mornings, May 3, 10, 17, 24, 31; 9:30-10:45am

Five classes: \$45 members; \$55 non-members For details visit arboretum.org.

TAI CHI

Thursdays, May 10, 17, 24, 31 9-10:30am

For details visit arboretum.org.

JUNE AT THE ARBORETUM

EVENTS

DAYLILY SHOW & PLANT SALE Saturday, June 2: 9am-4pm Sunday, June 3; 9am-3pm

Included in admission; members free The Southern California Hemerocallis & Amaryllis Society sponsors this annual show that features educational displays and demonstrations.

LOS ANGELES INTERNATIONAL FERN SOCIETY SHOW & SALE Saturday & Sunday, June 9 & 10 9am-5pm

Included in admission; members free Enjoy displays of ferns and other exotic plants at their finest. Informative lectures are scheduled for both days with opportunity drawings throughout each day.

ARBORETUM SUMMER NIGHTS

Fridays, June 15 & 29
Details soon at arboretum.org.

SAN GABRIEL VALLEY ORCHID HOBBYIST AUCTION

Thursday, June 21; 6-9:30pm Free

For details see arboretum.org.

PASADENA SYMPHONY & POPS That's Entertainment: Gershwin to Sondheim

Saturday, June 23 5:30-10pm

For details see page 5 or pasadenasymphony-pops.org.

GARDENING

CRESCENT FARM WORKSHOP Preparing the landscape for a hot summer

Saturday, June 16; 10am

Included in admission; members free Tour our choices for low water lawn alternatives for a drought-tolerant landscape for the heat and drought of summer.

KIDS & FAMILY

SUMMER CAMP

Weekly sessions begin June 4 For details see page 12.

BOOKWORMS: A STORYTELLING PROGRAM Circles, Triangles, Hexagons and More: Shapes in Nature Wednesdays, June 6 & 20 Saturday, June 16 Thursday, June 28

TARZAN RETURNS

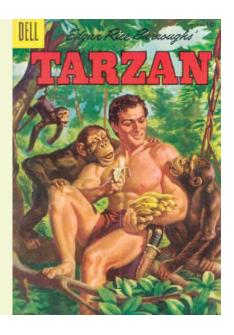
Saturday, June 30

10am-3pm

Included in admission; members free

We devote a day to Tarzan and movie making! Join us! At 3pm there will be a special presentation,

On Location: Tarzan at the Arboretum, by Scott Tracy Griffin. Fee for the talk is \$5 members; \$15 general public (includes admission). Details at arboretum.org.



10:30am

Included in admission; members free For details, see page 14.

FAMILY BIRD WALK

Saturday, June 9; 8-10am

Guide: Katy Mann, Pasadena Audubon Society For details visit arboretum.org.

COLLECTIONS

PLANT INFORMATION

Wednesday, June 6; 1:30-3pm Included in admission; members free Instructor: Frank McDonough For details visit arboretum.org.

READING THE WESTERN LANDSCAPE BOOK CLUB Not Without Laughter by Langston Hughes

Wednesday, June 27; 7pm

Free

For details visit arboretum.org.

SANTA ANITA DEPOT TOURS

Tuesdays & Wednesdays 10am-4pm

Sundays, 1-4pm

Included in admission; members free For details visit arboretum.org.

DOCENT-LED WALKING TOURS

Tuesday-Friday, 10am Saturday, 10:30am

Included in admission; members free For details visit arboretum.org.

ART

WOOD COLORING TECHNIQUES

Saturday, June 2; 1:30-3pm Included in admission; members free Demonstrator: Paul Dershem
Benefits, restrictions and
various wood color application
techniques will be demonstrated
and discussed.

BOTANICAL ART & ILLUSTRATION

Tuesdays, June 5, 12, 29, 26 10am-2pm

\$275 members: \$295 non-members Instructor: Cristina Baltayian For details visit arboretum.org.

LIBRARY KNITTERS & MAKERS

Friday, June 8; 6-8pm

Free

For details visit arboretum.org.

NIGHT PHOTOGRAPHY

Saturday, June 16 7:30-10pm

\$30 members; \$40 non-members Instructor: Frank McDonough For details see page 16.

HEALTH AND WELLNESS

FOREST BATHING

Saturday, June 16 8-10am

\$25 members; \$35 non-members For details see page 11.

YOGA IN THE GARDEN

Tuesday evenings, June 5, 12, 19, 26; 6-7:15pm Thursday mornings, June 7, 14, 21, 28; 9:30-10:45am For details visit arboretum.org..

Going All In for Historic Preservation

The Arboretum is grateful to everyone who supported the Lucky Baldwin Poker Tournament on June 10 in support of historic preservation. The event, held on the lawn of the Queen Anne Cottage, included cocktails, dinner, games, auction, entertainment and poker tournament.

Mario Lopez, from the Extra TV show, hosted the evening, and the Arboretum also thanks our Queen Anne Cottage Sponsor, Tiffany & Co. The event was a success thanks to the hard work of Tournament co-chairs, shown abovefrom left: Margaux Viera, Emily Rosedale-Kousoulis and Karen Snider Houghton with Mario.

QUEEN ANNE COTTAGE Tiffany & Co.

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Santa Anita Park

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grandchildren, Malissa and Tim Halopoff.

While it all started with Mom, Marcia Kay, her daughter Malissa Fairbrother, and Marcia's current husband of 29 years, Ron Radelet, have become very generous Arboretum Benefactors. Through the Arboretum Memorial & Tribute program, they dedicated a tree in honor of dear friend Dick Anderson, and another celebrating Marcia Kay's son Tim Halopoff, who passed away in 2015. A bench honors Les Fairbrother, Malissa's late husband who passed in 2014.

The family's commitment has deepened over time. "The thing I love about the Arboretum is it's a learning and growing garden," said Marcia Kay. "You are also expanding on what you have and adding things that are pertinent to our world. I want the Arboretum to carry on with its legacy."

With friends like the Radelets, the Arboretum will flourish for future generations.



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It All Started with Mom

LIKE MANY GARDENS, the Arboretum is a place where people honor loved ones and friends with a special tribute of a tree, bench or other memorial. In our Rose Garden, you may have noticed that the east arbor is dedicated to Miriam Albertson and the west arbor is named for Frederick Albertson. Symmetry is something their daughter Marcia Kay Radelet appreciates, being a collector of Victorian pieces, so it was only natural to have bookended arbors in tribute to her parents.

The family first honored Miriam's memory in the Rose Garden she loved, and they continue to celebrate the lives of other loved ones with tributes located elsewhere in the Arboretum. For a family like the tight-knit Radelets, the memorials represent a deep and profound connection to the Arboretum.

"I always think about what I have and what I have had," said Marcia Kay, whose first husband Paul Halopoff died in a 1979 plane crash. "It's very sad, but you can be joyful and thankful for what has been given to us. Like with the Arboretum. That has come to us through my parents. I wonder if we would have taken advantage of the Arboretum were it not for my parents."

Miriam and Frederick Albertson, originally from Estherville, Iowa where Marcia Kay and her two sisters were raised, ultimately settled in Arcadia. Miriam enjoyed gardening and grew beautiful hydrangeas and roses. The couple visited the Arboretum frequently with their

THANK YOU FOR A NIGHT TO REMEMBER

Like the honorees Susan
Kranwinkle and Peggy Rahn,
the October 1 tribute to these
ladies was all fun and laughter
with entertainment by MUSE/
IQUE, French cuisine and more.
The event, in support of children's
education, helped us meet a
\$75,000 Challenge Grant from
the Confidence Foundation.

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Please call the Development Office at 626.821.3237 if we inadvertently misspelled or omitted your name.

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Share the beauty of the garden and give the gift of an Arboretum membership!

An Arboretum membership makes the perfect gift—friends, family and loved ones will enjoy benefits year-round when they receive your gift of membership. Your gift is even more meaningful because it helps to support the Arboretum's educational programs and to maintain the beauty of the garden. Arboretum memberships also make great client, office and teacher gifts! To order gift memberships, call 626.821.3233 or visit *arboretum.org*.

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□ \$85 Family (admits two adults & children under 18)
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□ \$325 Garden Sponsor (admits two adults plus two guests and children under 18) •Two one-day guest passes •Recognition in the Arboretum Members Magazine •Complimentary Arboretrum gift
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VISIT ARBORETUM.ORG FOR A LISTING OF THE LATEST NEWS AND EVENTS AT THE ARBORETUM.

Giving teachers 24/7 access to book tours



WHEN VOLUNTEER
Terri Mando became
School Docent Co-Chair
in 2013, the Arboretum
was using a manual system
of call-in reservations
and handwritten notes
to manage its monthly
school tour schedule.

Today, teachers can

access an online system 24/7 to book tours for their students thanks to Terri, who utilized her 20+ years in computer support, automation, process improvement, and project management to develop a program for the Arboretum.

Because of her hard work and that of so many other volunteers, a record number of students visited the Arboretum during the 2016-2017 school year, according to Chris Orosz, School and Youth Programs Manager.

"It is great working with Terri! She is a problem solver at heart and loves a challenge which are only two of the many reasons she is so valued here. We have been so privileged to have Terri volunteer with us and we look forward to having her continue the progress of our mission."

GET INVOLVED

Volunteers provide hospitality, information and support staff in all areas of the garden. For more information about becoming a volunteer, **contact Nancy Carlton** at 626.821.3210 or *nancy.carlton@arboretum.org*.

BECOME A DOCENT

No experience necessary—just enthusiasm for plants, history and an eagerness to learn and share the knowledge. Docents are needed to lead both adult and school tours. As a docent, you will spend time learning about the Arboretum's collections and local California history. Becoming a docent is a great way to meet new friends and become an integral part of the garden.

GETTING HERE

The Arboretum is located in the city of Arcadia, just 2 miles east of Pasadena. Exit off the 210 Freeway on Baldwin Avenue and travel south. Or take the Gold Line (metro.net) to Arcadia where you'll find a shuttle to the Arboretum. If you bike, racks are available at the Arboretum parking lot. Parking is free. Handicapped parking is available.

PEACOCK CAFE

Tuesday-Sunday; 9am-4:30pm

The Fresh Gourmet staffs the Peacock Café and offers a varied selection of gourmet sandwiches, wraps, salads and special items from the grill. No picnics are allowed on the Arboretum grounds, but picnic tables are available outside the main entrance. For large parties and catering, call 626.446.2248.

HOURS AND ADMISSION

Open daily 9am-4:30pm (Members enter at 8am)

\$9 General Admission; Members Free \$6 Seniors, Full-time students \$4 Children 5-12

